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WASHINGTON.

Feb. 22.

BY MARK MEREDITH.

Out of the ages wafted down,
By Freedom's light illumed,
Oh, name of grand and high renown,
Oh, star ne'er to be gloomed!
A nation, in its heart of hearts,
Still holdeth thee secure,
Safe in thy pride, till Time departs,
Thou patriot great and pure!

Oh, patriot soul, thro' ages still
Thy influence shall reign;
And untold generations will
Take heart from thee again!
Thy lesson is as adamant,
Deep graven for all years,
The truths of Liberty to grant,
And quell the people's fears!

Our visions, on thy natal day,
Be Liberty sublime!
Thy deeds the nation's power sway
'Till fail the wings of Time!
In Freedom's temple evermore
Enshrined, thy mission done,
The proud land rings, from shore to shore,
Thy name, Oh, Washington!

THE OLD SKIPPER'S YARN.

FROM THE GERMAN,
BY DUDLEY WINTHROP MOORE.

Few, if any, have seen and been through as much, either as cabin boy, as sailor, or as skipper, as old Jacob Haverstraw—no one shall dispute that with me—most of it; to be sure, I forgot long ago, but a very remarkable affair has remained vividly in my memory.

That you shall hear.

Names are of secondary consideration, and I shall mention none, at least not the right ones.

So, let the vessel have been a schooner yacht of a hundred tons, and, for aught I care, called Fortuna. The owner we will name Cartwright, and the skipper Jacob Haverstraw—that's myself, and the name is genuine.

For two weeks or so we had lain in the harbor of a watering place by the sea, which was usually crowded all Summer long by fine people from all points of the compass.

The English Channel isn't far from there.

Mr. Cartwright had never stopped so long with his yacht in one place before; that is, when the weather was so fine.

But I wasn't to rack my brains over it long, for one evening I saw him walking on the strand with a very pretty lady.

Mr. Cartwright was a bachelor, and about forty years old—a distinguished, amiable gentleman.

The lady he was walking with had a pair of eyes the likes of which I have never seen since, and never expect to see again.

She was still young—at the most twenty-eight—and had what people are pleased to call a fine figure.

Well, for my part, I never took any fancy to thin forms; my taste is just like my old master's, the late Admiral Grating—he liked "jolly plumpness," as he was wont to say, and he certainly was a good judge of such things, for he had studied female beauty for eighteen years or more.

Mr. Cartwright appeared to be making love to the lady.

One afternoon Mr. Cartwright came on board more hurredly than usual.

"Haverstraw," said he to me, "at what time do we have high water tomorrow evening?"

"Towards nine o'clock," replied I.

"Then get the yacht ready for sea by that time," said he. "We'll sail tomorrow evening at nine for Genoa."

"Very well, Mr. Cartwright," said I.

I wondered somewhat at the unexpected resolution, for we had never gone so far south with the Fortuna.

The next evening at half past eight, a boat came alongside which brought Mr. Cartwright, together with a heavily veiled lady, aboard.

They didn't stay on deck long at first; they seemed to be in a hurry to get below.

After a while Mr. Cartwright came out of the cabin.

"What do you think of the weather, captain?" he asked me.

"Oh," said I, "I don't think it's going to change for a spell."

"Well, I'd rather have some more wind—the more the better," said he. "Don't spare any canvas, Haverstraw."

"As you will, sir," replied I.

This order to put ourselves in racing trim, as it were, struck me as strange as the trip to the old Mediterranean.

Mr. Cartwright had never been a friend to fast sailing, and I had always missed in him the stuff for a true sportsman. But I could easily imagine that the lady had had something to do with his sudden change of mind.

After we had been at sea for two hours she showed herself on deck also.

It was now bright moonlight, and I could examine her at leisure. When she cast a glance up at the moon her eyes looked really magnificent.

I am a man who brought up his daughters with due propriety, and so I was obliged to shake my head secretly at the fact that this young lady had come on board all alone, as it were, without the escort of a sister or friend of her own sex.

Then it occurred to me that Mr. Cartwright might have married her in the watering place; such a thing for aught I know, has often happened.

I looked at her hands when she walked by me leaning on his arm. Jewels sparkled there enough, but she wore no wedding ring, neither on the right hand nor on the left.

"By Jupiter!" says I to myself, "I smell a rat!"

Our course through the channel was accomplished with a favorable wind; in the Bay of Biscay, however it fell away until not the ghost of a breeze stirred. It was a dead calm.

Mr. Cartwright, to judge by his appearance and actions, grew terribly uneasy and excited, while the lady, on the contrary, seemed as cool and unconcerned as a cucumber, apparently very comfortable indeed.

At last a good stiff breeze sprang up again, but this time it came from just the right quarter for us.

I luffed the yacht up close to the wind under full sail, and drove her through the high running sea so that the white foam on the lee swept over the rail.

Soon we had regular heavy weather, but in spite of that we tacked against it with might and main, burying our stays in rapid succession, and the vessel pitched and tossed so violently that two of our crew were taken seasick.

Our lady, however, was as seaworthy as the mainmast itself. She came on deck in a wide rubber cloak and her face, with the big eyes, was twice as pretty as it looked out of the hood.

The more the schooner stamped and twisted, the clearer sounded her laugh.

Do you know that you can sometimes judge of a person's soul by his laugh?

Can't you?

Well, the oftener I heard that silvery laugh the firmer I became convinced that the lady, in spite of her beauty and in spite of her wonderful eyes, must have only a cold heart.

We met many vessels, ships as well as steamers, which were all running with a favorable wind for the channel.

Little by little the wind fell again, it cleared up, the sun came out once more, and we could finally steer our proper course.

Mr. Cartwright's uneasiness vanished, and soon he walked up and down the deck with his lady again as serenely as at the beginning of the voyage.

The day was most beautiful, just the weather for pleasure yachts. The Fortuna did not make more than five knots.

Towards four o'clock in the afternoon a steamer hove in sight on the Western horizon.

I didn't pay any particular attention to her, because a smoke at sea is something quite common nowadays. But when I occassionally glanced towards the steamer I noticed that she was going at a high rate of speed.

Three-quarters of an hour after we first sighted her she already lay off our starboard side, and now showed the whole length of her smokestack over the horizon; she was evidently steaming a little more easterly than our course.

I looked at her through the glass. She was schooner rigged, carrying gaff topsails, the smokestack yellow, the hull not yet visible.

"That's either a steam yacht or a small gunboat," said I to Mr. Cartwright, who sat with the lady on a bench near the companion way.

He sprang up and took the glass out of my hand.

While he studied the strange vessel the wind rose. The blue sea grew agitated, and the schooner laid herself over on her side until her deck was as sloping as a roof.

Suddenly, as if she had now sighted us in her turn, the steamer changed her course by three or four points, and now her hull came quickly up over the sea line.

She showed herself to be a long vessel of about a hundred and fifty tons.

She came on like an arrow, the smoke rolling black and thick out of her small, yellow funnel.

She took the seas like a race horse, and at times it seemed as if her screw would jump out of the water.

The lady watched her quite indifferently. But Mr. Cartwright had turned very pale.

He handed me back the glass.

"Look at her carefully once more, and see if you know her, Haverstraw," said he.

I did as I was bidden.

"It's hard to distinguish these steamers before their name has been read," replied I. "That one seems to me to be the Violetta, owned by Consul General ——, in ——," here I named the watering place from which we had sailed—"at least she looks as much like her as one egg does another."

As the wind had freshened I had ordered the small sail taken in, and I really didn't know whether to believe my ears or not when Mr. Cartwright now instructed me to have all the canvas set again, while I had already been thinking of having the topsail reefed also.

I knew what the schooner could stand, and as I was responsible for the safety of the vessel I told him politely but firmly that I could not obey this instruction, as the yacht, under increased sail pressure, would, with the high running sea, make slower headway, and would, besides, run the greatest risk.

He saw this, and let me do as I liked.

The steamer had a design on us—that was now without a doubt.

Our lady betrayed no sign of excitement, but so much the more did Mr. Cartwright, so that I finally thought it might be that he was being pursued.

The steamer had at last come so near that you could distinctly recognize the people on board.

The maneuvering of the stranger, who now pointed straight at us, now kept off a little, struck me as so suspicious that I took the helm myself.

All at once a movement of the stranger made her intention clear to me.

"Mr. Cartright!" cried I, "the steamer wants to run us down. All hands on deck! Clear the boats!"

The lady sprang to her feet, shrieking, and seized her friend by the arm.

He, however, shook her off and rushed towards me, to beg me to take care that the steamer did not get too near to us.

But the steamer came on; like a flying dragon she rushed at the Fortuna, making as if to cross our bow, but her evident aim was to strike us amidships.

Calling out to the crew, "clear to heave about," I put the helm hard down, and the vessel hove about like a young girl turns in dancing. But before we could recover our headway, the steamer was after us once more.

The lady kept up her crying and shrieking, while Mr. Cartwright stood like a statue.

He saw as well as I that no seamanship could save us, if the steamer actually meant to sink us.

The sailors took off their boots and shoes, and threw off a part of their clothing, to be ready for the catastrophe.

The steamer now shot to larboard towards our bow, and that with such swiftness that her nose was entirely buried in a roaring mountain of foam.

Again I succeeded in throwing the schooner into the wind, and the steamer shot past our stern like a rocket.

I looked over at her.

What I saw there I shan't forget so long as I live.

On the poop deck an old man, bare headed, with white hair and white beard, was struggling fiercely with three sailors, who held him fast by main strength.

He threatened us with furious gestures, and hurled horrible curses on our heads.

A fourth sailor, who seemed to have just sprung to the helm, put the same hard down, to bring the steamer away from us, and so she hove about and shot out into the night, looking more like a phantom than a real ship.

She sailed away under full steam, in a northerly direction, and at the end of a quarter of an hour was completely out of sight.

* * * * * *

I had left the Fortuna and the service of Mr. Cartwright long since, and was in the bosom of my family, when I first learned just what that terrible adventure had behind it.

The steamer had really been the Violetta; the lady, however, the wife of the old Consul-General, had eloped with Mr. Cartwright.

One or the other of our crew might have told ashore that the Fortuna was going to Genoa; suffice it to say, the Consul General, who was stopping in Brussels, had got wind of the fact that his wife had run away with a rash yachtsman, and in less than twenty-four hours he was after us with his own steam yacht.

By speaking the ships he met he got on our track; the calm that stopped us was favorable to him, and so he had soon overtaken us.

When he was sure of his affair he had sent the man at the helm forward, and taken the latter in hand himself.

The crew didn't dare to let him hear their surprise at his proceeding, although his excited manner made them anxious and thoughtful.

When I, however, buried the schooner to her stays, and with difficulty got out of the way of the steamer, and when the old Consul General brought his vessel about again to run us down—as, moreover, his furious talk had led his crew to think was his intention—they suddenly tore him from the helm, in order to save their own lives as well as ours.

That was the moment when I observed the deck of the steamer as she sailed by like the wind.

A few minutes later the poor old man had fallen flat, as if struck down by lightning; a stroke of apoplexy had delivered him from this base world.

The Violetta could bring nothing but his corpse back to ——

There you have my story.

What do you say to it?

Does it seem possible that such a raging spirit of revenge can stick in an old man who has already seen his seventieth birthday?

How did it happen that the old man wanted to drown me and my crew? It wasn't we who had run away with his lady.

But I will tell you something; nowhere in the world are there more curious doings than on a yachting voyage. You see things there that are curious indeed—take my word for it!

"DREAMING OF HOME AGAIN."

BY WILLIAM H. GARDNER.

Many weary years I've wandered,
Many sorrows have been mine,
Now life's journey's almost over,
Hope's light doth but dimly shine,
Yet, sometimes the pathway brightens,
And my heart forgets its pain,
But 'tis only when I'm dreaming
Of my dear old home again!

CHORUS:

Dreaming of home again!
Of dear old days of yore!
Dreaming life has no pain,
Living its sunshine o'er!
And for the while I forget
My life has been lived in vain
With ne'er a sigh of regret,
Dreaming of home again!

I can see my dear old mother,
As she bids us all "Good night!"
And she seems just like an angel,
In the soft, dim candle light.
I can hear the low, sweet patter
Of the gentle Summer rain,
And I'm happy when I'm dreaming,
Dreaming of my home again!

HILDA THOMAS.

This well known actress and singer was first introduced to New York audiences by Tony Pastor, to whom she gratefully acknowledges she owes much of her success. She always refers with pride to the great success made by her in his theatre through her rendering of the song, "Sally in Our Alley," she having sung it almost constantly at that house for a period of two years. After leaving Mr. Pastor's company she appeared successfully in H. Grattan Donnelly's "Fashion," Hallen & Hart's "Later On," Frank Daniels' "Little Puck," and also in the English production of "Faust Up to Date," in which she filled the title role. She also acquired considerable reputation as a comic opera prima donna with the Thompson Opera Co. She was selected to play Gabriel, in Rice's "Evangeline," when a big production of that work was given at the Boston Theatre, in 1891, and met with great success in the part, having won the favor of both press and public. For the past two years Miss Thomas has been playing the first class vaudeville theatres in conjunction with Frank Barry, and their act has been received with much favor. On May 19, 1895, Miss Thomas introduced at Hopkins' State Street Theatre, Chicago, Ill., an entirely original character, being an imitation of a Bowery soubrette making her first appearance on an amateur night, singing off the key and doing a sand jig. Miss Thomas is ambitious and conscientious, and has the reputation of striving to constantly present to the public something new.

HIS MODEST REQUEST.

"I don't ask you to remove your hat, miss," plaintively spoke the little man in the seat behind her, "but if you will kindly refrain from wabbling your head I will take it as a favor. I am used to the high hat, but I am not accustomed to the wabble, and it confuses me and obstructs my view of the gentleman in the orchestra who performs on the kettle-drum."

"Sir!"

"Thank you, miss. I don't mind the high hat, but I confess the wabble did bother me a little. Ever so much obliged. I can see him quite distinctly now."

"Sir, I ——"

"I beg you won't apologize, miss. It was entirely inadvertent on your part, I am sure, and ——"

"If you say another word I'll call the usher!"

"Bless you, Miss, that will not be necessary. I'm acquainted with all the ushers. Any of them would be glad to oblige me by asking the gentleman who operates the kettle drum to move a little to the right, so as to give me a better view of him, but I can see with perfect ease now, thanks to your having quit ——"

"Usher!"

"I'll call him for you, Miss. Here, Jerry."

"I am entirely capable of calling him, sir! I am going to ask him to bring the manager of the hall!"

"I assure you, miss, that will not be necessary, either. The manager is my son in law. He will merely instruct the usher to—ah, thanks!"

For the young woman, trembling with indignation, had removed her hat.—*Chicago Daily Tribune.*

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Modjeska, Owing to Illness, Closes Her Season—Business Continues at the Top Notch in San Francisco.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Feb. 16.—At the Baldwin Theatre Louis James presented "My Lord and Some Ladies" last night, and will devote the rest of this, the last week of his successful engagement here, to the production of "Hamlet" and "Othello."

COLUMBIA THEATRE.—"Chimmie Fadden" has made the hit of the town, and last evening began the second week of its run to a crowded house. The S. R. O. sign was out early in the evening. Fanny Rice will be the next attraction.

MOROSCO'S GRAND OPERA HOUSE.—"Out in the Streets" was the attraction here last evening, to the usual crowded house.

ALCAZAR THEATRE.—"A Scrap of Paper" was magnificently staged and acted here last evening.

CALIFORNIA THEATRE.—"Cinderella" was produced last night at this house. It is given by a juvenile company.

TIVOLI OPERA HOUSE.—"Aladdin" continues to draw immense audiences to this house.

MODJESKA, in consequence of illness, has canceled all her dates and disbanded her company.

FROM OTHER POINTS.

"The Sculptress" Receives Its Premier in Philadelphia—Good Business Rules in the Larger Cities.

(Special Dispatches to The New York Clipper).

PHILADELPHIA, Feb. 16.—Despite a very unpleasant and rainy night the people braved the weather to attend the openings last night, thus enabling the attractions to begin the week auspiciously.....John Drew began his engagement in "Rosemary," at the Broad, and had an audience which tested the capacity of the house.....'Brian Boru," at the Chestnut Street Opera House, and "Kismet," at the Chestnut Street Theatre, enjoyed large houses on the opening of their second week. .....The Walnut was filled by an audience which bestowed much applause on "The Cherry Pickers." .....'The Sign of the Cross" was well attended on its opening at the Park..... "Rip Van Winkle" was presented for the first time here last night by the Castle Square Co., at the Grand, and made a favorable impression on the crowded house present. .....A crowded house at the National enjoyed the picture of Southern life shown by "Down in Dixie."....The Forepaugh Stock Co. gave an excellent performance of "The Louisiana," to a large audience afternoon and evening....."Eight Bells" was well attended at the People's....."The Sculptress" was presented, for the first time on any stage, at the Girard last night, and was well received by a large audience. .....A good house witnessed "The Fast Mail" at the Standard.....The Bijou was sold out several times yesterday and compelled to shut down the sale of admissions.....Chevalier and company opened at the Auditorium to a large house, although an unruly gallery was in evidence. The coster singer's work was much appreciated..... The Paris Gaiety Girls had two large houses at the Arch.....Dumont's Minstrels were well attended at the Eleventh Street Opera House.....Two large houses greeted Gus Hill's Novelties at the Lyceum. .....The Ladies' Club did well at their two performances at the Kensington.....The patrons of the Museum kept the house well filled yesterday.

ST. LOUIS, Feb. 16.—Judging by the openings, the week should be a prosperous one in theatrical circles. Francis Wilson brought the first glimpse of "Half a King" to the Century last night, and it scored an instantaneous and great success. The house was crowded. Mr. Wilson is not the whole show, for Lulu Glaser, Christie MacDonald, Agnes Pearl, John Brand, J. C. Miron and Clinton Elder received applause and praise....."The Heart of Maryland" is new here, but it is a winner. Its opening last night at the Olympic was marked by a crowded and appreciative house. Mrs. Leslie Carter received the highest praise. Winona Shannon, Herbert Kelcey, Frank Mordaunt, John E. Kellard and Malcolm Williams deserve praise for their fine work. Mr. Williams is well known and an old favorite here, and received a rousing reception as he came upon the stage.....Isham's Octoroons made their first appearance here at the Standard Sunday, to big houses. .....Shorty May danced himself into popularity. .....Mme. Flower, Fred J. Piper, Irving and Sadie Jones, Madah Hyer and Mallory Brothers were well liked.....Hopkins' Grand had the usual jam at the Sunday opening. "Queen's Evidence" was ably presented by the stock. Virginia Aragon, Brothers Webb, and Marlo and Marlo were features of the vaudeville.....The weekly change of bill took place at the Hagan yesterday. Annie Hart, Rinehart Sisters, Four Millettes and E. M. Hall were the features.....Billy Rice's Minstrels opened at the Fourteenth Street Theatre Sunday night, to a good house. Luken Bros., McMahon and King Harry Armstrong, the Amphion Quartet and Bicampi were good....."The War of Wealth" arrived late Sunday, but gave a creditable performance to a good house at Havlin's Sunday. Geo. W. Deyo, Thos. A. Wise, Chas. F. Gotthold and Fannie McIntyre were especially good.

WASHINGTON, Feb. 16.—Margaret Mather, with her magnificent production of "Cymbeline," opened at Metzerott & Luckett's Columbia Theatre last night to a packed house. The play was superbly staged and the cast exceptionally fine. The week's business should test the capacity of the house....."The Sporting Duchess" opened at Albaugh's Lafayette Square Opera House to a crowded auditorium, and scored an instant success. The cast is excellent, and the house will no doubt be crowded during the remainder of the engagement.....Mathews and Bulger, in "At Gay Coney Island," opened at Rapley's National Theatre to an ovation. Standing room only was early displayed. Ex-Queen Lilioukalani, of Hawaii, and suite had a box. The result of the first night warrants great expectations for the rest of the week.....A. M. Palmer's "Trilby" opened at Kernan & Rife's Grand Opera House to the capacity of the auditorium. It is the first time this play has been produced here at popular prices, and the patrons of the house packed the place, and thoroughly appreciated the production. It should be a great week for both the attraction and the house.....Eugenie Blair opened her return engagement at Rapley's Academy of Music with "East Lynne." Every available space was occupied, and it must be pleasing to this star to be so thoroughly appreciated. An ovation awaits her in her production of "Jane Eyre," which occurs during the last half of the week....."The Burglar," at Whitesell's Bijou Family Theatre, had two packed houses yesterday, with the house well sold for the week in advance....."The Meteors" had a big opening at Kernan's Lyceum last night, repeating their former success.

BOSTON, Feb. 16.—The weather was rather disagreeable here last night, yet we had a very fine starter for the opening of the week. "Under the Polar Star" was given at the Boston Theatre, its first Boston presentation, and was seen by a very large and enthusiastic audience.....Richard Mansfield drew big business to the Tremont Theatre, where he began a two weeks' stay, in "Beau Brummel."..... At the Hollis Street Theatre Wm. H. Crane and his company presented "A Fool of Fortune," first production here, to a very large and fashionable audience....."A Milk White Flag" was again unfurled at the Park Theatre, and waved before an audience sufficient to crowd the house to its utmost..... Gus Heege, in "A Yenuine Yentleman," opened a week at the Bowdoin Square Theatre, to excellent business....."The Corsican Brothers" was never produced in a more effective manner in this city than by Robt. Mantell and his company last night at the Columbia Theatre, before a good sized audience....."Jack and the Beanstalk" entered upon its last fortnight at the Boston Museum, to a huge house....."Lohengrin," in its third week now, was again admirably sung at the Castle Square Theatre.....At Keith's New Theatre, the Grand Opera House, the Palace and other popular price places business was big, as usual.

KANSAS CITY, Feb. 16.—Fanny Davenport opened in "Fedora" at the Auditorium last night, to a large and enthusiastic audience. Melbourne MacDowell shared the honors. Curtain calls were numerous .....James O'Neill opened at the Coates last night, in his ever popular "Monte Cristo," to fair attendance.....At the Grand, Sunday, in spite of a heavy snowstorm, John E. Henshaw, in "Dodge at the French Ball," opened to two big houses. The star and play caught the popular fancy.....At the Ninth Street Theatre a farce comedy, called "Shoot the Shoots," opened Sunday matinee, to fair attendance. The audience enjoyed itself in mock applauding, catcalling and hissing, and finally got up and left in a body before the show was over. Manager Clarke would not allow them to play Sunday night, and will close his house the rest of the week. The show is Augustin Daly's "An Arabian Night," renamed, and with specialties introduced. There is no excuse whatsoever for the title, "Shoot the Shoots."..... At the Gillis two topheavy houses saw the Nashville Students in a clever black face entertainment..... The funeral of the veteran minstrel, Charles Christie, took place here yesterday afternoon. The Actors' Fund paid all expenses.

CINCINNATI, Feb. 16.—Musical Cincinnati is worshipping at Wagner's shrine this week. "Lohengrin" was presented Monday by Damrosch Opera Co., at Music Hall, before a large and fashionable audience. ....After five years' absence a warm welcome was accorded to E. S. Willard.....The Grand was filled and "The Rogue's Comedy" seemed to please.....At Walnut Street Rosabel Morrison, in "Carmen," was greeted by a very large audience.....Adelbert Neher, who expects to go on the English stage next season, was a beneficiary at the Grand Sunday, when "Kean" was presented by the German Opera Company. Neher gave Hamlet's soliloquy in English....."The Last Stroke" was responsible for exciting scenes at Heuck's, where great audiences went wild with enthusiasm and hissed Frederick De Belleville most vigorously..... The Flying Jordans' Vaudevilles packed the Fountain.....Helene Mora and Hyde's Comedians came in for an ovation at People's, where the house was twice jammed.....Lincoln J. Carter's "The Tornado" had a splendid opening at Robinson's..... Papinta and the other cards at Pike drew audiences of splendid proportions.

CHICAGO, Feb. 16.—"The Mandarin" opened last night at the Great Northern to an audience that completely filled the house.....Olga Nethersole, at Hooley's, had a good house and is enjoying her most prosperous Chicago engagement.....Otis Harlan had a big house Sunday night with "A Black Sheep" at the Grand, and another good house last night. Although it has been played various times at this house this bright piece seems to lose none of its popularity.....There is an excellent bill at the Schiller, and the house has been crowded both Sunday and last night.....Arthur Dunn had an accident while rehearsing his act, but it is not serious enough to prevent him from filling his engagement.....Hope Booth and a lot of other attractive features filled the Chicago yesterday..... "Shannon of the Sixth" seems to be just what the Lincoln patrons wanted, and the piece has had big houses since it opened, Sunday afternoon. ....'The Jucklins," at McVicker's, has been somewhat improved since it was produced a week ago, and is playing to good business.

LOUISVILLE, Feb. 16.—A good sized audience was present at MacCauley's last night to see Otto Skinner in "A Soldier of Fortune."..... Steve Brodie attracted a standing room house Sunday at the Avenue. Last night's house was good..... Richards & Pringle's Minstrels opened to S. R. O. last night at the Grand Opera House.....Cummings' Stock Co. played to standing room at yesterday's matinee and a good night house.....The Modern Maids, at the Buckingham, opened to standing room last night.

MILWAUKEE, Feb. 16.—"Human Hearts" commenced the week at the Bijou Sunday, to fairly good results, and last night the house was about the same.....The Alhambra, as usual, was packed Sunday, as well as last evening, Pauline Hall heading an excellent bill.....The Academy closed as a continuous house yesterday, to fair houses; no plans for the future are announced....."The Mandarin" closed its engagement at the Davidson Sunday, to fair house.

WASHINGTON.

Spokane.—At the Auditorium the Stockwell-Bacon Company came Feb. 4, 5, in "Mr Potter of Texas" and "The Magistrate," opening to good business. In the last named play L. R. Stockwell appeared on the stage for the first time since his accident in Seattle two weeks before doing the leading role on crutches. Joseph Grismer and Phœbe Davies, in "Humanity," played to two good houses 1, 2. "The Devil's Auction" comes 22.

ARCADIA.—"Under Two Flags," with the biascope and specialties, is the bill for week of 8. John Considine proprietor of the People's, purchased this theatre last week. For the present there will be no change in the management of the house Chas. W. Chase and M. Daniels conducting the amusements as heretofore.

PEOPLE'S.—New faces: Fred Brown, Ed and Alda Gardner, Babe Payne, and Mizpah and Riggs.

COMIQUE.—Openings: Will J. Baker, Eva Fonda, Horace Noble, Clarence Mason and Harry De Armos.

LOUVRE.—New people: Chas Burton, Kittie Goodwin, Harry De Lain and Lorraine and Howell.

NOTES.—The members of the Columbia Opera Co had an exciting encounter with a gang of drunken cowboys at Shelby Junction, Mont., Friday night, Feb. 5, while *en route* to Spokane, Wash. While waiting at the depot for the West bound Great Northern passenger train a gang of drunken cow punchers, attending a dance close by the depot, came over, and attempted to force the lady members of the company to go over and dance with them. Upon receiving a refusal several of the drunkenest of the gang began using vulgar language towards the ladies. The male members of the company jumped in to protect the ladies, when a general scrimmage ensued, during which two of the cowboys drew revolvers, using them as clubs. The affair was becoming serious, when the more sober members of the gang stepped in and forced their companions to leave the depot. Until the train arrived, an hour later, the terrified members of the company securely barricaded themselves inside the depot, fearing another attack. Arthur Kellum, Sidney Bartlett and William Reynolds were more or less seriously injured during the progress of the fight. Warrants have been issued for the arrest of the bowboys who participated in the assault on the opera company.....The Masonic Temple, a new theatre at Wallace, Idaho, was dedicated on the night of Feb 8, when the Columbia Opera Co. appeared, to an immense audience, drawn from all over the Coeur d' Alenes. Harry C. Hayward, manager of the Auditorium at Spokane, Wash., will manage the new house, in conjunction with a local circuit now being formed. The house has a seating capacity of eight hundred and is fitted with all modern improvements.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullis—Jamestown, N. Y., Feb. 15-20, Bradford, Pa., 22-27.
Agnott & Clifton—New Castle, Pa., Feb. 15-20.
Atkinson's, Maud—Selma, Ala., Feb. 15-20.
"Alabama"—Corsicana, Tex., Feb. 17, Bryan 18, Houston 19, Galveston 20, San Antonio 21, Austin 22, Waco 23, Hillsboro 24, Ft. Worth 25, Dallas 26, Greenville 27.
"At Gay Coney Island"—Washington, D. C., Feb. 15-20.
"After Dark"—Worcester, Mass., Feb. 15-20.
"At Piney Ridge"—N. Y. City Feb. 22, indefinite.
Byron's, Oliver—Memphis, Tenn., Feb. 17, Fulton, Ky., 18, Paducah 19, Cairo 20, St. Louis, Mo., 22-27.
Baker's, Peter F.—Mahoney City, Pa., Feb. 17, 18, Allentown 19, 20, Plainfield, N. J., 22-24, Catskill, N. Y., 25-27.
Bancker's, Emily—Joliet, Ill., Feb. 17, Lima, O., 19, Sandusky 20, Cleveland 21-27.
Breyer's, Maggie—Linton, Ind., Feb. 15-20.
Blair's, Eugenie—Washington, D. C., Feb. 15-20.
Barry's, Wm.—Jersey City, N. J., Feb. 15-20.
Boston Comedy—East Rochester, N. H., Feb. 17, Rochester 18-20.
Bittner Theatre—Park City, U., Feb. 20, Ogden 22-27.
Brodie's, Steve—Louisville, Ky., Feb. 15-20, Washington, D. C., 22-27.
Brennan's, John E.—Harrisburg, Pa., Feb. 17, Lancaster 18-20, Wilmington, Del., 22-24.
Buckler Stock—Troy, Ala., Feb. 15-20, Columbus, Ga., 22-27.
Bennett-Moulton—Lynn, Mass., Feb. 15-20.
"Burglar"—Washington, D. C., Feb. 15-20.
"Brother for Brother"—Buffalo, N. Y., Feb. 15-20, Brooklyn, N. Y., 22-27.
"Bunch of Keys"—Wheeling, W. Va., Feb. 17, Fairmount 18, Morgantown, 19, McKeesport, Pa., 20, Washington 22, Waynesburg 23, Mt. Pleasant 24, Dawson 25, Connellsville 26, Greensburg 27.
"Baggage Check"—Muncie, Ind., Feb. 17, Montpelier 18, Hartford City 19, Marion 20, Frankfort 24, Decatur, Ill., 25, Lincoln 26, Peoria 27.
"Boys of Kilkenny"—Brooklyn, N. Y., Feb. 15-20.
"Bells of Shandon"—Montreal, Can., Feb. 15-20, Chicago, Ill., 22-27.
"Brownies"—Bloomington, Ill., Feb. 17, Springfield 18, Jacksonville 19, Decatur 20, Indianapolis, Ind., 22, 23, Evansville 24, Memphis, Tenn., 25-27.
"Boy Wanted"—N. Y. City Feb. 15-20.
"Black Sheep"—Chicago, Ill., Feb. 15-21, Waterbury, Ct., 22, New Britain 23, Springfield, Mass., 24, Norwich, Ct., 25, New London 26, Brockton, Mass., 27.
"Breezy Time"—Torrington, Ct., Feb. 17, Derby 18, Newtown 19, New Milford 20, Norwalk 22.
"Bowery Girl"—Gloversville, N. Y., Feb. 17, Rome 18, Utica 19, 20, Cortland 22, Owego 23, Waverly 24, Corning 25.
Crane's, W. H.—Boston, Mass., Feb. 15, indefinite.
Crowell's, Floy—Norfolk, Va., Feb. 17-20, Danville 22-27.
Collins', Myra—Albany, N. Y., Feb. 15-20.
"Cavan's, Georgia—Brooklyn, N. Y., Feb. 15-20, New Haven, Ct., 22.
Cline's, Maggie—Chicago, Ill., Feb. 15-20, Buffalo, N. Y., 22-27.
Claxton's, Kate—N. Y. City Feb. 22-27.
Crow Sisters' Comedy—Mexico, Mo., Feb. 15-20, Moberly 22-27.
Culhane & St. Felix—Moncello, Ga., Feb. 17, Elberton 18-20, Anderson, S. C., 22-29.
Criterion Players, Harland's—Saline, Mich., Feb. 15-20.
Clement's, Clay—Canton, O., Feb. 17, Wheeling, W. Va., 18, Youngstown, O., 19.
Carleton's Dramatic—Fawtucket, R. I., Feb. 15-17.
"Contented Woman"—N. Y. City Feb. 15-27.
"Cotton King," Eastern—Trenton, N. J., Feb. 17, Wilmington, Del., 19, 20, Philadelphia, Pa., 22-27.
"Cuba's Vow"—N. Y. City Feb. 15-20.
"Courted into Court"—N. Y. City Feb. 15, indefinite.
"Cuba Libre"—Greenwood, Miss., Feb. 17, Greenville 18, 19, West Point 20, Aberdeen 22, Macon 23, 24, Demopolis, Ala., 25, Montgomery 26, 27.
"Charley's Aunt"—Wilkesbarre, Pa., Feb. 17, Scranton 18, Binghamton, N. Y., 20.
"Cherry Pickers"—Philadelphia, Pa., Feb. 15-27.
"Coon Hollow"—Syracuse, N. Y., Feb. 17, Canandaigua 18, Lockport 19, Erie, Pa., 20, Cleveland, O., 22-27.
Drew's, John—Philadelphia, Pa., Feb. 15-March 13.
Donnelly & Girard's—Hartford, Ct., Feb. 18, New Haven 19, 20.
Dailey's, Peter F.—Chicago, Ill., Feb. 15-20, Kansas City, Mo., 22-27.
De Lecos' Sam—Troy, N. Y., Feb. 15-20.
Dodge's, Sanford—Arlington, Ia., Feb. 17, Manchester 18, 19, Monticello 20, 21.
Dillon's, John—Fremont, Neb., Feb. 25.
Davenport's, Fanny—Kansas City, Mo., Feb. 15-20, Denver, Col., 22-27.
"Defaulter"—Grand Rapids, Mich., Feb. 17, Kalamazoo 18, Coldwater 19, Charlotte 20.
"Dazzler"—Salt Lake City, U., Feb. 15-20, Denver, Col., 22-27.
"Darkest Russia"—Cleveland, O., Feb. 15-20, Cincinnati 22-27.
"Deacon's Daughter"—Reading, Pa., Feb. 18.
"Down in Dixie"—Philadelphia, Pa., Feb. 15-20, Boston, Mass., 22-27.
"Devil's Auction"—Spokane, Wash., Feb. 22.
Evans & Hoey—Springfield, Mass., Feb. 18, 19, Washington, D. C., 21-27.
Eldon's Comedians—Celina, O., Feb 15-20.
Elroy Stock—Reading, Pa., Feb. 15-20, Wilmington, Del., 22-27.
Emmett's Katie—Indianapolis, Ind., Feb. 17, Dayton, O., 18-20, Columbus 22-24.
Earle's, Graham—Maysville, Mo., Feb. 15-20, Maryville 22-27.
Empire Theatre, Frohman's—N. Y. City Feb. 15, indefinite.
"Evangeline"—St. Paul, Minn., Feb. 15-20, Milwaukee, Wis., 22-24, Lafayette, Ind., 25, Anderson 26, Dayton, O., 27.
"Eight Bells," Eastern—Philadelphia, Pa., Feb. 15-20, N. Y. City 22-27.
"Electrician"—Providence, R. I., Feb. 15-20, Hartford, Ct., 26, 27.
"Eight Bells," Western—Kenosha, Wis., Feb. 17, Janesville 18, Beloit 19, Alger 20, Aurora, Ill., 22, Joliet 23, Streator 24, Kankakee 25, Danville 26, Crawfordsville, Ind., 27.
"Ensign"—Bridgeport, Ct., Feb 18-20.
Frost & Fanshawe's—Montpelier, Ind., Feb. 15-20, Hartford City 22-27.
Farrell's, Tony—Fall River, Mass., Feb. 17, Woonsocket, R. I., 18, Franklin, Mass., 19, Marlboro, 20, Lowell 22-24, Lynn 27.
Fiske's, Minnie Maddern—Zanesville, O., Feb. 17.
French's, Irving—Cambridge, O., Feb. 17, Newcomerstown 19-20.
Frawley Stock—Leadville, Col., Feb. 17, Pueblo 18, Colorado Springs 19, 20.
Fuller's, Margaret—Batavia, N. Y., Feb. 17, Warsaw 18, Dunkirk 19, Sheffield, Pa., 20, Ashtabula, O., 22, Warren 23, Alliance 24, Canton 25, Akron 26, 27.
"Fast Mail," Northern—Philadelphia, Pa., Feb. 15-20.
"Fast Mail," Southern—Frankfort, Ind., Feb. 19.
"Fabio Romani"—Ottawa, Kan., Feb. 17, Lawrence 18, Atchison 19, Topeka 20, Kansas City, Mo., 22-27.
"Fatal Card"—Toledo, O., Feb. 17, Indianapolis, Ind., 18-20.
"Faust," Morrison's—Decatur, Ill., Feb. 24.
"Fallen Among Thieves"—Rochester, N. Y., Feb. 17, Syracuse 18-20, Worcester, Mass., 22-27.
"Florida Enchantment"—Paterson, N. J., Feb. 17, Elizabeth 18.
"For Fair Virginia"—New Orleans, La., Feb. 15-20, Galveston Tex., 22, Houston 23, 24, Corsicana 25, Waco 26, Ft. Worth 27.
"Foundling"—Columbus, O., Feb. 17, Springfield 18, Indianapolis, Ind., 19, 20, St. Louis, Mo., 22-27.
Goodwin's, N. C.—Raleigh, N. C., Feb. 17, Atlanta, Ga., 18, Augusta 19, Savannah 20, Tampa, Fla., 22, Jacksonville 23, Thomasville, Ala., 24, Selma 25, Mobile 26, 27.
Griffith's, John—Canal Dover, O., Feb. 17, Urichsville 18, Wheeling, W. Va., 19, Bellaire, O., 20, Marietta 22, Parkersburg, W. Va., 23, Charleston 24, Huntington 25, Ashland, Ky., 26, Ironton, O., 27.
Gorman Bros.'—Ottawa, Can., Feb. 17, Brockville 18, Kingston 19, Belleville 20, Peterboro 22, Guelph 23, Brantford 24, London 25, St. Thomas 26, Hamilton 27.
Grover's Stock—Portland, Ore., Feb. 15-27.
Gardner's, C. A.—Cincinnati, O., Feb. 22-27.
Gilmore & Leonard's "Hogan's Alley"—Danbury, Ct., Feb. 17, So. Norwalk 18, Bristol 19, Meriden 20, Rockville 22, Hartford 23, 24, Holyoke, Mass., 26, Worcester 27.
"Girl I Left Behind Me"—Rochester, N. Y., Feb. 18-20, Brooklyn 22-27.
"Gay Parisians"—Knoxville, Tenn., Feb. 17, Chattanooga 18, Birmingham, Ala., 19, Macon, Ga., 20, Savannah 22, Charleston, S. C., 23.
"Geisha"—Brooklyn, N. Y., Feb. 15-20, Newark, N. J., 22-27.
"Girl from Paris"—N. Y. City Feb. 15, indefinite.
"Great Train Robbery"—N. Y. City Feb 15-20.
"Great Diamond Robbery"—Cleveland, O., Feb. 15-20, Jamestown, N. Y., 22, Lockport 23, Utica 24, 25, Binghamton 26, 27.
"Girl Wanted"—Detroit, Mich., Feb. 15-20, Toledo, O., 22-24, Grand Rapids, Mich., 25-27.
Harrigan's, Edward—Lancaster, Pa., Feb. 17, Plainfield, N. J., 18, Peekskill, N. Y., 19, Kingston 22, Amsterdam 24, Syracuse 25, 27.
Hillman's, Maude—Pottsville, Pa., Feb. 15-20, Lebanon 22-27.
Hare's, John—N. Y. City Feb. 15-20, New Haven, Ct., 26.
Heege's, Gus—Boston, Mass., Feb. 15-20, Brooklyn, N. Y., 22-27.
Henshaw and Ten Broeck—Kansas City, Mo., Feb. 15-20, Omaha, Neb., 22, 23, Missouri Valley, Ia., 25, Sioux City 26, Mankato 27.
Henderson's Comedy—Rensselaer, Ind., Feb. 17, Danville, Ill., 18-20, Paris 22-24.
Harper-Detrick—Tuscola, Ill., Feb 15-20.
Herrmann—Baltimore, Md., Feb. 15-20, Brooklyn, N. Y., 22-27.
Holland's, E. M. and Joseph—N. Y. City Feb. 15-27.
Hunt's Players—Marshalltown, Ia., Feb. 15-27.
Haswin's, Carl A.—Philadelphia, Pa., Feb. 22-27.
Hamilton's Ideal Theatre—Fairmount, Ind., Feb. 15-20.
Holmes-Wolford—Dallas, Tex., Feb 15-20.
Hall's, Jessie Mae—Kankakee, Ill., Feb 15-20.
"Human Hearts"—Milwaukee, Wis., Feb. 15-20, Racine 21, Anderson, Ind., 22, Marion 23, Lima, O., 24, Fremont 25, Fostoria 26, Canton 27.
"Hogan's Alley," No. 2, Gilmore & Leonard's—New London, Ct., Feb. 17, Westerly, R. I., 18, Mystic, Ct., 19, Greenwich 20, Washington, D. C., 22-27.
"Heart of Maryland"—St. Louis, Mo., Feb. 15-20, Pittsburg, Pa., 22-27.
"Heart of Chicago"—Columbus, Ind., Feb. 17, New Albany 18, Seymour 19, Washington 20, Evansville 21, Paris 24, Shelbyville 24, Mattoon, Ill., 25, Champaign 26, Clinton 27.
"Humanity"—St. Paul, Minn., Feb. 15-20, Minneapolis 22-27.
Ideal Himmelein's—Shamokin, Pa., Feb. 15-20, Ashland 22-27.
"In Old Kentucky," No. 1—Brooklyn, N. Y., Feb. 15-20, N. Y. City 22, indefinite.
"In Old Kentucky," No. 2—Newburg, N. Y., Feb. 19, Baltimore, Md., 22-27.
"In Gay New York"—Harlem, N. Y.., Feb. 15-20, Brooklyn, N. Y., 22-27.
James', Louis—San Francisco, Cal., Feb. 15-20, Oakland 22, Santa Cruz 23, San Jose 24, 25, Santa Rosa 26, Sacramento 27.
Johnson's Comedy—Richmond, Ind., Feb. 15-20, Xenia, O., 22-27.
"Jim the Penman"—Hamilton, Can., Feb. 17, London 20.
"Jack and the Beanstalk"—Boston, Mass., Feb. 15-27.
"Joshua Simpkins"—Pittsburg, Pa., Feb. 15-20.
Keene's, Thos. W.—Minneapolis, Minn., Feb. 15-20, Duluth 22, 23, Eau Claire, Wis., 24, Winona, Minn., 25, La Crosse, Wis., 26, Madison 27.
Kennedy's Players—Binghamton, N. Y., Feb. 17, Canandaigua 18-20, Oswego 22-27.
Kidder's, Kathryn—Troy, N. Y., Feb. 17, 18, Albany 19, 20, Montreal Can., 22-27.
"Kidnapped"—Rochester, N. Y., Feb. 15-20, New Haven, Ct., 22, 23.
"King Fool's"—Scotsdale, Pa., Feb. 18-20, Somerset 22-27.
Lackaye's, Wilton—Pittsburg, Pa., Feb. 15-20, Cincinnati, O., 22-27.
Lyceum Stock—N. Y. City Feb 15, indefinite.
La Fayette's, Ruby—Rayne, La., Feb. 17, Crowley 18-20, La Fayette 22-27.
Le Royle's, Hennessy—Elizabeth, N. J., Feb. 17, Scranton, Pa., 22, 23, Pittston 24, Paterson, N. J., 25-27.
Liliputians—Memphis, Tenn., Feb. 17, Nashville 18-20, Louisville, Ky., 22-24, Indianapolis, Ind., 25-27.
Langdon Dramatic—Charleston, W. Va., Feb. 17, Gallipolis, O., 18-20.
Lyceum Theatre, Sharpley's—Van Buren, Ark., Feb. 15-20, Krebs, I. T., 22-27.
"Last Stroke"—Cincinnati, O., Feb. 15-20, Chicago, Ill., 22-27.
"Limited Mail"—Coshocton, O., Feb. 17, Columbus 18-20, Cincinnati 22-27.
"Lost, Strayed or Stolen"—Brooklyn, N. Y., Feb. 15-27.
"Lady Slavey"—Brooklyn, N. Y., Feb. 15-27.
"Land of the Living"—Altoona, Pa., Feb. 17, 18, Scranton 19, 20, N. Y. City 22-27.
Morrison's, Lewis—Denver, Col., Feb. 15-20, Pueblo 22, 23, Leadville 24, Colorado Springs 25, 26, Greeley 27.
McGinty & Bell's Comedians—Montgomery, Ala., Feb. 17, 18, Marion 19, Greensboro 20, Eutaw 21, Demopolis 22, Uniontown 23.
Murphy's, Tim—Detroit, Mich., Feb 15-20.
Mantell's, R. B.—Boston, Mass., Feb. 15-20, Jersey City, N. J., 22-27.
Mansfield's, Richard—Boston, Mass., Feb. 15, indefinite.
McHenry's, Nellie—Atlanta, Ga., Feb. 17, Montgomery, Ala., 18, Mobile 19, New Orleans, La., 22-27.
Mack's, Andrew—Pittsburg, Pa., Feb. 15-20, Buffalo, N. Y., 22-27.
Marlowe, Julia—N. Y. City Feb 15-March 8.
McCarthy's, Dan—Toronto, Can., Feb. 15-20.
Murphy's, Joseph—Denver, Col., Feb. 15-20, Kansas City, Mo., 22-27.
McAuliffe & Greene—Oil City, Pa., Feb. 15-20.
Marks Bros.'—Woodstock, Can., Feb. 15-20, Pretoria 22-March 6.
Morrison's, Rosabel—Cincinnati, O., Feb. 15-20, Columbus 22-24.
McCauley-Patton—Carlisle, Pa., Feb 15-20.
Mather's, Margaret—Washington, D. C., Feb. 15-20, Pittsburg, Pa., 22-27.
Murray & Mack's—Pine Bluff, Ark., Feb 17, Memphis, Tenn., 18, Jackson 19, Mattoon, Ill., 20, Milwaukee, Wis., 22-27.
Miller's, Henry—N. Y. City Feb 15, indefinite.
Murray & Murphy's Comedians—Hartford, Ct., Feb. 22.
"Midnight Flood"—Pennington, N. J., Feb. 17, Phœnixville, Pa., 18-20, Lansford 22-24.
"My Friend from India"—Toledo, O., Feb. 17, 18, N. Y. City 22, indefinite.
"Midnight Bell"—N. Y. City Feb. 15-20, Providence, R. I., 22-27.
"McPhee's Matrimonial Bureau"—Chicago, Ill., Feb. 22-27.
"Miss Francis of Yale"—Easton, Pa., Feb. 25.
"Marry World"—Hopkinsville, Ky., Feb. 17, Evansville, Ind., 18, New Albany 19, Owensboro, Ky., 20, Louisville 22-24.
"McSorley's Twins"—Tacoma, Wash., Feb. 15-20, Portland, Ore., 22-27.
"My Wife's Friend"—Watertown, N. Y., Feb. 17, Ogdensburg 18.
"Milk White Flag"—Boston, Mass., Feb 15-27.
Nethersole's, Olga—Chicago, Ill., Feb. 15-20, Kansas City, Mo., 22-27.
Nickerson Comedy—Bath, Me., Feb. 15-20, Portland 22-27.
Newell Bros.'—Quincy, Ill., Feb 19, 20.
Nethersole's, Olga—Kansas City, Mo., Feb. 22-27.
"Nancy Hanks"—Lawrence, Mass., Feb. 17, Hartford, Ct., 18, Worcester, Mass., 19, 20, Pittsburg, Pa., 22-27.
"Northern Lights"—Brooklyn, N. Y., Feb. 15-20, Hoboken, N. J., 25-27.
O'Neill's, James—Kansas City, Mo., Feb. 18-20, Chicago, Ill., 22-27.
Olcott's, Chauncey—N. Y. City Feb. 15-27.
"Off the Earth"—Jacksonville, Fla., Feb. 17, Savannah 18, Charleston, S. C., 19, Augusta, Ga., 20, Chattanooga, Tenn., 22, Knoxville 23, Roanoke, Va., 24, Lynchburg 25, Richmond 26, 27.
"Old Homestead" Thompson's—Galveston, Tex., Feb. 17, Palestine 18, Hot Springs, Ark., 19, Little Rock 20, Memphis, Tenn. 22-24, Jackson 25, Nashville 26, 27.
"On the Mississippi"—Bridgeport, Ct., Feb. 17, Hartford 18-20, Newark, N. J., 22-27.
"O'Hooligan's Wedding"—Waterville, Me., Feb. 17, Gardner 18, Togus 19, Lewiston 20.
"Old Homestead"—Boyd's—Harrisburg, Pa., Feb. 17, Chambersburg 18, York 19, Lancaster 20, Reading 22, Pottsville 23, Mahanoy City 24, Hazleton 25, Wilkesbarre 26, Scranton 27.
"Old Farmer Hopkins"—Durham, N. C., Feb. 17, Raleigh 18, Oxford 19, Henderson 20, Weldon 22, Wilson 23, Goldsboro 24, New Bern 25, Tarboro 26, Rocky Mount 27.
Payton's, Corse—Taunton, Mass., Feb. 15-20, Fall River 22-27.
Price's Players—Baraboo, Wis., Feb. 15-20.
Pringle's, Johnnie—Muskogee, I. T., Feb. 15-20, Wagoner 22-27.
Players' Stock—Fort Scott, Kan., Feb. 15-20.
Paige's, Mabel—Omaha, Neb., Feb. 15-20.
Paige's, The—Omaha, Neb., Feb. 15-20, Topeka, Kan., 22-27.
Pond-Berlin—Saltha, Kan., Feb. 17, Hiawatha 18-20, Falls City, Neb., 22-24.
"Puddinhead Wilson"—Rochester, N. Y., Feb. 17, Syracuse 18, Binghamton 19, Elmira 20.
"Prodigal Father"—Portland, Ore., Feb 15-20.
"Power of the Press"—Toledo, O., Feb. 18-20.
"Pay Train," Northern—Sharon, Pa., Feb. 17, Meadville 18-20.
"Prisoner of Zenda"—New Orleans, La., Feb. 15-20.
"Pay Train," Southern—Paducah, Ky., Feb. 17, Murphreesboro, Tenn., 18, Effingham, Ill., 20, Paris 22, Mattoon 23, Springfield 24, Bloomington 25, Ottawa 26, Elgin 27.
Russell's, Sol Smith—Montgomery, Ala., Feb. 17, Birmingham 18, Atlanta, Ga., 19, 20 Nashville, Tenn., 22, Chattanooga 23, Knoxville 24, Roanoke, Va., 25, Norfolk 26, Richmond 27.
Reilly's Comedians—Austin, Tex., Feb. 17, Brenham 18, Galveston 19, Houston 20, Navasota 22, Bryan 23, Ft. Worth 24, Dallas 25, Tyler 26, Marshall 27.
Raymond's, Sadie—Clarendon, Ark., Feb. 17, Brinkley 18, Newport 20, Jonesboro 21, Paragould 23, Malden, Mo., 24, Dexter 25, Charleston 26, Columbus, Ky., 27.
Robson's, Stuart—Chicago, Ill., Feb. 15-20, Cincinnati, O., 22-27.
Reed's, Roland—Madison, Wis., Feb. 17, Milwaukee 18-20, Minneapolis, Minn., 22-24, St. Paul 25-27.
Rhoades', Kitty—Waverly, N. Y., Feb. 15-20, Fulton 22-27.
Raymond's, Scott—Dixon, Ill., Feb. 15-20, La Salle 22-27.
Rankin's, McKee—Toronto, Can., Feb. 15-20, Rochester, N. Y., 22-24, Syracuse 25-27.
Robertson's, Punch—Fort Worth, Tex., Feb. 15-20.
Rockwell's, J. C.—Rochester, Vt., Feb. 15-20.
Redick Players—Pendleton, Ore., Feb. 15-20.
Rice's, Fanny—Los Angeles, Cal., Feb. 17, San Francisco 22-March 6.
Rhea's—Mansfield, O., Feb. 18.
Renard's, Rochella—Orange, Va., Feb. 15-20.
Ryan's, Dan'l R.—Oswego, N. Y., Feb. 15-20, Canandaigua 22-24.
"Real Wid

MINSTRELS.

Beach & Bowers'—Keokuk, Ia., Feb. 18, 19, Quincy, Ill., 24, 25.
Cook's—Paterson, N. J., Feb. 15-20, Mt. Vernon, N. Y., 23, Portchester 23, White Plains 24, Stamford, Ct., 25, Norwalk 26, Bridgeport 27.
Field's, Al. G.—Auburn, N. Y., Feb. 17, Ithica 18, Elmira 19, Hartford, Ct., 20, Shamokin, Pa., 22, Scranton 23, Wilkesbarre 24.
Gorman Bros.'—Guelph, Can., Feb. 23.
Gorton's—Grafton, W. Va., Feb. 18, Weston 19, Clarksburg 20, Fairmount 22, Mannington 23, Sistersville 25.
Georgia Minstrels—Wilmington, Del., Feb. 25-27.
Henry's, Hi—Paterson, N. J., Feb. 17, Orange 18, Trenton 19, 20, Norristown, Pa., 22, 23 Easton 26, 27.
Primrose & West's—Wilmington, N. C., Feb. 17, Charleston, S. C., 18, Savannah, Ga., 19, Macon 20, Atlanta 22, Chattanooga 23, Nashville 24, Memphis 25, 26.
Rice's, Billy—St. Louis, Mo., Feb. 15-20, Springfield, Ill., 22, 23, Lafayette, Ind., 24, Louisville, Ky., 25-27.
Richards & Pringle's—Louisville, Ky., Feb. 15-20.

MISCELLANEOUS.

Armstrong's Bell Ringers—Graham, N. C., Feb. 17, Burlington 18, High Point 19, Lexington 20, Greensboro 22, Winston 23.
Bancroft—Chillicothe, O., Feb 17, Circleville 18, Zanesville 19, Bellefontaine 20, Mansfield 22, Wooster 23 Canton 24, Warren 25, Youngstown 26, New Castle, Pa., 27
Blind Boon—Groesbeeck, Tex., Feb. 17, Mexia 18, Athens 19, Jacksonville 20, Palestine 22, Longview 23.
Baldwins, The—Fort Wayne, Ind., Feb. 15-20, Toledo, O., 22-27.
Canadian Jubilee Singers—White Haven, Pa., Feb. 17, Wilkesbarre 18, 19, Scranton 20-23, Tunkhannock 24, Tonawanda 25, Albany, N. Y., 26 Elmira 27.
Conklin Family—Otterbein, Ind., Feb. 15-20, Mt. Morency 22-24.
Fontanas—Escanaba, Mich., Feb. 15-20, Marquette 22-27.
Flint's—Topeka, Kan., Feb. 15-20, Leavenworth 22-27
Kellar—Providence, R. I., Feb. 15-20, Philadelphia, Pa., 22-27
Lambrigger's, Gus—Red Hill, Mo., Feb. 17.
Leo's—Vicksburg, Miss., Feb. 15-20 Greenville 22-27.
Marta's, Al.—Kensington, N. H., Feb. 18, Kingston 19, Hampstead 20.
Nashville Student's—Kansas City, Mo., Feb. 15-20.
Puggsley Bros.'—Reading, Pa., Feb. 15-20.
Sage's—Chester, Pa., Feb. 15-20, Lancaster 22-27.

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Almont, Lizzie
Alberta, Mlle.
Adona, Mme
Allen, Blanche
Aymar, Lottie
Amber, Louise
Ashton, Beatrice
Bartle, Gracie
Burns, Nellie
Betancourt, Adele
Burton, Eda
Blanchard, Amelia
Brush, Bertha
Bruce, Kate
Beason, Nina
Bell, Erami
Bolland, Kurt P
Bertrand, Madge
Bertram Sisters
Bradford, Mrs. E A
Bailey, Ray
Beja, —
Boshell, Amy
Barthold, Cassie
Blitz, Mrs F. R.
Bayer, Lillian
Burke, Gladys
Barth, Grace
Beck, Kitty
Bartlett, Wanda
Bond, Louise
Buchan, Emma
Bartle, Gracie
Boaz, Dottie
Clermont, Jean
Cillio, Nellie
Chapman, HattieB
Campe, Lillian
Clark, Jennie
Chester, Lillian
Clayton, Lillie
Clausen, Dot
Clifton, Jessie
Carter, Bella
Conner Sisters
Cotrely, Emma
Clark, Stella
Cyr, La Petite
Clayton, Florence
Clayton, Dolly
Carlini, Mlle
Curran, Mrs. J. P.
Crews, Tina
Costello, Minnie
Carlton, Adah
Clark, Addie
Clayton, Alice
Carlson, Lou
Carlington, Ella
Delmar, Genie
Douglass, Mae
Dunbar, Nellie
De Lano, Marie
D'Estre, Helen
Davenport, Mrs
De Wolf, Lillian
Dean, Sadie
De Barry, Katheryn
Day, Myrtle
Desmond, Minnie
Duryea, May
De Forrest, Mrs. J.
De Ive Sisters
Dyer, Dickie
Del Sanda, Ordel
D'Almo, Miss
Deshon, Ruth
Dale, Violet
Elliott, Maude
Eulalie, —
Earl, May
Engelhard, Helen
Evans & Huffman
Engstrom Sisters
Emmett, Minnie
Edwards, May
Esty, Anna
Ellis, Sadie
Evans, Marie
Fox, Madge
Fabi, Lottie
Florence, Lucie
Fields, Emma
Francis, Kittie
Forbes, Evelyn
Fields, Sadie
Ford, Lettie W.
Forrest, Mamie
Floyd, Lillian
French, Mrs.
Fox, Mrs. K.
Florence, Lucie
Fox, Kitty
Fatima, Ayesha
Franklin, Madeline
Franks, Myrtle
Fremont, Lottie
Foster, Virginia
Goldie, Beatrice
Goodwin, Lulu
Gebhardt, Kittie
Glover, Miss
Gordeer, Elsie
Gilbert, Maude
Grovini, Jennie
Gesely, 'Circassian'
Gray, Mrs. Barry
Gailes, Emma
Grosjean, Ella
Grant, Cesarine
Horr, Dorothy
Heath, Marie
Harlowe, Beatrice
Hewes, Grace E.
Hart, Sadie
Henry, Ada
Hassen, Sadie
Hines, Florence
Herbert, Mrs. E.
Hart, Gussie
Hill, Mrs. Annie C.
Hight, Pearl
Harriman, Mildred
Hoyt, Ethel
Hamilton, Louise
Helms, Sallie
Hengler, Mrs T. M
Hanley, Nellie
Hernandez, Cleo
Hubbard, Rose M.
Hamilton, Annie
Harlow, Lizzie
Ide, Mrs. L. B
Ireland, May W.
Jermon, Mrs Jos.
Johnson, Sybil
Julian, Mrs Fred
Judge, Mrs. Lillie
Johnson, Bertha
Kerwin, Kitty
Kent, Mary D.
Keane, Vida
Kirkland, Marion
King, Sadie
Kraft, Sadie
Kursale, Kitty
Kenny, Lydia
King, Mazie
Lisle, Ethel
Lee, Frankie
Lewis, Mrs O. W.
Lavater, Mrs. L.
Lindsey, Mrs E. F.
Le Clair, Victoria
Lawrence, Georgie
Lavarnie, Mrs Frank
Leslie, Eva L
Lester, Passie M.
Lovington, May
Lawrence, Clara
LaChevalier, Lillie
Leigs, Mrs Louise
Luther, Gladys
Lester, Nina
Lorraine, Effie
Lillian, Trixie
Lack, Emma
La Porte Sisters
Lawrence, Ada L.
Lewis, Leona
Lorraine, Alice
Moore, Addie
Mayhew, Alice
Macart, Josephine
Montgomery, Sadie
Merkel, Emma
Moore, Annabelle W.
Madden, Mary
Moss, Ivy
Marshall, Tenie
Miller, Billy S.
Monroe, Carrie
Marshall, Aggie L
Marshall, Eva
Mason, Marion
Manola
Miller, Jessie M. B
Miranda, Lottie
McIntyre, Mrs
Meek, Carmelita
Marquem, Pearl
Moore, Grace
Montgomery Sisters
Martinez, Mrs P. B
Morton, Bessie
Mack, Madge
Mascotte, Vina E
McIntyre, Mrs Jas.
Miller Sisters
Morris, Ella
Mascari, Hilda
Maxwell, Laura
Nata, Bernice
Nicolai, Ida
Omeaga, —
Oceana, Mlle.
O'Brien, Alice
Ockerman, Florence
Orme, Oolah O.
Price, Lillian D.
Phelps, Mollie
Palmer, Catheryn
Perry, Lillian
Powell, Gracie
Platt, Mrs Capt.
Pearl, Hilda
Phoites, Martha
Polachek, Mrs. Leon
Parker, Cerille
Pearl, Flossie H.
Parker, Alice
Paul, Nettie
Potts, Edna
Prouty, Mabel A.
Randall, May
Rhea, —
Rielly, Mrs. Jas.A.
Rice, Mabel
Russell, Alice
Redell, Marion E.
Richmond, Ada
Rutherford, Mabel
Ryeford, Beck
Renfrew, Mrs J.N.
Redding, Francesca
Regen, Eva S.
Rivers, Mabel
Revere, Viola
Russell, Pearl
Rice, Jennie E.
Russell, Laura
Robb, Mrs J. W.
Revere, Louie
Runger, Violet
Scott, Martha M.
Stewart, Lillian
Simpson, Lucy
Stanley, Mabel
Schols, Lillian B.
Schafer, Mrs. Matt
Stannope, Jessie
Southers, Marie
Saxonian Sisters
Sinclair, May
Sorbey, FlorenceG.
Stone, Minnie
Stevens, Emma
Somers, Alice
Seward, Minnie
Staley, Mrs. Wm.
Stone, Lillie M.
Schaefer, Jessie
Stewart, Miss I.
Sloan, Carrie
Stafford, Florence
Symonds, Lottie W.
stetson, Blanche
Stewart, Lillian
Summers, Clair
Torbett, Ollie
Thomas, Ina
Tanguay, Eva
Thorne, Frankie
Thornton, Birdie
Trusart, Helen
Thurlow, Lucky
Tremain, Miss M.
Travers, Belle
Urline, Capitola
Van, Lizzie B.
Violet Sisters
Vickers, Josie M.
Venton, Rene
West, Mrs J. R.
Wilton, Belle
Winchester, Rose
Wallace, Florence
Wood, Emma
Webb, Josette
Wilson, Ella
West, Florrie
Watson, Irene
Washborn, T.
Wrenn, Alice
Wynne, Mona
Wyman, Carrie
Washburn, Mrs. L. W.
Ward, Rilla
Wren, Lily
Wyndham, Laurie
Webb, Mattie
Walsh, Mrs. Thos.
Yale, May
Yale, Anna
Zeltner, Mme.

GENTLEMEN'S LIST.

Ashton, Arthur
Alexcia, M.
Amann, Andy F.
Asbeys, The
Alberti, Harry
Alexander & Ritchie
Allen, Dick & Lillie
Ament, Capt W. D.
Armstrong, Harry
Austin, Harry R.
Adams, Ben
Appleton, Frank
Aymar, Fred
Armstrong, Ed. F.
Anderson, Stuart
Askin, Harry
Adams, Joe
Agramonti, Prof
Allen, Jas W.
Aymar, Fred
Ackley, H. W.
Brown, A. R.
Bowers, Billy
Bradford & Nunn
Banta, D. A.
Bartram, Claud
Beahan & Dakin
Bailey, Geo.
Bickett, W. E.
Brackett, Fred
Bernard, Gus
Bratton, Chas.
Baker, H E.
Branigan, Bob
Balsiger, Gus
"Booming Town" Co.
Bimes, Joe
Barnes, MacM.
Baker, Chas.
Brown, Jack
Ben Hassan, Mohamed Burt, S. H.
Berol, Max
Bennett, Mark
Brown, W. W.
Bray, C. E.
Bowen, S. W.
Bryant & Cleaver
Beichler, Norman
Blaney, Henry C.
Bassett, Fill M.
Beichler, Geo
Blake, Harry M.
Black & Boyce
Baldwin, John
Bombard, Frank
Brookes, Corney
Bennett, Jos.
Brown, Geo
Byron & Blanche
Benham, Dr. C. B
Barnham, Jos.
Buskey, John
Barrington, C. L
Barnard, Chas.
Bertram, C. N.
Burrell, Prof.
Bruns, Bernard
Barton, Chas.
Belford, Geo
Boyer, Archie
Backman, — (glass blower)
Bengman, Ben
Barney & Russell
Bennett, Arthur
Brown, Jack
Bush, Irvin T.
Bellwood, Frank A.
Burke, Jack
Brungess, Jolly J.
Barry, Frank
Clito, Harry
Cross, A. W.
Carroll, Ion
Caralton, F.
Clark, L. F.
Carl, K. F.
Clement, Jas J.
Chapman, —
Cunningham, W. S.
Cassel, J.
Clifford & Huth
Collins, Sam
Chasemore, Wilfred
Conklin, W. A
Cole, Jas M
Caverly, Frank
Coneby, Arthur
Callahan, M.
Crowley, John (C & F)
Carter, Tom
Cohan, Gus
Chappell, Wm.
Carroll, Frank
Curran, John H. (W & C)
Callison, H. M.
Charles, Carl
Cohen, Gus
Carter, Chas.
Carnell, H. H.
Curran, Thos.
Curran, Jas.
Carroll, Paul
Clark, W. E.
Carver, Dr. W. F.
Cawthorn, Joe
Crandall, Milt. J.
Callahan, Frank
Ceborne, Prof.
Clermonte, J. F.
Clark, Thos.
Carroll, Ed.
Cavanagh, Jas
Collins, Bryan (tel.)
Che Mah, —
Casad, Billy
Chappelle, W. H.
Dumont, Al.
Dwyer, Eddie
Diamond, Chas.
De Filippi, Jas.
De Muth, Harry C
Dreyfus, E. J
Denver Jr., Harry
Day, Wilson
Doherty, Prof Ed
Davis & Keogh
Dashington, J. J.
Derenda, —
Drew, Sidney
Delavoye & Fritz
Devere, Wm.
Doian & Lenhart
Devaro, G.
Devere, Harry G.
Dixon & Lang
De Alva, Eddie
Dull, Harry
Devlin, Jas.
Denton, Joe
De Van, Wm.
Dillon, J. F.
Demming, Joe
Delamotta, M.
Doyle, Tom
Deming, Joe
Deagon, A. K.
Deltorelli, Jac
De dessell, A.
Demott, Wm.
Delmont, Geo
Dean & Jose
Dolson, E. C.
da Vern, Ford
Doaling, Jas.
Denver Jr., Harry
Donovan, Jas. B.
Darci, Al. F.
Delmore, A. C.
Donaldson, O. W.
Dark Cloud, Dr
Ellsworth, Eugene
Elliott, Robt.
Evans, Clare
Elmer, W. H.
Eagle, Chief W.
Earrant, —
Emery & Nodine
Edmunds, W. O.
Evans, Geo.
Ernst, Harry
Ellis, H. E.
Euing, Harry
Ely, Geo S
Farnworth Dudley
Foster, John
Ford, Will J
Flood, E. G
Flatow, Prince
Fantas, Two
Fagan, Barney
Fields & Saims
Franks, Hawley
Fuller, Harry
Fitzgerald, Thos.
Fitz, E. B
Falk, Louis
French, Frank V.
Forster, Rex
Flagg, G.
Fielding, —
Fay, C. J.
Farrell, Lou
Finney, Jas.
French, Capt W. J
Fraumberg, Louis
Ford, Dick
Forbes, Michael
Foy, Al G.
Fabian, Helma
Flynn, John A.
Faust, Jack
Fisher, Alfred
Foote, Wm.
Gotham City (Quartet)
Gregory, Chas.
Gillingwater, C. B.
Graham, Bob
Goggin, Edw.
Gordon, L. M.
Gilfillan, Ross
Goldie & St. Clair
Girard, Gilbert
Grady, Harry
Guy, G. R.
Gillette, A.
Glee, Gerald
Glockler, Chas.
Grandon, —
Grieves, John
Geiger, Richard H.
Goodwin, Thos.
Geary, F. J.
Godfrey, Jos. F.
George, Louis C.
Gentry, Prof. H.
Gorton's Minst.
Gorman & Clifford
Graver, E. L.
Guiness, Chas.
Griesmaber, Harry
Griffin, Dick
Grant, Clift. W.
Guilland, Louis
Gill, Geo. E.
Goodnow, H. J.
Glasgow, J. G.
Harris, S. E.
Hazzard, H. G.
Hayes, D. J.
Hill & Edmunds
Herbert, Frank
Helms, Harry
Harrison, John J.
Horwitz & Bowers
Hunting, Lew
Hayes & Co
Harris, W. D.
Hart & Robie
Hedge, John M.
Heffernan, E.
Honan & Malarkey
Hornmann, —
Harmons, The
Haughey, Jas F.
Hamilton & Harte
Hall, Geo. W.
Hammond, Joe
Hill, Harry
Hazelrigg, Chas. D.
Hogan, Earnest
Haskett, Dr. E. W.
Humphrey, Thos.
Howard & Parr
Heiman, —
Hutchins, Ed. F.
Haney, Wm.
Harrigan, — (juggler)
Howe, Fred
Hice, Chas.
Hudson Leon
Helton, T. J.
Hancock, C. F.
Hammond, Jas.
Hamilton, Hurst
Harris & Pearletta
Hamilton, Jas.
Higbee, W. J.
Hill & Hill
Harto, J. S.
Houdini, Harry
Hallen, Fred
Isham, J. W.
Inman, W.
Jones, Wardell J. B. E.
Johnson, Chas. E. (J. & D.
Johnson & McKay
Jamison, Frank E.
Jones, Frank
Jimenez, Prof.
Justice, Frank
Johnson, Wm.
Jones, W. G
Jordan, Burt
Jerome, Wm.
Kidder, C. W.
Kendall, H. R.
Kelly, Frank M.
Kingsley, H. S.
Kromer, Don
King, Alphonse
Kohler, Prof. O.
Kerr, Geo. W.
Kemp, Bob
Kelly, J. C.
Keathing, Joe
Karlavagn, Geo.
Kane, J. M. J.
Kamochi, —
Kidd, Geo.
Keating, H. M.
Keeler, M. C.
Knoll, A. H.
Kirk, Fred
Kimball, Bert
Kirkwood, J. R.
King & Allen
Kershaw, Tom N.
Kenney, E. T.
Kelly, Sam
Kelly & Shaunnessy
La Mont, Fred
Lomier, Chas.
La Schaller, Fred
Lovetta, The
Leighton, Harry
Lord, John
Lee, Victor
Lockhart, Prof.
Leslie, Frank
Little, Dick
Le Fer, J. E.
Leroyle, Hennessey
Lurey, H. R.
Leahy, John A.
Labor, Frank
Lambert, Frank
Lowande, Dr.
Larsen, Geo W.
Lynton, H Howard
Lamothe, Steve
Lent, L. B.
Lowande Jr., Mart
Lemon, Ed
Legge, Clayton
Leslie, Burt
Lang, Ed. A.
Logan, Ed.
Leon, Gerard
Lewis, Stanley L.
Lorrett, E
Leonard, Harry P. (L. & S.)
Lee, Chas.
Luck, F. C. W.
Lane, Chris
Lang, Ed. R.
Leon, Harry
Le Blonde, H.
Lewis, G.
Lester, Wm.
Lawrence, A. C.
Lassard, Dave
Lombardes, Jose
Leonard, Harry
Loder, Chas. A.
Lowell, Jas. H.
Lawlor, Chas. B.
La Martine Bros.
Lawrence, Walter
Lasards, Four
Leslie, Jack
Long, Frank E.
Lloyd, Herbert
Lamar, Ed.
Luce, M. F.
Lacy, Jas. S.
Lucier, Fred
Lucier, C. N.
Lee, Billy
Love, Willis
Lay, A. C.
Mardell, W. F.
Markey, Ed.
McEvoy, Harry
Millard & Wayne
Morrell, Chas.
McLean, Geo C.
McCollister, John
Moncrief, Ed.
Menehan, Jos.
Mayo, Fred
Morley, Jack D.
McClung, Waldo
Murdock, G. W.
Miltons, The
Martell, Harry
Minnett, J. K.
Mardo, —
Mello, Geo E.
Millette, Al.
Magee, J. E.
Mario, Frank
Massey, Albert E.
Mizuno, C.
Murphy, Frank
Myers, Ed
Murphy & Moore
Molton, Larry
Marks, Eddie
Marshall, John
Maginni, Mateu
Monion, Frank
Mack, C. J.
Miller, Bert
Mitchell, Jessie
Morrisey, Dave
Morgan, Fred A.
Meldon, H. P.
Meeker & Mack
Mackie, Jas. B.
Miles & Mack
Mitchell, Geo. E
Markham, Harry
Mitchell, H. S.
Morey, N. H.
Moore & Karcher
Mosely, M. A.
McWade, Thos.
Mozart, E.
McLane, C. J.
Mitchell, Wm.
McCann, Frank
Marshall, J. C.
Morton, Willie
McAdon, Dudley
McBride, Harry
Mortimore, Geo. S
Merrick, Tommy
McMahon, Tom
Martz, Al
Markey, John F.
Mantell, Wesley
Morris & Barton
Macfarlane, J. G.
Manley, W. S.
McNulty, W. F.
Merritt, John H.
Maguire, T. T.
Murray, Ed. F.
Michaels, Oscar
Mathews, J. C.
Mitchell, Wm.
Mack, Harry E.
Murray, Frank
Melville, Fred
Miller, R. D.
McMahon, J. B.
Moncrief & Meredith
Mealy, Jos.
Mack, Billy & Lilly
Marion, Frank
Marsh, M. W.
Martine, Wash
Macart, Fred
McGinnis, C. H.
Meech, Clifford
Millard, Laroy
McKinley, E. E.
Miller, J. F.
McQueen, Frank
McDonald, Harry
McIntyre, Jas.
Moore, Ira T.
Marion & Pearl
McFadden, Chas J.
Metz, Theo
Mackey, J. H.
Millette, Albert
Nash, C. K.
Nolan, Geo.
Nutt, Ed. C.
Nelson, Chas.
Nawn, Thos J.
Nickerson, E. E.
Nye, Dr. Geo.
Nichols, Willie
Nunn, W. L.
Newell, U. D.
Negross, Jas. P.
Nestor, Joe
Orten, John T.
Oano, Geo. S.
Orchard, Chas.
O'Dell, Harry
O'Dell, Edward
Osborne, R. A.
O'Day, Billy
O'Brien & Wright
Palmer, Lew
Perez, Frank
Perry, Jack
Perry, C. J.
Phillon, Achille
Perry, John H.
Pohiman, H.
Pusey, Chas. A.
Price, E. A.
Parks, Geo. A.
Paulscraft, P. A.
Patterson, Ed.
Paul, W. M
Powell, Geo. L.
Pastor, Juan F.
Payton, Elbert
Pickett, Sam
Price, Bob
Post & Clinton
Preston, John A.
Pardo, M.
Perry, T. R.
Patnaud, Henry
Preston, Geo.
Pacuo, Louis
Picard, H. A.
Patton, O. C.
Phillion, Achille
Phillips, Alphonse
Pacy, P. C.
Pell, A. C.
Payne, Jas.
Parkinson & Roth
Payne, Ben F.
Piamondon Bros.
Palmer, Lew
Perry, Ed. E.
Pruitt, Jas. T.
Patnaud & Laverne
Powell, Ben
Queen, Chas.
Quinlan, Joe
Robinson, E. H.
Ryan, —
Rummel, Clarence
Read, Ira
Ripley, Jas.
Ronaldo, C. H.
Robbins, Burr
Rhinehart, Chas.
Rays, The
Renninger, G. H.
Robinson, Harry
Rider, E.
Robbins, Fred
Reagan, Walter
Rutledge, P. F.
Recum, E.
Romalo, Walter
Ross, Wallace
Rossley, J. W.
Rozell, Billy
Rice, Sam
Roberts, Austin
Rowley, Fred C.
Rebbetoy, Frank S.
Rush, Ed
Richter, Fred
Rian, Tom
Robson, W. T.
Riley & Hughes
Reed, Preston
Reinach, B
Robinson, G. P.
Ritchie, Billy
Rith, Joe
Romalo Bros.
Robzart, Harry
Rusco, W. A.
Ring, Willie
Rich, A. S.
Rice, Geo.
Raymond, Fred W.
Robey, Howard
Rich, Bernard
Ray, Chas.
Ritchie & Ritchie
Rentz, John
Regan, Ed.
Rainsford, J. W.
Rich, A. L.
Rale, Mike
Robison, Joe
Somers & Middleton
Stewart, A. B.
Sedgwick, T. H.
Seabert, Alex.
Smiley, Robt.
Seward, Fred
Scribner, Sam
Sipe, Dolman & Blake
Seymour, H. F.
Siebert, F. L.
Sarony, Gilbert
Swift & Chase
Spedden, Sam
Staley & Cunningham
Sutherland, H. B.
Smith, Will N.
Schindler Bros.
Stuart, —
Silvanus, Al.
Sinclair, Jos. P.
Suttliff, Elmer
Sidman, A.
Stone, W. D.
Simmons, Steve
Sloan, Dr. A.
Stewart, Cal
Sexton, Bennie
Siegr.st, Tote
Stetson 'U. T.' Co.
Stinson, Fred
Sherwood, Chas.
Stanley, C. & Mae
Sheidman, Geo. W.
Sinclair Bros.
Sheldon & Barry
Smiths, The
Staughton, E. C.
Smith, Chas.
Stewart, Harry
Sullivan, John L.
Sparks, John H.
Singleton, Harry
Swan, L. W
Swan, Frank M.
Scott, Geo. L.
Shephard, Jas. H.
Streeter, N. B.
Schoppman, A.
Slater J. H.
Schafer, Matt
Seeley, Col. C.W.
Salvail, A. L.
Stewart, A. B.
Stevenson & Solomon
Sherman, Chas.
Smith & Campbell
Staley, Wm. A.
Speck, Sam H.
S & K.
Stone, Herman
Stewart, John S.
St Clair & Lorenc
Sun Bros.
Sheely, Prof J. A.
Spencer, Zell
Sweeney, John (leader)
Stewart, Harry
Sun, Geo.
Smiths, The
Smith, W. N
Schubert, S. S.
Staats, Phil
Terry & Elmer
Tims, Chas S.
Taylor, Fred C.
Turner, C. W.
Thompson, Harry
Tiemann, Bernard
Trever, Floyd
Taylor, Prof. E. C.
Tull, John
Turner, Geo. H.
Tracey, Mike
Thayer, H G.
Taggart, John M.
Thompson, Geo. W.
Teed & Halsey
Trelegans
Triplett, W. E.
Tierney, John
Tanaka, Joe
Taylor, F. C.
Thayer, H. G.
Thompson, Jas. W.
Tenney, J. H.
Thompson, "Dutch"
Vetter, J. K.
Voteling, Jas.
Van Osten, Robt.
Vernon, E. F.
Van Buskirk, R. H.
Volz, A. G.
Vernon, Carl
Van Doornum, N.
Vera, John R.
Way, Earl C.
Walsh, John
Wynne, Fred
West, W. C.
Washburn, L. W.
Walton & Mayon
Whale Oil Gus
Woods, Billy
Westfall, Harry
Wiethoff, Louis
Wills, Frank M.
Wolf, W. J.
Waldron, John
Whalen, W.
White, Jas.
Ward, Hi Tom
West, Al H.
Wilber, Buck
Williams, Fred
Welch, J. J.
Waterbury, Geo N.
Wills & Barron
Washburne, J. W.
Walton, Irving
Wipple, Waldo
Wayne, Al.
Williams, Griff
World's Fair Glass Blowers
Watson, W. B.
Wilson & Thayer
Wack, Eugene
Wall, Howard
Wigle, Fred B.
Wering, Albert
Wilder, Dr.
Woodville, Jim
Woodger, R.
Waterbury, Ed.
Webber, Harry
Whiteley, Dave
Weston, Kendall
Wilson, Robt G.
West, Chas. M.
Wheeler, Albert
Woodroffe, Wm.
Wilson, W. C.
Wenzel, Fred
Walton, R. J.
Wills, Nat M.
Wall, J. M.
Williams, John W.
Wilson, Robt. J.
Walling, Walter
West Jr., W. E.
Yorkey, H. J.
Zanfrella, W.
Zimmer, Dave
Zatzam, —

ILLINOIS.

Chicago.—The week promises well, with "The Mandarin" at the Great Northern chief among the good things offered. The prospects for the week following are also particularly bright, with the Bostonians at the Columbia and a new burlesque at Clifford's Gaiety, which promises to be a big success. Vernona Jarbeau will have the leading role, and the company supporting contains plenty of excellent talent. The grand opera season begins Feb. 22, and it is confidently predicted that there will be disappointment for those who are financially interested. The prices range from $3 50 on the main floor to $1 50 in the second balcony. These prices are a little in advance of the regular scale, and the amount of money circulating around Chicago at this time is a little less than usual.

HOOLEY'S.—Olga Nethersole has been playing to the capacity of Hooley's, and the advance for the week of 15 is so great that an extra matinee will be given Thursday. Next week, "My Friend from India."

GRAND OPERA HOUSE.—Francis Wilson closed an engagement that was successful, but not so much so as the merit of "Half a King" deserved. He is followed by "A Black Sheep," with Otis Harlan and an excellent company, including Jeanette St. Henry as "Queen of Burlesque."

MCVICKER'S THEATRE.—"The Jucklins" has made a decidedly favorable impression, although outside of Stuart Robson's portrayal of the role of Lem Jucklin the company ranges from bad to worse. Next week, James O'Neill.

PALMER'S GREAT NORTHERN.—"The Heart of Maryland" closed its run of five weeks 13, and is followed by "The Mandarin," with many favorites in the cast.

COLUMBIA THEATRE.—Fanny Davenport played to good business last week in her repertory of Sardou's plays. This week Peter F. Dailey, in "A Good Thing." His company is a good one, including Flora Irwin, Charles J. Stine, Della Stacey, James T. Kelly and other favorites.

CLIFFORD'S GAIETY.—This is to be the last week of "Zenda's King," which is to be followed, 22, by a new burlesque entitled "Little Miss Chicago." In the cast will be Vernona Jarbeau, John D. Gilbert, Ada Deaves, Leigh Sisters, Arthur Deagon, Louise Willis Hepner, Harry Cashman, Joe Doner and Edwina. There will be a large chorus and some specialties, including the Butte Sisters, who are said to be worse than the Cherry Sisters.

LINCOLN THEATRE.—"The Girl I Left Behind Me" played to good patronage last week and is followed by "Shannon of the Sixth." Next week, "The War of Wealth."

SCHILLER THEATRE.—There was an improvement in the business last week and the programme for the week will probably keep business at a profitable point. Arthur and Jennie Dunn, Grace Filkins and Frederick Boyton, and Mr. and Mrs. Sidney Drew will present attractive sketches. Others engaged include Josephine Sabel; retained, the three Dunbar Sisters, James Harrigan, Bessie Gilbert and Sankey Bros.

HOPKINS' THEATRE.—Edwin Arden's drama, "Eagle's Nest," will be presented this week by the stock company. The vaudeville bill: The Swiss vocalists, Werner and Reider, the Nawns, Morton and Revelle, Sharp and Flatt, Ford and Francis, H. W. F. Benners, Juno Salmo and the Chicago Ladies' Band.

CHICAGO OPERA HOUSE.—Marion Manola and Jack Mason are at the head of an attractive bill for this week, which includes Hope Booth, John and Emma Ray, Marie Heath, Collins and Collins, Charles W. Young, Lovelace Musical Trio, Edna Collins, Wm. De Boe, Roach and Castleton, Herbert's dog circus, the Two Bernards, the Marians, Millie Stevens, and Mullany and Lincoln.

OLYMPIC THEATRE.—The Olympic has an attractive bill for the week, including Yvette Violette, Lizzie and Vinie Daly, John and Nellie McCarthey, Hilda Thomas and Frank Barry, Bobby Ralston, Post and Clinton, Three Morellos, Waas and Maddox, Marion and Pearl, Three Wright Sisters, George Sun, Bates and Bates, Flossie Hughes.

HAYMARKET THEATRE.—The Eight Mullambarks are at the head of an excellent bill for this week. The others engaged include Lillie Laurel, the De Forrests, Billy Van, Campbell and Campbell, Howard's Ponies, Walter Gale, Williams and Adams, Gertrude Haynes, Sig. Argarsis and Sister, Beatrice Leo, Rawson and June, F. H. Stansfield, Fonti Boni Bros., and the Mexican Troubadours.

ACADEMY OF MUSIC.—There is an excellent attraction for the week in Maggie Cline's "On Broadway," which comes over from the Alhambra. Next week, "The Bells of Shandon."

ALHAMBRA.—"On Broadway" played to good business last week, and is followed by "A Temperance Town," with George Richards, Eugene Canfield and an excellent support. Next week, "The Last Stroke."

HOPKINS' (West Side).—"The Ranche King" played to fair business last week, and is followed by "The Modern Woodman," and "Fast Lynne" at the matinees. Next week, "The World Against Her."

ROYAL MUSIC HALL.—Pilar Morin heads the Royal bill for this week. Others engaged are: Wesson and Beasley, Vaneson and Garnell, Chutita, Carmanelli and Luselle, the Marcellos and Marie Gebhardt.

HAVLIN'S.—Irwin Bros. and their specialty company will furnish the programme this week. Among the special features will be a burlesque on the five Barrison Sisters. Next week, "McPhee's Matrimonial Bureau."

IMPERIAL MUSIC HALL.—Iola Pomeroy and her company will appear this week in "The Clipper," with some specialties, under the new management. Matinees are given on Tuesday, Thursday and Saturday.

LYCEUM THEATRE.—Sherman & Morisy's "A Jay Circus" will be at the Lyceum this week. In the company are Fred Bowers, Charles Harwitz, Georgie Emery, Ray Vernon, O'Brien Bros., Iola Russell, Billy Link, Nettie Von Bieg and Etta Albion.

SAM T. JACK'S OPERA HOUSE.—The Seeley dinner burlesque will be continued for this week, and will be followed by a burlesque on the Bradley-Martin ball. Specialties will be given by O'Brien Bros., Welch and Francis, Clark and Thompson, James Gilday and Ada Donnie.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—"Weeping Willow," the old Indian woman, will be retained. Mahrmond Ashkan, Hindoo faker; Phil Smith, bag puncher; Barello, magician, and Barnello, fire king, complete the list of attractions.

GLOBE MUSEUM.—For this week: Flossie La Blanche, strong woman; Huber, armless man; Pearlie, midget 'cyclist; Miss Lateli, Nellie Carlisle, dog circus, and the Midway dancers.

WHITE'S LONDON DIME MUSEE.—The Henrys, Mamie and Guy, will give an exhibition of hypnotic power; Mungo, the Maori; Anna Hope, Circassian lady; Jessie Edwards, fat woman; Minnie Frank, alligator queen, and William Reno, paper king. There will be the usual stage programme and Oriental dances.

NOTES.—Vernona Jarbeau arrived yesterday, and is rehearsing for her appearance in the leading role of "Little Miss Chicago" at Clifford's Gaiety..... Olga Nethersole gave a reception Sunday to the members of the Press League.....The Bostonians will soon be seen at the Columbia in a couple of operas new to this city—"In Mexico" and "The Serenade."..... A largely attended benefit performance was given at the Oxford today for Max Emanuel.....Chas. Quinn, orchestra leader of the Lincoln, was given a reception last week by three hundred members of the Lincoln Cycling Club. .....Jacob Litt is soon to produce a new play, "Under Martial Law."..... Hart Conway's pupils will give a matinee at the Grand this week..... The Bostonians, "The Wizard of the Nile" and "The Mandarin" will be in town during the grand opera season.

Quincy.—At the Empire Palmer Cox's "Brownies" was presented here for the first time Feb. 12, 13, with matinee, at advanced prices, opening to S. R. O. and being received by the most enthusiastic audiences of the season. Bernhardt Listaman Concert Co. closed a series of concerts, under the auspices of the Quincy Musical Club, to a good but more deserving attendance 10. Morrisini's "Faust" played to a fair house 11. Due: Newell Bros. 19, 20, "Shore Acres" 22, Beach & Bowers' Minstrels 24-25.

TURNER HALL.—Prof. L. Rischar and Empire Orchestra.

MANAGER CHAMBERLAIN, head of this theatrical circuit, came down from Burlington 12, and went through to Memphis, Tenn.....Frank Deshon rejoined the "Brownies" at Burlington 11, after a short illness. Jas O'Neill changed his date from Feb. 16 to March 10.

Peoria.—At the Grand Opera House Rosabel Morrison, in "Carmen," Feb. 5-7, had fair business. "Shannon of the Sixth" gave excellent satisfaction, but had poor business. Drew's Comedians comes 12, 13. "The Brownies" is due 15, 16, Chicago Marine Band 19.

AUDITORIUM.—Sam Young's Melville Co., week of 8, came to fair business. Coming 25-27, Salter & Martin's "Uncle Tom's Cabin" Co. Walter A. Lawrence, of Lima, O., has leased the Auditorium.

Decatur.—At the Powers Grand "A Temperance Town," Feb. 8, did fairly well, and Rosabel Morrison, in "Carmen," pleased a good house 10, "Shore Acres," 13, drew like a circus, as usual. Coming: Salter & Martin's "Uncle Tom's Cabin" Co. 15, "The Brownies" 20, Morrison's "Faust" 24, "A Baggage Check" 25, "Wang" 27.

Bloomington.—At the Grand Opera House Rosabel Morrison, in "Carmen," played to a good house Feb. 9. Bookings: "The Brownies" 17, Frederick Warde 18, Salter and Martin's "Uncle Tom's Cabin" Co. 20, "The Pay Train" 25, "Wang" 26.

KENTUCKY.

Louisville.—At Macauley's Theatre Howard Gould, with an excellent company, presented "The Prisoner of Zenda" Feb. 8, 9, to large audiences. Mr. Gould received a number of curtain calls at each performance. Hoyt's "A Temperance Town" 11-13, played to fair sized houses. Ot

World Players

— Marc Klaw, receiver of "A Trip to Chinatown" Co., has written to THE CLIPPER as follows: "There seems to be some misapprehension about the controversy between H S. Taylor, on the one side, and Laura Biggar and Burt Haverly, on the other, in reference to Hoyt's 'A Trip to Chinatown' Company, of which organization the Supreme Court of New York recently appointed me receiver. I desire to state that the controversy between the parties is somewhat of a personal nature; the organization is entirely solvent and is making money. It is simply a question that has arisen between the parties above named, and until their differences are settled I am instructed to handle the monies of the tour. Hoyt and McKee are in no way involved in this, as the rights to play the piece were leased from Frank McKee upon a stipulated royalty, which he receives every week. I make this statement in justice to everyone concerned."

— "At Piney Ridge," a drama, by David K. Higgins, will be produced at the American Theatre Feb. 22. This is the play that Burr McIntosh signed a contract to star in under the direction of Miner & Brooks which firm he is now suing for breach of contract. Mr. McIntosh will appear in the play at the American Theatre in the leading role of Jack Rose, a Tennessee mountaineer. Others in the cast will include Mabel Amber, Mrs. McKee Rankin, Richard Canfield and J. M. Colville.

— Agnes Booth will appear in "L'Arlesienne," a pastoral comedy, with music by Bizet, which is to follow De Wolf Hopper's engagement at the Broadway Theatre.

— Yvette Guilbert sailed for Europe Feb. 10.

— Madame Janauschek rejoined the cast of "The Great Diamond Robbery" Feb. 15 at Cleveland, O. Palmer & Knowles are arranging an extended Western tour for the coming season.

— Roster of the Lamotte-Kromer Co., now touring through Iowa: Carl W. Pressly, Claud Bordman, Pliny F. Rutledge, Claud La Motte, Prof. Cretzler, Dolly Hamilton, Nellie Lamotte and Gracie Smythe.

— Niblo's Spectacular "Humpty Dumpty" Co. opened a week's engagement Feb. 10 at Omaha, Neb., under the management of Dick Carberry. Roster: Sole owner and manager, Dick Carberry; advance representative, D. A. Moore; Mons. Niblo, Frank C. Burton, Will Lawrence, Mons. Zoina, Tom Hardy, Mae Vernon, Marie Niblo, Edith Cole and little Marie Cole.

— Marie Stern and Baby Beatrice will soon go to spend the Winter in Florida.

— "The Midnight Flood" Co., under the management of Egan and Elling, opened at Mt. Vernon, N. Y., Feb. 8.

— Harry A. Stevens, agent of the Ada Gray Co., will look after her interests next season in England. He will sail in May.

— Harry Sutton is with the Empire Comedy Co., and not with "The Little Winner" Co.

— Chas. W. Craine has been engaged for the Summer stock company at Nashville, Tenn.

— Hal L. Goodwin reports that the Craddock Theatre Co., is city touring Missouri, has closed.

— Phil and Bessie Maher have joined the Sutherland Theatre Co.

— Lillian Russell, Jefferson de Angelis and Della Fox, will, it is reported, appear next season in the same company, opening at the Casino in April.

— W. H. Thompson has been engaged to play a leading part in "The Star Spangled Dollar."

— The "Hands Across the Sea" Co., under the direction of W. S. Reeves, which has been touring the South, has changed its route and is coming East. On Feb. 10 the company played at Fairmont, W. Va., and the members were entertained by the local lodge of Elks after the performance.

— Maurice Drew joined "The War of Wealth" Co. at Cincinnati, O., Feb. 7, and continues until the close of the season. He has also been specially engaged to play a part in "Shall We Forgive Her," under the same management.

— May Standish was awarded $350, on Feb. 11, in her suit against Manager Wm. A. Brady for breach of contract. The suit was brought in this city.

— Gilmore and Leonard filled a successful engagement at the Grand Opera House, New York, last week. They will soon place another company on the road, having copyrighted its title, "Hogan's Alley Afloat and Ashore."

— Roster of the Castle Square Theatre Co., silver band and orchestra: Emma Shenell, Minnie Evans, Ida M. Stone, Abby M. Woodman, Kittie Woods, Allie Gerald, Chas. H. Monroe, Clifford Latham, A. M. Alexander, Al. F. Darcy, Chas. Murry, Austin Huston, Fred Averell, J. V. Hevener, Pearly Noyce, Harry Picard, E. G. Estey, Prof. Adolph Kechemer, leader of band and orchestra; L. L. Greene, stage manager; I. M. Stone, treasurer; David L. Parks, proprietor and manager.

— Roster of Auditorium Stock Co., Toledo, O.: C. W. Lane, Louis Henry, R. W. Treiegan, W. H. Bankson, C. Mack, Harry Clark, E. D. Bigelow, Fred Robinson, Madeline Treiegan, Edna Lester, Blanche Weber, Marie Wilson and F. C. Huebner.

— W. G. Browne informs us that he has written a five act Cuban play for Henry Dierscheal, entitled "In Cuba's Cause." He is also putting the finishing touches on another play, "The Heart of Cuba," which will be played for copyright purposes Feb. 20.

— C. L. Depuy writes to THE CLIPPER thus: "My ad. in your paper brought me over two hundred letters. People from all parts of the United States wrote me for positions. Roster for Depuy's Comedy Co.: C. L. Depuy, manager and sole proprietor; Fred Wells, treasurer; Prof. L. De Grasse, Maudie De Grasse, Marie Mellows, Buta Phelps, Jessie Del Marr, Nellie Ward, Rose Lane, Willard Graham, Sam Deane, Wash. Deane, P. A. Phelps and H. R. Manning.

— Chas. W. Brooke, a famous criminal lawyer, who was born in Southwark, Philadelphia, Pa., Feb. 10, 1835, died at the S. R. Smith Infirmary, New Brighton, S. I., Feb. 8, a victim of peritonitis. He began the practice of his profession in his native city, where he gained a high standing, and afterwards removed to this city, where he became one of the most noted and successful criminal lawyers of his day. In his younger days he was a member of the Wheatley Dramatic Association of Philadelphia, and was a favorite in literary and dramatic circles of that city, his lectures on "Rare Old Players" and "Irish Bards and Ballads" gaining for him much renown.

— Walter A. Livermore, of Lima, O., who is at present managing the Faurot Opera House and a chain of one night stands, has secured the Auditorium Theatre at Peoria, Ill., for a term of years. It is his purpose to remodel, redecorate and enlarge this house. It will be devoted to melodrama, farce comedy, vaudeville and burlesque, as a three night or week stand. It affords combinations an easy jump going South or North. The house will remain open nearly the year round, and play at popular prices only. It has a seating capacity of one thousand seven hundred, is on the ground floor, and the only theatre in the city located on the main thoroughfare.

— Paul R. Everton joined "Darkest Russia" for the remainder of the season at Detroit, Mich., Feb. 11.

— Nettie Herbert is in the company supporting Dan'l Kelly this season.

— The Della Pringle Co. opened the new Bijou Theatre, Des Moines, Ia., Feb. 8-13. Recent additions to the company are: James Godly, Geraldine Godly, and Lizzie Smith, pianiste.

— Oliver Labadie has engaged Winona Bridgers and Baby June for the Labadie Co.

— Irving Walton joined the Madge Tucker Co. Feb. 15 at Hagerstown, Md.

— Blanche Seymour is with the "Dr. Bill" Co.

— Harry F. Winsman, Chas. T. Aldrich, Ed. Shapley, of "The Sidewalks of New York" Co., were entertained at Washington, D. C., at the home of Lawerence and Harrington, last week.

— "A White Elephant" is a new three act comedy, by Johnnie Pringle, which will take the road next season. Mr. Pringle will close his season about March 1, to devote his time to the new attraction.

— George F. Brabam has composed two new songs, entitled "Don't Tell Maria" and "She's My Girl," for Edward Harrigan's "Old Lavender" Co.

— Minnie Delano joined Harland's Criterion Players Feb. 5, to play soubrettes. Roster: Paul Harland, manager; Frank Redner, Chas. Rogers, Fred. Boyton, Minnie Delano, Edith Harland, Bessie Herting, and Wm. Murray, musical director.

— Burt Wesner and Myrtie Willis have closed with the Wilson Theatre Co., their places being filled by George W. Thompson and Cora Bennett. The repertory consists of Robert Dumont's "Doris," G. G. McCloskey's "Kentuck," Harry Glazier's "The Mortgaged Slave," H. C. Anderson's "A Village Secret," W. Robinson's "The Postmaster" and "The Pearl of Savoy."

— Norman Andruss, a builder, who erected the Grand Opera House, New York, died Feb. 10, at his home in this city, aged sixty-three years.

— Mark Bennett, descriptive baritone, is at present with the Floy Crowell Dramatic Co.

— Mme. Modjeska has canceled all of her time on account of illness, disbanded her company and will not be able to resume this season. She will be removed to her home near Pasadena, Cal.

— Frost & Fanshawe Notes: Mr. Fanshawe's pastoral drama, "A False Life, or Sons and Fathers," rewritten and revised, was produced at Henry's Opera House, Auburn, Ind., Feb. 6. It is in four acts, and the characters are all strong, while the situations and climaxes are well worked up. His latest play, "Queen of the Night," will shortly have a hearing. We are working South. Roster: Frost & Fanshawe, proprietors and managers; F. H. Frost, business manager; A. L. Fanshawe, stage director; Carl Stockdale, Chas. H. Cline, Frank Dean, Harry Gormand, Bart Ford, Warren Hazelton, Mabel Frost, Louise Lancaster, Mrs. F. H. Frost and Baby Dawn. Our repertory: "East Lynne," "Lady Audley's Secret," "A Gentle Maniac," "The Lady Burglar," "Naval Engagements," "A False Life," "Two Orphans," "Ten Nights in a Barroom," "Little Muggins," "Asa Jenkins," "An American Beauty," "County Postmaster," "Two Merry Bachelors," "Slaves of New York," "A Gilded Beggar," "A Red Elephant," "Mona," "Star of the Circus," "Life in Hoosierdom" and "Darius Green."

— Justice Andrews, in the Supreme Court, this city, Feb. 8, refused to appoint a receiver for a fund of $10,000 paid on the life insurance policy of Manager Harry Williams, who died Dec. 12 last. Col. George H. Hart, temporary administrator, made the application, as against Harry Rosenberg and his wife, Anna, a sister of Oscar Hammerstein. Col. Hart said that the Rosenbergs got a transfer of the policy from Mr. Williams while the latter was practically on his deathbed; also that Mr. Williams had the policy taken out to protect certain creditors, who are now debarred from getting any of the money. Rosenberg said that Mr. Williams offered to sell him the policy for $3,000, after having tried unsuccessfully to sell it to others. Rosenberg bought it, and when Mr. Williams died collected the insurance. Justice Andrews says that Mr. Williams had a right to sell the policy, or to give it away, the creditors having no lien on it.

— Notes from the Harris & Stowe's "Uncle Tom's Cabin" Co.: After closing a nine months' tour of Canada, the Charles K. Harris Comedy Co. opens its Spring and Summer tour with a big production of "Uncle Tom's Cabin." Time is all booked in Rhode Island and Connecticut until May. The company carries a band and orchestra, a quartet of jubilee singers and special scenery. Our tour opened at Fall River, Mass. Roster: A. R. Stowe and Charles K. Harris, proprietors; Charles K. Harris, manager; Fletcher S. Smith, press agent; Prof. Arthur Mayo, leader of band; Prof. George Kelly, leader of orchestra; Mr. and Mrs. Charles K. Harris, Jessie Harcourt, Bertha Judkins, Bonnie Hazel, George Robinson, John T. Malcolm, Fletcher S. Smith, Eugene Harris, Arthur Mayo, Geo. Kelly, Ira Smith, Nat Herrington, F. H. Wilcox, the Excelsior Quartet, Calvert Freeman, Hanson and Wilson. We put out a noonday parade and an illuminated parade at night, with dogs, cabin and jubilee singers.

— Notes from McGinty & Bell's Comedians: This is our sixth week out since reorganization, and business, taking everything into consideration, has been satisfactory. We opened the new house at Moultrie, Ga., Feb. 3, 4. We are playing one and two night stands in the South. We were paid a visit by C. Hazfield and Senora Ogarita while at Bainbridge. THE ACTOR'S DELIGHT comes regularly every week. Roster: McGinty & Bell, proprietors; Jack B. Harvey, business manager; Ed. B. Rodgnes, stage manager; Franz Du Barri, musical director; Rufus W. Bell, properties; Geo. H. Bell, J. Harry McGinty, Blanche Fox, E. B. Rodgnes, Joseph Vance, Franz Du Barri, Jack B. Harvey, Leon McLain, Rufus W. Bell, Ally Hamilton, Marie Adair and Julia Harris.

— Rich and Dehiman announce that the tour of Annie Mitchell will open at Brooklyn, N. Y., in three plays written for her by E. L. Taylor, who will direct the stage.

— Mrs. Annie McCudy, employed as a cleaner in the Temple Theatre, Camden, N. J., fell through a trap door to the cellar below while walking across the stage at that house Feb. 4 and sustained serious injuries.

— The Bowers, Eddie and Edith, have signed with Oscar T. Sisson for the rest of the season to introduce their specialties.

— James Devlin has joined Gilmore & Leonard's "Hogan's Alley" Co.

— Prof. Wm. Sherman, with his troupe of trained goats, is with Summers' Repertoire Co., as is his wife, Lizzie Sherman.

— Mr. and Mrs. Geo. E. Beale Jr. have sent us an invitation to be in attendance on the celebration of their fifth wedding anniversary, at their home, in this city, Feb. 16.

— The Sanford Dodge Co., played "Damon and Pythias" and "Richard III" in Charles City, Ia., Feb. 9, 10. The occasion being the birthday of E. J. Carpenter, the manager of the company, his friends celebrated the event by entertaining the manager and his company with a banquet after the first night's performance. A diamond shirt pin was presented to Mr. Carpenter during the evening, and toasts were responded to on behalf of the company by himself, Sanford Dodge, Claude and Victor Duval and Ernest Fisher.

— A. H. Sheldon, of the firm of A. H. Sheldon & Co., writes to THE CLIPPER thus: "I have leased the People's Theatre, this city, from Henry C. Miner, for a term of years beginning Aug. 1, 1897. You will doubtless remember that I was formerly manager for the past seven years for the proprietor. It is my intention to play all the standard sensational dramatic combinations, also introducing to the public a number of new plays."

— "My Friend from India" was produced at the Garrick Theatre, London, Eng., Feb. 6, under the title of "His Royal Highness," the piece having been entirely rewritten by Huntly McCarthy.

— Mme. Melba announces that she will return to America and rejoin the Metropolitan Opera Co. during the latter days of the current month.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Feb. 8, James A. Herne, in "Shore Acres," had good houses. Week of 15, Lewis Morrison.

BROADWAY.—The stock company, in "The Idler," had packed houses 7-11. Sousa's Band 11-13.

ORPHEUM.—Week of 7, the Holden Comedy Co., in "The Westerner," played to good houses.

WM. H. BUSH, one of the managers of the Broadway, returned 9 from Europe.....Jas. J. Corbett stopped off here 8 and was entertained at the Denver Athletic Club.

Pueblo.—At the Grand the only attraction booked up to date is Joe Murphy's "Kerry Gow."

THE COLUMBIA.—This resort livened up a little after the long intermittent spells of darkness by a three days' local festival, in which some stage work was done, followed by the Cook Twin Sisters "Uncle Tom's Cabin" Co., which gave two night performances and two matinees, packing the house each time Feb. 5, 6.

ROSA LECLAIR, wife of James Leclair, of the old time aerial team, the Leclairs, so well and favorably known here in West in the vaudeville profession, died from consumption Feb. 1, at her home in this city. Few teams were more favorably known than the Leclairs, and her death robs the profession of a much beloved member. The team retired from the business about ten years ago, although Mr. Leclair did appear off and on afterwards in various vaudeville theatres in Colorado, notably when he was for many months stage manager of Jas. Haulin's Standard Theatre in Pueblo. He it was who supervised the rebuilding and fitting up of that theatre when Mr. Haulin came here from Texas. The Leclairs, upon their retirement, went to live upon a ranch they owned at a short distance from Pueblo, and remained there until about two years ago, when Mrs. Leclair's health made it advisable to remove to Pueblo, where they owned a fine home and considerable other property. After a long and painful illness Mrs. Leclair peacefully and resignedly expired on Feb. 1. Jas. and Rosa Leclair were always very popular and much esteemed by all who knew them in and out of the profession, and as aerialists they were always a drawing card wherever they appeared. The news of the death of Rosa will therefore be received with sorrow and regret by all the old as well as by many of the younger vaudeville professionals, especially in the West.

Leadville.—At the Weston Opera House Joe Murphy played to a crowded house Feb. 9.

KNIGHTS OF LABOR HALL will soon be opened by the Lyceum Stock Co.

GOLDSMITH'S GLOBE is playing to light business.

THE REMAINS of Mr. Franklin, late advance agent for Steve Brodie, are still lying at the morgue. The undertaker is anxious to hear from his friends as to what disposition to make.

WYOMING.

Cheyenne.—At the Cheyenne Opera House the recent attractions have had good business. Joe Newman Concert Co. did well Feb. 8. The Eunice Goodrich Co. comes 11, John Dillon 12, Arion Cooke Concert Co. 16, and the local militia company, in "Comrade's Luck," 17.

Variety and Minstrelsy

COOK'S MAJESTIC MINSTRELS' NOTES.—We are featuring the midget comedians, Messrs. Cregin and Alexander, who are twenty one years old and only thirty four inches high. We are about closing our tour of New Jersey, our next stand being Paterson, week of Feb. 15, after which we cross the Hudson on four way to Connecticut, stopping *en route* at Mt. Vernon, N. Y. Although the season has been extremely hard we have not much reason to complain, and Proprietors Calvin F. Cook and Frank J. Cregin are pleased with the financial returns. Manager Harry O. Winans was recently presented with a diamond stud by the members of the company. Will Moore, our bandmaster, has composed a new march for our band concert, and it is well received.

PROF. JOSEPH A. WILSON, trainer and owner of the trick dog Gentleman Jack, was a CLIPPER caller Feb. 11. They come to the Harlem (N. Y.) Museum Feb. 15-20, having lately finished a round of the New England resorts. A return five weeks' engagement will soon be played over the Kohl & Middleton circuit.

EDDIE MELROSE AND JOE CONARD have joined hands.

PRIMROSE & WEST have engaged Milt. G. Barlow, Ezra Kendall, Carroll Johnson and Geo. H. Wilson for their next season's company.

ED. COLBY is no longer of the firm of Hines and Colby, but is with Rush's "White Crook."

THE FOUR MILLETTES, who recently played Olympia, this city, were last week at the Chicago (Ill.) Opera House.

CRETO expects to resume work shortly, having recovered from his recent illness.

PEARL RAYMOND is doing a dancing specialty with Rush's "White Crook" Co.

PAUL MACDONALD was a CLIPPER caller Feb. 11. He is doing a new act, called "The Black Pastor," in which he is everywhere meeting with success. He has just returned from a three weeks' visit to Canada, where his act was received with great favor.

FLOYD BRIGGS, of Reilly & Wood's Co., was made a member of T. M. A., No. 28, last week, at Newark, N. J.

THE GARLAND SISTERS, Mollie and Lillie, have closed a four weeks' engagement at Austin's Electric Music Hall, Syracuse, N. Y., and were to open for a two weeks' engagement Feb. 8, at Brant's Columbia Music Hall, Utica, N. Y., but their trunks were delayed.

ALLEN AND O'BRIEN were specially engaged with the Modern Maids Co. for the Buckingham, Louisville, Ky., for Feb. 15-20.

FRANKIE WHITE presented her husband, Jack White, with a daughter at Detroit, Mich., Feb. 8.

MAMIE DIAMOND informs us that she was granted a divorce from her husband Lew F. Diamond, by Judge Seymour, at Hoboken, N. J., Feb. 9.

HADLEY AND HART are at Uihlein's Alhambra Theatre, Milwaukee, Wis., this week.

TONY FERNANDEZ and wife sailed for England Feb. 10.

DOLY DOLORES, of Dolores Sisters, was presented with a wheel by the Californians' Club, of Denver, Col.

BERT MILLER, Harry Grime, Chas. Ralston and J. A. Siegfried have signed with J. T. R. Clark's German-American Vaudevilles.

LUDWIG AMANN sailed for Europe Feb. 16. He opens in Paris April 16 and is under contract to return to New York next season.

JAS. R. ADAMS informs us that his new fair pantomime, entitled "Protecto," which he presented for the first time Jan. 18, met with success.

LAYMAN writes us that this season he has been kept busy playing concerts, and has not played a theatre date since last Spring.

PAPINTA writes us that she proved such an attraction at the Chicago, Ill., Opera House for the last two weeks that she was offered an extension of her engagement at that house, but was obliged to decline the offer, as she was unable to postpone her engagement at the Pike Opera House, Cincinnati, O., where she is booked for two weeks, beginning Feb. 14.

THE HIGGINS BROS., black face comedians, write that, although billed, they did not play the Tivoli, Chicago, Ill., week of Feb. 1.

WILBUR MACK writes that he is meeting with success on the Hopkins circuit. He will appear this week at Uihlein's Alhambra Theatre, Milwaukee, Wis., with Pike's Opera House, Cincinnati, O., and the Keith circuit to follow.

THE BO-HOMES, German comedy duo, and the Excelsior Trio joined Wilson's Burlesquers in Easton, Pa., for ten weeks.

ETTA ACKLEY was called to Chicago, Ill., Feb. 2, by the death of her sister. This is her second bereavement in five months since the death of her husband, Edward Ackley.

MAXWELL AND WRIGHT write that they are doing well with Edison's Projectoscope Co. No. 2, traveling through Pennsylvania.

WERNER AND BELL opened with Sherman & Morrisy's "A Jay Circus" at the People's Theatre, Cincinnati, O., Feb. 7.

RICE & BARTON'S BIG GAIETY CO. NOTES.—We repeated our banner business at Rich's Theatre, Fall River, Mass., and turned people away at the Gaiety Theatre, Albany, N. Y., Feb. 8. "Naughty Coney Island" appears to be just as much of a novelty in New York State as elsewhere. The introduction of new business, together with new costumes and dances, has made the extravaganza still funnier than it was before. Rice and Barton are singing a new song, which has proved a hit, and Crawford and Manning and Barton and Echoff have added new features to their respective acts. Among the latest additions to the company is Annie Gordon.

MARION AND PEARL and Flossie Hughes Pearl are now playing the Castle circuit, opening at the Olympic Theatre, Chicago, Ill.

FRED T. HUMES writes that while playing an engagement at the Trocadero Music Hall, South Beach, S. I., he was called home suddenly to attend the funeral of his mother, who died Feb. 9, at her home in Brooklyn, N. Y.

JOS. B. AND ADA BURNETT, who have been playing Uncle Josh and Sally with the "Uncle Josh Spruceby" Co., were called to Chicago, Ill., Feb. 3, by the death of their baby daughter.

FREEZE BROTHERS, after playing the Columbia Theatre, Providence, R. I., last week, have returned to the Keith circuit, opening Feb. 15 at Keith's Boston Theatre.

BILLY BARLOW is with Wm. A. Brady's "After Dark" Co., doing his specialty in the concert hall scene as a feature.

IRVING WALTON has signed with the Madge Tucker Co., and will open at Hagerstown, Md.

LEW PALMER, who played Keith's Bijou, Philadelphia, Pa., will open on the Castle circuit March 8.

HERBERT LA SHE informs us that he was recently married to Nellie Perno, a non professional. Mr. and Mrs. La She joined Lew Hall's Georgia Minstrels at Fountain, Minn., and Mrs. La She made her debut on the stage as a singer on Feb. 9, at that place.

BUSINESS MANAGER ELLIS G. KERR, of Hi Henry's Minstrels, writes: "We are playing in New York State, and the capacity of the houses with people turned away is our record through the Hudson valley. At Kingston, Feb. 11, the house, with the exception of a few seats in the gallery, was sold before the doors opened, and our date there was only nine days after another minstrel attraction.

THE AL. MARTZ SPECIALTY CO. will close at Hampstead, N. H., Feb. 20. The company will open its Summer season April 26, and tour the New England States with a company of twelve people.

MARION BAISLY, now playing with Ed. F. Rush's "Excelsior" Co., will hereafter be known as Marion Baisly Simmons.

GEORGE PARKER, contralto singer, and Zelma Rollas, soprano, have joined hands.

HIRAM SORRELL, Jack Calfeera and Goines Jarue have joined the Dixie Minstrels, under the management of William Better.

NONIE REYNOLDS is recovering from a serious illness.

ROSTER OF FRANK M. HAILSTOCK'S CONCERT Orchestra, with Al. G. Field's "Darkest America" Co.—Frank M. Hailstock, leader; Oscar Lindsay, Frank Patrick, Ed. Tolliver, Clarence Jones, James Jones, Henderson Smith, Fred Simpson and Shepard Edmonds.

THEODORE A. METZ, the composer of "A Hot Time in the Old Town," has produced another taking song, entitled "A Warm Baby," two step and cake walk chorus. J. W. Pepper, of Philadelphia, is the publisher. Mr. Metz travels at present with William Barry's "Rising Generation" Co. as musical director, and plays nightly Lydia Barry's successful composition, "My Love for You is True."

LA CLEDE AND RAYMOND were at Girard's Wonderland Musee, Erie, Pa., last week.

HURTIG AND SEAMON have arranged with Joseph Herbert to write a one act comedietta to be used in the vaudevilles by Mr. and Mrs. M. B. Curtis, Al. Wilson and Fannie Bloodgood, who have formed a partnership.

GERTIE HAYES, of the team of Carew and Hayes, will in future work alone.

NELSON AND MILLEDGE report the death of their valuable acting dog at Oakland, Cal., Feb. 3.

THE SILVERS are scoring a pronounced success this week at Hyde & Behman's Brooklyn Theatre with stereopticon pictures of the new song, "Don't Send Her Away, John," which they are illustrating with views taken from life photographs. They produce twelve different street and interior scenes in natural colors, each picture thrown upon the screen evoking marked applause from the audience.

TEDDY SIMONDS has joined Weber's Olympia for the remainder of the season, and is clowning the olio with his specialty. The company is this week at the London Theatre, this city.

HARRY WOOD has retired from the stage management of Smith's Opera House, Grand Rapids, Mich.

MR. AND MRS. EDWARD O'BRIEN, of O'Brien, Jennings and O'Brien, celebrated their crystal anniversary in Philadelphia, Pa., Feb. 12.

FRANC DA CAMEO, slack wire performer, is dangerously ill of pneumonia at Alamosa, Col.

ELLEN VICTORIA THORNE died Feb. 9, at the home of her son in law, Edward Leopold, in Philadelphia, Pa. She was the wife of the late John Thorne, who for many years was principal scenic artist at Niblo's, Laura Keene's and the Winter Garden Theatres, this city. Four children survive her, Nellie, John, Edwin and Harry, the latter being the only member of the family now on the stage. The remains were interred Feb. 12, at Morris Cemetery, Phœnixville, Pa.

C. W. HIDDEN, music publisher, writes: "It is only two weeks since my advertising commenced, yet I have already secured one hundred professionals to sing 'The Organ in the Corner.' All this has been done through the agency of THE CLIPPER exclusively, and I may add, incidentally, that I have received an immense number of inquires, covering not only every State in the Union, but parts of Canada besides. I am very agreeably surprised with the circulation of THE CLIPPER and its influence among the profession."

GEO. L. ARMBRECHT, father of Geo. H. and L. F. Armbrecht, died at Madison, Wis., Feb. 12.

MRS. THOS. B. GLYNN, mother of Thos. E. Glynn, banjoist, died at Portland, Me., Feb. 13.

LETTIE WRIGHT, who is a recent acquisition to the vaudeville ranks, will shortly make her metropolitan debut.

WALTER J. PLIMMER informs us that he was married to Kitty Burke, recently deceased, at Duluth, Minn., July 17, 1890, and was granted an absolute divorce from her at Chicago, Ill., Dec. 13, 1893.

CARR AND MCLEOD filled in last week at Proctor's Twenty-third Street Theatre, this city, on short notice, and were engaged, after their first performance, to appear this week at the Pleasure Palace.

MATT GALLAGHER and John West have again dissolved partnership. Mr. Gallagher is producing a new sketch, "A Piano Lesson," with Abbie Lanero.

LEVINE AND BOOTH appear this week at Tucker's Parlor Theatre, Springfield, Mass.

JAS. B. JOHNSON AND KITTY ROBERTS go to Savannah, Ga., to play a four weeks' engagement.

HANSON AND MACK are in their sixth week at the Theatre Comique, Richmond, Va.

FREY AND FIELDS appeared at the Brooklyn (N. Y.) Music Hall last week and are engaged at the Criterion Theatre, Brooklyn, for this week.

HYDE & LEOLA opened at Heck & Avery's Musee, Cincinnati, O., for a week, Feb. 15.

FORD AND DOT WEST recently played Hopkins' Grand Opera House, St. Louis, Mo.

LAURA FRANCIS held a reception at her house in this city Feb. 7, in celebration of her birthday.

HAVENS AND ANDREWS were engaged as a special feature for the Royal Theatre, Chicago, Ill., last week.

EMMA TEN BROOKE, wife of James Ten Brooke, is dangerously ill in Chicago, Ill., with pneumonia. Mr. Ten Brooke had to leave the "Town Topics" Co. at Indianapolis, Ind., to be at her bedside.

BRADFORD AND NUNN have joined Fields & Hanson's Drawing Cards for the rest of the season.

THE THREE RENOS are this week at Poli's Wonderland, New Haven, Ct.

MLLE. SALINA closed with Bruns and Nina's Vaudevilles Feb. 6, and rejoined her husband, Bobby Fields, who has just recovered from a six weeks' severe illness.

PETER H. SMITH, of the team of Smith and Ellis, has just recovered from an attack of typhoid-pneumonia, after an illness of three months' duration.

THE LUNDGREENS write: "We met with good success over the Keith circuit and open on the Castle circuit Feb. 22.

CLARK AND MACK open at the Palace Theatre, St. Louis, Mo., April 12.

GEORGE LA ROSE has closed a long season with French's Sensation, and is now taking a vacation at Fort Scott, Kan., and Kansas City, Mo., at which place he was made a member of the Knights of Pythias Feb. 10.

FLAGG'S RED CROOK BURLESQUE CO opened its Eastern tour at Trenton, N. J., Feb. 11, playing three nights. Several new specialties have been added, and the show is booked solid up to June. Lester and Leonard, comedians, and Gladys Castleton, song and dance artists, joined in Philadelphia, Pa.

"THE WHITE CROOK," EASTERN, has just started on its Canadian tour. The burlesque and first part have been brushed up and, it is claimed, made very attractive. The "Excelsior" company played Boston last week, and is credited with a success in its new form and dress. It was booked for an early return date.

LOIE D. LESTER AND JACK WEST have joined hands, after a separation of four years.

IVA DONNETTE informs us that she did not appear last week at the Star Theatre, Hoboken, N. J.

GIBSON AND VANDY, sketch team, are using Monroe and Shearer's new black face sketch.

J. E. GIRARD, manager of Wonderland, Erie, Pa., states that he has played to record breaking business during the past week, with La Belle Egypt and Rosa as the features. They have been held over for week of 15, with the following as assistants: McIntyre and Rice, Logrenia, Pearl McIntyre, Moncrief and Meredith, the Victorellis.

JAMES COLLINS has returned to the variety business, and with Lucie Ray is doing a comedy act, entitled "A Night at the Club."

W. B. WATSON AND HARRY D. BRYANT, proprietors and managers of the American Beauties Extravaganza Co., report that their scenery is now ordered, and will be made by Milt Siemner, of the Holliday Street Theatre, Baltimore. The company will carry eighteen hanging pieces, also a special electrician to attend solely to the electric and calcium effects. The costumes will be designed by Madame Harriett Roop, of Philadelphia, and Mlle. Labeauto. Engaged thus far are: Josie Gregory, Harry Bryant, Watson and Dupre, and O'Rourke and Burnette.

HURTIG & SEAMON, the local variety agents, have completed arrangements to give a vaudeville carnival, with dancing to follow, at the Grand Central Palace, Forty-third, and Forty-fourth Streets and Lexington Avenue, New York City, on Sunday, March 7. A great number of the most prominent stars of the vaudeville stage have promised to appear. Their idea is to show, not alone to the general public, but to the profession as well, the rapid strides that vaudeville has taken in the last few years.

THOS. F. KELLY recently played a return engagement at Hopkins' Theatre, Chicago, Ill.

WM. NELLO, magician and illusionist, expects to put out a specialty show under canvas during the coming Summer.

MILLER AND MAY recently played a four weeks' engagement on the Castle circuit.

AL. WAYNE AND DEL. BARTINEO have joined hands, and are playing in Cleveland, O., for two weeks.

WALTER J. PLIMMER, the Chicago (Ill.) variety agent, has assumed charge of Wonderland, Grand Rapids, Mich., opening Feb. 15 with these attractions: The Murray Sisters, Will Wyatt, Dumler's cinematographe, Fukino's Royal Japanese, Metropolitan Three, Trovolo and Chinese Johnny Williams.

MAUDE HARVEY is resting this week. On Feb. 28 she begins a five weeks' tour over the Hopkins' circuit, commencing at St. Louis, Mo.

BARNES AND SISSON open Feb. 15, at Auditorium Theatre, Baltimore, Md., with Weber & Fields' Vaudeville Club. They open March 15, at the Orpheum Theatre, San Francisco, Cal., for five weeks, with the Castle circuit to follow.

ARTHUR C. MORELAND will be tendered a benefit at the Fourteenth Street Theatre, this city, Sunday evening, Feb. 21.

JOHNNY AND EMMA RAY are booked up to March 14 on the Castle circuit, and open on the Orpheum circuit March 21, at San Francisco, Cal., for six weeks.

GUS ROGERS and wife were surprised at their home Sunday evening, Feb. 14, by a number of guests, who had assembled to celebrate his return to the city, the baby's first birthday anniversary, and the second anniversary of his wedding. Among those present were Mrs. Tony Pastor, Mrs. Roberts and Mr. and Mrs. W. F. Clark.

F. W. KELLY states: "My ad. in your columns brought me fifty-seven letters. I was offered work for thirty-nine weeks, but as I have formed a partnership with Chas. Lloyd, of Ellis and Lloyd, I was obliged to cancel."

MICHIGAN.

Detroit.—At the Detroit Opera House, Feb. 10, Nordica and company came to a well filled house of the elite of the town, and left a splendid impression. Della Fox and company, in "Fleur de Lis" and "The Little Trooper," filled in the remainder of the week, and very fair business resulted. Hugh Chilvers, with his powerful and sweet baritone, made a good impression. De Wolf Hopper, in "El Capitan," will be with us all this week, opening 15, and big business is looked for, as seats are selling very fast. Coming: Hoyt's "A Stranger in New York" 22-27.

LYCEUM THEATRE.—This week Tim Murphy, in "Old Innocence." Last week "Darkest Russia" caught on with lovers of the sensational, and the engagement proved very remunerative. Next week, "Shannon of the Sixth," then "Jim the Penman."

WHITNEY'S GRAND OPERA HOUSE.—This week Frank T. Bush, in "Girl Wanted." Last week "When London Sleeps" was witnessed by well filled houses from start to finish. Next week, Hopkins' Trans Oceanics.

CAPITOL SQUARE THEATRE.—This week an extravaganza company will introduce the "Seeley Dinner" to Detroiters as a drawing feature of their show. Last week the Wood Sisters, with a fair show, started in with a packed house and kept it up all week. Friday evening, 12, a marriage took place on the stage between the representative of the company, Arthur T. Gorman, and Annie Waltman, a member of the company.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Galetti's performing monkeys, Mark J. Weiler, one man band; the Escalons, Mexican feather workers, and the Italian Gipsy band. Theatre: The cinematographe and new pictures; Banks Winter, tenor singer; Welby, Pearl, Keyes and Neills, in statuary clog dancing; Kennard Brothers, horizontal bar performers, and the Whiting Sisters, cornet duetists.

Kalamazoo.—At the Academy of Music Tim Murphy appeared Feb. 2, presenting "Old Innocence" and "Sir Henry Hypnotized," to good business. Booked: Black Patti's Troubadours 15.

GRAND OPERA HOUSE.—"Racing Romance" came to fair business 5-6; an extravaganza co. attracted a fair sized audience 9.

THE OPERA HOUSE will be remodeled the coming season.

Battle Creek.—At the Hamblin Opera House Stuart Robson, Feb. 6, in his new play, "The Jucklins," had fair business. Tim Murphy, in "Old Innocence," pleased a fair house 10. "The Defaulter" is due 19.

Jackson.—At Hibbard's Rhea, Feb. 9, came to a well pleased house; the rest of the week was filled in by the animatoscope, to fair business. Coming: Black Patti 17, B. P. O. E. benefit (local) 23, 24.

LOUISIANA.

New Orleans.—The rainy weather last week proved disastrous to the show business in this city, but, nevertheless, the attractions were of such decided merit that most of our theatregoing people were willing to brave the elements rather than miss the opportunity of witnessing creditable performances.

GRAND OPERA HOUSE.—Thos. Q. Seabrooke, in "The Speculator," last week, was one of the best attractions that has been seen here this season. "For Fair Virginia" week of 14, Otis Skinner 21 and week.

ACADEMY OF MUSIC.—Sol Smith Russell, in "A Bachelor's Romance," played to good business and will close a very successful week's engagement here. "The Prisoner of Zenda" 14-20, Nellie McHenry 21-27.

ST. CHARLES THEATRE.—Peter F. Dailey, in "A Good Thing," played to S. R. O. last week. "A Texas Steer" 14-20, "Town Topics" 21-27.

FRENCH OPERA HOUSE.—The dramatic opera, "Benvenuto," was produced on Tuesday night last, for the first time in this city, and made a great hit with the large audience in attendance.

OUR AUSTRALIAN LETTER.

MELBOURNE, Jan. 9, 1897.

At the Princess' Theatre Musgrove & Williamson have again scored with their Christmas pantomime, "Matsa, the Fire Queen." It was produced for the first time on boxing night and has been played to big business ever since. The Egyptian scenery by Mr. Gordon, the dresses by Will R. Barnes, the groupings by Walter Raynham, who came out first with the London Gaiety Company, including Nellie Farren and Fred Leslie, and the "Flower

PENNSYLVANIA.

Philadelphia.—There was a slight drop in the receipts at the local theatres last week, which can be attributed to the unfavorable weather which prevailed.

BROAD STREET THEATRE.—The annual engagement of John Drew, which is one of the important events of the season at this house, begins Feb. 15, and lasts for four weeks. Louis N. Parker and Murray Carson's "Rosemary" will be the play used, although it is probable that before leaving he will be seen in R. C. Carton's "A Squire of Dames." Margaret Mather struggled heroically with a severe cold, which seriously affected her voice the early part of last week and on Friday night, and the two performances on Saturday was unable to appear, consequently the house was closed. Tuesday evening, in the battle scene, E. J. Henley had two front teeth knocked out by a blow from a heavy sword wielded by Posthumous. The magnificent production of "Cymbeline" should have received better support than it did, only fairly good houses attending the performances given. The next attraction is John Hare

CHESTNUT STREET OPERA HOUSE.—"Brian Boru," presented by the Whitney Opera Co. at this house, successfully closed its first week, and now enters upon the second of its three weeks' engagement. The attendance last week was good, and the opera, as interpreted by the excellent cast, was well liked by those present. The next attraction is "The Geisha," opening March 1.

CHESTNUT STREET THEATRE.—This is the second and last week of Camille D'Arville and Richard F. Carroll, in "Kismet," at this house. Large audiences were entertained by this comic opera last week, and there is every indication of a continuation of prosperity during the rest of the engagement. Next week, Magician Kellar and Mrs. Kellar. March 1, Caroline Miskel Hoyt, in "A Contented Woman."

WALNUT STREET THEATRE.—Joseph Arthur's drama, "The Cherry Pickers," under the direction of Augustus Pitou, opens at this house Monday, 15, for a fortnight's engagement. Last week "The Lady Slavey" renewed the good impression previously made here, and was largely patronized. March 1, Charles Frohman's production of "The Two Little Vagrants."

PARK THEATRE.—For this week at this house Manager Gilmore has secured an excellent attraction in Wilson Barrett's "The Sign of the Cross." Edward Harrigan, in "Old Lavender," drew good houses last week, and renewed many old friendships. Next week, continuation of "The Sign of the Cross."

GRAND OPERA HOUSE.—The first production in this city of the opera, "Rip Van Winkle," music by Planquette, will be made by the Castle Square Opera Co. at this house this week. The triple bill last week, "The Princess of Trebizonde," prologue of "I Pagliacci" and the balcony scene from "Romeo and Juliet," brought out the patrons of the house in force, and a particularly prosperous week, in celebration of the three hundredth performance, was the result. Next week, by special arrangement with Willard Spenser, "The Little Tycoon" will be produced.

NATIONAL THEATRE.—Davis & Keogh's scenic production, "Down in Dixie," constitutes the attraction for the current week at this house. "A Trip to Chinatown," with Laura Biggar and Burt Haverly, entertained the usual crowded houses last week. Next week, "A Lion's Heart."

FOREPAUGH'S THEATRE.—The stock company returns to this house this week and will be seen in Col. E. M. Alfriend's drama, "The Louisianian." Between the acts views will be shown on the Lumiere cinematographe. Lillian Kennedy and company did full justice to "The Deacon's Daughter" last week, their work being appreciated by the excellent houses in attendance. Next week, the stock company in Bronson Howard's war play, "Shenandoah."

PEOPLE'S THEATRE.—The Brothers Byrne, in "Eight Bells," hold the current week at this house. "The Great Diamond Robbery" was viewed by good sized audiences last week. Next week, "Saved from the Sea." March 1 "A Temperance Town."

GIRARD AVENUE THEATRE.—The melodrama, "The Sculptress," by Robert Drouet, leading man of the stock company, will be produced this week at this house. In the studio scene, arranged by Conrad Reiss, Herr Zottman, Tullis Wright, Mlle. Brenet and Mme. Meretini will appear as statuary. "Christopher Jr." was given a good production last week and was enjoyed by large audiences. Next week, "All the Comforts of Home," with Amy Lee as Asifi.

STANDARD THEATRE.—Lincoln J. Carter's "The Fast Mail" is the present week's attraction at this house. "A Ring of Iron" was played by a capable company, to good attendance, last week. "Next week, "The Cotton King."

THE BIJOU.—This house continues to prosper, being always filled by an appreciative audience. The bill this week includes the biograph, Johnstone Bennett and S. Miller Kent, in "A Quiet Evening at Home;" the American Lilliputians, the Six Ginserettis, Kitty Mitchell, Rackett Brothers, George W. Larson, Tucker and Williams, Eddie and Josie Evans, Annie W. Curran, Arnim and Wagner, Edwin R. Lang, Stanton, Fitzgibbon Trio, and Eugene Neidert.

THE AUDITORIUM.—This house has Albert Chevalier and company for the current week. Katie Rooney's Greater New Yorkers played a return engagement last week. Several new features had been added and the business was good. Next week, "The Twelve Temptations."

ARCH STREET THEATRE.—The Paris Gaiety Girls, presenting the burlesque, "Queen Lil," disport themselves at this house this week. The Grieves' Burlesque Co. entertained large audiences last week,

ELEVENTH STREET OPERA HOUSE.—This week "Mrs. Bradley Martin's Ball" is added to the features presented by Dumont's Minstrels at this house. Matt Wheeler joins the company this week. The usual good business prevailed last week.

LYCEUM THEATRE.—The current week at this house is held by Gus Hill's World of Novelties. Sam Devere's Own Co. had large patronage last week. Next week, Rice & Barton's Rose Hill English Folly Co.

KENSINGTON THEATRE.—For this week this house has the Ladies' Club Burlesque Co. Good business was done last week by the Watson Sisters' Burlesque Co. Next week, "In Greater New York;" March 1, Rentz-Santley Co.; March 8, "The Black Crook."

NINTH AND ARCH MUSEUM.—Good business is the rule at this house, and last week was no exception. For the present week the "Bradley Martin Ball" is continued. Other features are Princess Flo's Gypsies, Sig. Mazochi and trained birds; Billy Wells, the man with the iron skull; Bartell and Morris' Miramba Band; Blondell, the fire fiend, and Minnie Ardell, contortionist. The vaudeville is provided by Lew Simmons and Clark Gibbs, St. Alva and Fanchette, Wm. Courtright, Lillian McNeill, Bob and Kittie Emmett, Peters and Walters, Tegge and Daniel and Payne and Crapo.

NOTES.—The Boston Symphony Orchestra's fourth concert occurs at the Academy of Music Monday evening, 22, with Mme. Teresa Carreno as soloist.....Manager Frank Stone Jr., of the Walnut Street Theatre, has secured Horticultural Hall the evening of 23, and will present Robert G. Ingersoll in his latest lecture, "How to Reform Mankind.".....George Reed's benefit at the Walnut Street Theatre includes the entire week of March 1. .....A testimonial benefit will be given to "Jimmy" Howard, the German dialect comedian, who has been in ill health for some time, at the Elks' Hall, Wednesday evening, 24.....It is said that Robert Drouet is writing a new play, entitled "Montana," which is in the nature of a war drama.

Pittsburg.—There are two attractions in town this week which are entirely new to our people—"An Enemy of the King," with E. H. Sothern in the principal role, at the Alvin, and Wilton Lackaye, in "Dr. Belgraff," at the New Grand Opera House.

ALVIN THEATRE.—E. H. Sothern presents "An Enemy of the King" this week, for the first time here. "The Old Homestead" closed a big week Feb. 13. Margaret Mather appears in "Cymbeline" 22, for the first time here.

NEW GRAND OPERA HOUSE.—Wilton Lackaye, in "Dr. Belgraff," 15 and week, for the first time here. "Pudd'nhead Wilson" scored a hit last week. "The Heart of Maryland" 22, for the first time here.

BIJOU THEATRE.—Andrew Mack, in "Myles Aroon," is the current attraction. Steve Brodie, in "On the Bowery," closed a big week 13. The Martinetti Tannehill Co. will present "The Nancy Hanks" 22, on which date there will be a special Washington's Birthday matinee.

AVENUE THEATRE.—This week's bill includes specialties by the Nelson Family, Redding and Stanton, Burt Sheppard, Mancelli and Lewis, Gertrude Ruthledge, George Day and Leonzo, and "The Planter's Wife," by the dramatic stock company. There is no falling off in the very large attendance.

HOPKINS' DUQUESNE.—May Howard, Carroll Johnson, the Five Corrallas, Sisters Angela, Ben Harney, Thomas and Quinn, Georgia Bryton, and Nicholls and Mantell comprise the specialty people. The biograph is retained. Business continues very large.

HARRY DAVIS' EDEN MUSEE.—The reproduction of the Maher-Choynski fight by the cinematographe continues the principal feature. There are also a host of clever specialties by the Barrons, Eaton and Weathers, Genevra Ward, Thomas Hefron and others.

EAST END THEATRE.—This house will be dark till 18, when "Joshua Simpkins" will be given for the remainder of the week. Eugenie Florence pleased many up to 13.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Boston Howard Athenæum Star Specialty Co. furnishes this week's entertainment. Hyde's Comedians packed the house, as usual, all last week.

WAIFS.—Pittsburg Lodge, No. 11, B. P. O. Elks, will take its nineteenth annual benefit afternoon of 26, at the New Grand Opera House. Every attraction in town will be represented, including Margaret Mather, in "Cymbeline," and Mrs. Leslie Carter, in "The Heart of Maryland.".....Linda Da Costa, of the "Geisha" Co., is convalescing from typhoid fever at the West Penn Hospital.....The attaches of the Pittsburg theatres give their fourth annual ball 15, at old Turner Hall, South Side. Bonnie Maguire will lead the grand march.....Andrew Mack will celebrate at the Bijou, 15, his five hundredth performance of "Myles Aroon" by presenting to every lady a double leatheret case containing two pictures of himself.....Manager R. M. Gulick, of the Bijou, states that next season he will give "bargain" matinees every day, selling the best reserved seats at twenty-five and fifty cents each.....Seats for the approaching Elks' benefit are to be sold at auction at the New Grand Opera House 22.....The Sachen," a new opera, by Joseph C. Breil, will be produced at Braun's Auditorium 26, for the first time on any stage. Marie Franklin (Mrs. Joseph C. Breil), has been granted leave of absence from the Della Fox Opera Co. to sing the principal role at this production. The cast will also include Victor Laurent, Eugene Caton, W. R. Gardner, Martin Murphy, Joseph Feltenell, George Andrews, Mrs. H. A. Schaub and Elizabeth Berger.

Harrisburg.—At the Opera House business was good last week with the Maude Hillman Co. Bookings: "The Old Homestead" Feb. 17, "The Prisoner of Zenda" 19, "Uncle Tom's Cabin" 20.

BIJOU THEATRE.—This house had paying crowds all last week. John E. Brennen's Co. 17.

NOTES.—Manager Nathan Appell is home from a business trip to New York City.....Augustus Lennig, pianist, and Minnie Belle, who was playing an engagement at the Bijou Theatre, entered into a marriage contract before County Recorder Goss, 9. The young couple received numerous congratulations.....The opera house has been rented for use as a church on Sundays by the Grace M. E. congregation, whose edifice has been occupied by the State Legislature since the capitol fire.....Eddie Edwards, comedian, was kindly remembered by friends 11, his birthday anniversary. The presentation took place after the performance at the Bijou Theatre. Mr. Edwards responded in an interesting speech.

Erie.—At Park Opera House "Madame Sans Gene," Feb. 8, played to a packed house, at advanced prices. Donnelly and Girard, 10, 11, came to fair attendance. Tompkins' "Black Crook" Co. was favored with large business 12. Coming: Nordica Concert Co. 16.

J. E. GIRARD'S WONDERLAND MUSEUM AND THEATRE.—Week of 8 was packed to the doors. The bill included Egypt and La Belle Rosa, in couche couche dances; three performances daily. The same bill will be continued week of 15, adding Venitian Vaudeville Co.

Reading.—Waite's Comic Opera Co. did an excellent business at the Academy of Music week of Feb. 8. "Land of the Living" comes 15, 16, "The Deacon's Daughter" 18.

GRAND OPERA HOUSE.—Dan. A. Kelly's Comedians, in "The Yellow Kid," did a good business 10, 11. "Tim the Tinker" is due 12, 13. The Elroy Stock Co. is underlined for week of 15.

AUDITORIUM.—Fred. Rider's "Moulin Rouge" comes 15-17.

Scranton.—At the Academy of Music Bertha Galland, as Lady Macbeth, Feb. 15; the Symphony Orchestra 17, "Charley's Aunt" 18, "The Land of the Living" 19 20.

THE FROTHINGHAM.—The Floy Crowell Co. closed a successful engagement 13. Katie Rooney's Co. comes 15, 16.

DAVIS THEATRE.—John Grieves' Merry Burlesque Revellers 15-17.

Wilkesbarre.—At the Grand Opera House Hoyt's "A Midnight Bell" packed the house Feb. 9. "Dr. Belgraff" had good business 11. Coming: Bertha Galland 16, "Charley's Aunt" 17.

MUSIC HALL.—Ryder's "Night Owls" 8-10, to very good business. "Little Trixie" 11-13, had fair attendance. Coming: "The Real Widow Brown" 15-17, Katie Rooney 18-20.

Lancaster.—At the Fulton Opera House Isham's Octoroons, to very good business, Feb. 9, 10. "Other People's Money" was well received by a good audience 12. "After Dark" came to a good house 13. The vitascope 15, 16, Edward Harrigan, in "Old Lavender," 17.

ORANGE STREET OPERA HOUSE.—Beech Family Vaudeville and Comedy Co.

Altoona.—At the Eleventh Avenue Opera House the Sages drew large audiences week of Feb. 8. Stetson's "Uncle Tom's Cabin" comes 15; Archie Boyd, in "The Old Homestead," 16; Yale's "Twelve Temptations" 18, "The Prisoner of Zenda" 20. Thos. E. Shea week of 22, Altoona Dramatic Association March 1, 2, "My Friend From India" 3, "The Span of Life" 4.

Easton.—At the Able Opera House Digby and Laura Joyce Bell, in "A Midnight Bell," had light matinee, but very large house night of Feb. 13. "The Prisoner of Zenda" comes 15, Floy Crowell Dramatic Co. 22-24, Miss Francis, of Yale, 25.

RHODE ISLAND.

Providence.—At the Providence Opera House, Feb. 8-13, "The Gay Parisians" did fair business. This week Kellar will entertain, and is sure of doing a big business. For the week following "Thoroughbred."

KEITH'S OPERA HOUSE.—Matthews and Bulger, in "At Gay Coney Isle," 8-13, did the business of the city and gave great satisfaction. The S. R. O. sign was up often. This week, "The Electrician." Following comes Digby Bell and Laura Joyce Bell, in "A Midnight Bell."

COLUMBIA THEATRE.—Although the show here last week was great and up to the high standard of the house, business fell off, probably on account of the bad, sloppy weather. This week the attractions will be the big Reilly & Wood Show and "The Cherry Pickers." Big things are looked for and large business is assured. Manager Harrington has some big bookings ahead.

WESTMINSTER THEATRE.—Sam T. Jack's Creoles made their annual visit 8-13, and did a pretty good business. On 18 there was a prize buck dancing contest, and the house was packed to the doors, despite the fact that it was probably the worst night of the Winter. This week, Harry Morris' Twentieth Century Maids, and the following week the Big Sensation Co.

LOTHROP'S OPERA HOUSE.—Maggie Radcliffe, supported by the stock company, in "The Cuban Spy," 8-13, did a nice business and gave good satisfaction. This week, "New York Day by Day."

NOTES.—Jack McGrath, formerly with Buffalo Bill's Show, danced in a prize contest of buck dancing in the "Old Kentucky" Show, 5, and won first prize. He again won first prize in the Sam Jack Creole Show at the Westminster Theatre, 12. Mr. McGrath again joins the Buffalo Show at Brooklyn, April 2.....The New England Jewelers' Association had a theatre party at the Columbia Theatre, 9.....C. Dale Armstrong, formerly manager of the Providence Dime Museum, is in town.....Mrs. Ernest Chase, daughter in law of Treasurer Chase, of Lothrop's Opera House, died last week.....The Rhode Island Wheelmen will give their annual minstrel show at the Talma Theatre 22-25.

OREGON.

Portland.—At the Marquam Grand Louis James appeared Feb. 2, in a return engagement, before a large audience, presenting "My Lord and Some Ladies." Prof. De Forest gave an entertainment, in which he exposed spiritualistic manifestations, 5. Charles H. Yale's "Devil's Auction" opened 8. Leonard Grover will begin a two weeks' engagement 15; the opening piece will be "Everybody's Friend."

CORDRAY'S THIRD STREET THEATRE is dark.

CORDRAY'S WASHINGTON STREET THEATRE will open 14 with "The Prodigal Father."

ANHEUSER.—Birdie Harris, George Otis, Gladys Everett, Reta Everett, Wm. Howarde.

LOUVRE.—Arthur Redwood, Augusta Feranza, Helen Mason, the Addis Sisters and the Louvre Quartet.

OHIO.

Cincinnati.—There really seemed to be a prosperous air about all the show houses last week. Possibly the attractions had everything to do with the manifest signs of good cheer. Certainly the closing of the Star Theatre could not be accounted responsible for the change. All the conditions were good, for King Winter was in a very respectable mood, and there were no more below zero performances or minature cloudbursts such as marked the preceding fortnight. The Star is to be given over to boxing soirees during the rest of the season, with a possible special engagement here and there. Glove contests at cheap prices have proved popular, for there were two crushes out last week, and where the burlesquers flitted in pink tights the spider legged athletes in black trunks swatted each other with stuffed pillows. Harry Rainforth and John H. Havlin have returned from the East well pleased with the outcome of their mission. There was a hint that the Walnut Street Theatre would join the vaudeville houses next season. Speaking of the rumor Manager Havlin declared: "It is without the resemblance of truth and possibly was based on the action in letting the Elks have our house one week for their benefit."

GRAND OPERA HOUSE.—E. S. Willard comes Feb. 15, introducing "The Rogue's Comedy." This will be his first appearance here after an absence of five years. Two performances of "The Middleman" and three of "The Professor's Love Story" are promised. Last week De Wolf Hopper and his company did a quiet business in "El Capitan." Stuart Robson 22.

WALNUT STREET THEATRE.—Rosabel Morrison will be seen 15, in her interpretation of "Carmen." Last week the farce, "My Friend from India," received unstinted praise as presented by the Smith & Rice Co. May Vokes was one of those who scored a distinctly personal triumph. Business was good. Wilton Lackaye in "Dr. Belgraff," 22.

MUSIC HALL.—The Damrosch Opera Festival commences 15, when "Lohengrin" will be put on. There are to be but six performances. "Die Walkure," "Tannhauser," "Siegfried," "The Flying Dutchman" and "Tristan and Isolde" are the other operas chosen for presentation. The advance sale is large and the forecast is for a brilliant season. The Lillian Nordica Concert Co. found trouble waiting for them here 12. They arrived to find the sale small, and the agent, Anna Nelson Ladere, had neglected to rent Music Hall. She left town without seeing the company. By the exercise of considerable hustling ability the concert was given to a small but enthusiastic audience.

HEUCK'S OPERA HOUSE.—"The Last Stroke" will be heard 14. Last week "The War of Wealth," Jacob Litt's American melodrama, was well received by audiences of splendid size. "Darkest Russia" 21.

FOUNTAIN SQUARE THEATRE.—The Flying Jordans arrive 14 with their specialty company. They succeed the Rossow Midgets who, with Pauline Hall, played to a week of magnificent business, in which the S. R. O. sign was overworked. The bill was strong without Cincinnati's fair songstress. The Queen City takes a sort of proprietory interest in Pauline Hall, and she is called "Our Polly." On the day of her arrival she was escorted to the theatre by a coterie of the friends of her girlhood, Charles A. Gardner 21.

ROBINSON'S OPERA HOUSE.—"The Tornado" comes 14 following "The Heart of Chicago," another of Lincoln J. Carter's successes, which proved one of the most pronounced hits of the year last week at the West End house. The scenic effects were much discussed and the audience noisily enthusiastic. "The Limited Mail" 21.

PIKE OPERA HOUSE.—Papinta is featured for 14 and week, when Bruette and Reviere, the Macarte Sisters, Foreman and West, Carter, the mystic; the Le Vans, Maud Bell, Price and the Bostons are also on the bill. Bessie Bonehill shared with Arthur and Jennie Dunn the honors of last week's continuous ovations. Business is great, and the candy matinees have proved a magnetic fad in drawing out the standing room sign on blue Monday.

PEOPLE'S THEATRE.—Hyde's Comedians and Helene Mora arrived 14. Daily matinees are promised for the week. Last week Sherman & Morisy's "A Jay Circus" put in a very gay and profitable week. "McFadden's Flats" 21.

HECK & AVERY'S MUSEUM.—Cyclos, cycle expert and juggler; Hyde and Leola, James E. Black, Harry and Fred Mayo and Richard J. Riley provided the olio 14, when Edison's vitascope enters upon the twenty-third week of its presentation here. Prof. E. M. Worth's collection, Chief Rolling Bear and his family and the invisible lady were the cards in curio hall. Business is good.

THE ODEON.—Laura I. Aldrich gave the first public presentation of her illustrated epitome of Prof. J. U. Lloyd's "Eidoptpa, or the End of the Earth," 12.

GOSSIP OF THE LOBBY.—Emma Carus spent some hours with friends here *en route* from Louisville to Columbus.....Cora Chick, who claims to be an actress, was arrested last week on complaint of her husband. She attempted suicide.....Eddy Evans has retired from Schilling's Minstrels and is now in the insurance business here.....Mary Le Vere's suit for $500 against Edwin F. Mayo was compromised.....Alice Verlet was the soloist at the Pop 14.....Jose Marien and Hans Seitz were the soloists at the concerts of the Cincinnati Symphony Orchestra 12 and 13.....Mrs. Harry Rainforth has been quite ill, but is recovering.....Charles Jerome has arrived in advance of "Town Talk.".....De Wolf Hopper broke all his old Cincinnati records and for the first time in his life approached the "turned them away" mark here. There is much talk that De Wolf Hopper and Sousa will be together next season in a magnificent presentation of "El Capitan," but on this subject the comedian was dumb when questioned.....The People's has adopted the candy matinee idea.

Toledo.—At the Valentine Theatre Della Fox, in "The Little Trooper" and "Fleur de Lis," appears Feb. 15, 16; "My Friend from India" 17, 18, the Bostonians 19, 20. Baldwin is booked for 22 and week.

PEOPLE'S THEATRE.—"The Defaulter" closed three nights' good business 13. "The Fatal Card" opened 14, for four nights. "The Power of the Press" 18-20.

NEW ERIE THEATRE.—New faces for week of 15: E. H. Southwick and the magniscope, Carl Heild and regular stock, producing "A Brother's Oath."

AUDITORIUM THEATRE.—"The Octoroon" was produced week closing 13 by the stock company. "The Sea of Ice" week of 15.

Dayton.—At the Grand Opera House "The Power of the Press" is booked for Feb. 16, Hanlons' "Superba" 19 20.

PARK THEATRE.—"Peck's Bad Boy" drew fairly well 8-10. "Vanity Fair" did a splendid business 11-13. Coming: New York Stars 15-17, "The Waifs of New York" 18-20.

SOLDIERS' HOME THEATRE.—Carter, magician, gave a pleasing entertainment 9. "Peck's Bad Boy" is underlined for 16. Walker Whiteside 23.

ASSOCIATION HALL.—The entertainment given by Leo Stern and Mlle. Alice Verlet was well patronized 8. Geo. R. Wendling lectured before a good house 12. Prof. D. C. Miller lectures 19.

Columbus.—At the Great Southern Theatre "My Friend from India" opens a two nights' engagement Feb. 15. "The Foundling" comes for one performance 17, followed by the Bostonians 18.

GRAND OPERA HOUSE.—Winton opens for the first half of the week 15. "Vanity Fair" did well 8-10.

HIGH STREET THEATRE.—The Wilbur-Kerwin Opera Co. opens a week's engagement 15. Hanlons' "Superba" did well 8-10. "Saved from the Sea" had fair business 11-13.

Sandusky.—Rhea, in "Josephine," drew a large house Feb. 13. Dr. Loyd Cooke, spiritualist, comes 14 followed by Clay Clement, in "The New Dominion," 15; Emily Bancker 20 "Si Plunkard" 23, Arnold Wolford, in repertory, 25-27.

CONGREGATIONAL HALL.—Prof. DeMotte delivered two interesting lectures 10.

LEA AMUSEMENT HALL.—Amateur Minstrels' charity performance, 8, netted a handsome sum.

Springfield.—At the Grand Opera House "Snore Acres" filled the house Feb. 1. "The Twelve Temptations" did good business 3. "The Heart of Chicago" had fair business 5. Clay Clement had good house 12. Coming: "The Power of the Press" 17, Cissy Fitzgerald, in "The Foundling," 18.

BLACK'S OPERA HOUSE.—Edison's Comedians had fair business week ending 6. Coming: J. C. Lewis' "Si Plunkard" Co. 13, Ferris' Comedians 15.

Zanesville.—At Schultz's Opera House the Wilbur-Kerwin Opera Co. came Feb. 8-13 to good business. Bancroft is due Feb. 19. Minnie Maddern-Fiske canceled for 17.

GANT PARK THEATRE.—For week of 15 the new faces will be: Cliff McOwen and Emma Sunlin, Arthur J. Pickens, Goldie Waite and H. B. Burton.

Steubenville.—At the City Opera House "Joshua Simkins" had a big matinee, but did not do quite so well at night, Feb. 13. Coming: Bitz Novelty Co. 20, Rossow Bros.' Vaudeville Co. 23, 24.

LONDON THEATRE.—For week of 15: Byron and Blanche, the Leroys, Carrie Abbott, Geo. R. Mullen, Lester and Leonard and the stock.

Mansfield.—At the Memorial Opera House the "Limited Mail" had a small audience Feb. 8. John Griffith's "Faust" was received by a well filled house 11. The cinematographe (Lumiere's) will be here 15-17, Rhea 18, Bancroft 22, and Della Fox 23.

NEW YORK CITY.

Last Week's Events.—A few changes only were made in the attractions at the local playhouses last week, but some novelties were embraced among the results, and the time was pleasantly filled. The event which above all others will cause the week to stand prominently upon the season's record was the sudden death of M. Castelmary, who died of heart disease Feb. 10, upon the stage of the Metropolitan Opera House, just as the curtain fell upon the second act of "Martha," in which he was playing the role of Tristano. He died in the arms of Jean de Reszke, but the audience was unaware of his death, as announcement was made that he was too ill to again appear, and the performance was continued to the end, M. Cernusco assuming the vacant role. He and the other singers, one and all with heavy and grief stricken hearts, carried the bright and cheerful opera through to the end. The old singer had been warned death might result from over exertion, but he had said that he wanted to die in the harness, and he took the role assigned to him and met his death not only as he had hoped for, but was mowed down by the reaper in sight of the audience that was applauding his work. Jean de Reszke was not in the cast of the opera, but was standing in the wings watching the old man, because he feared some disaster. Further mention of this sad event, together with a sketch of M. Castlemary's career, will be found in the column devoted to obituary notices. The business of the week showed a good average, although a few houses had but light attendance. Matinees were given at almost all places of amusement on Friday, 12, Lincoln's Birthday, this having been the first time this holiday had obtained general recognition from local managers. The results were not entirely satisfactory, the limited attendance having probably been caused by a severe snowstorm.....The continued attractions for the week ending Feb. 13 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Under the Red Robe" at the EMPIRE, Lillian Russell at the CASINO, "The Girl From Paris" at the HERALD SQUARE, "Heartsease" at the GARDEN, John Hare at the KNICKERBOCKER, "Shamus O'Brien" at the BROADWAY, "The First Gentleman of Europe" at the LYCEUM, "A Contented Woman" at HOYT'S, "Secret Service" at the GARRICK, "Straight From the Heart" at the ACADEMY OF MUSIC, "Sweet Inniscarra" at the FOURTEENTH STREET, "Courted Into Court" at the BIJOU, the stock co. and "The Geisha" at DALY'S, E. M. and Joseph Holland at the FIFTH AVENUE, and "New York" at the AMERICAN, the two last named having closed upon that date..... The one week stands closing Feb. 13 were: "The Span of Life" at the PEOPLE'S, "Trilby" at the MURRAY HILL, Gilmore and Leonard, in "Hogan's Alley," at the GRAND OPERA HOUSE, Wm. H. Crane at the HARLEM OPERA HOUSE, and "In Old Kentucky" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, WEBER & FIELDS', OLYMPIA, PROCTOR'S PLEASURE PALACE, the THIRD AVENUE, the LONDON, the Olympic, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and ADLER'S.....Julia Marlowe and Robert Taber, supported by their own company, began an engagement at WALLACK'S Feb. 8, presenting "Romeo and Juliet" throughout the week. .....John Hare began on Feb. 8 the sixth week of his engagement at the KNICKERBOCKER THEATRE, with a revival of "A Pair of Spectacles." This was preceded by "When George the Fourth was King," a one act play, by Francis W. Moore, which was then seen in this city for the first time..... At DALY'S THEATRE, on Feb. 8, there was a revival of "The Magistrate," a farce comedy, in three acts, by A. W. Pinero, which had its first presentation at this house about ten years ago. In the revival the cast was as follows: Mr. Oenas Posket, Edwin Stevens; Mr. Bullamy, William Griffiths; Colonel Lukyn, Herbert Gresham; Captain Horace Vale, Sidney Herbert; Cis Farrington, George Lesoir; Achille Blond, William Sampson; Isidore, Robert Shepherd; Mr. Wormingdon, Dean Pratte; Inspector Messiter, Hobart Bosworth; Sergeant Luk, William Hazeltine; Constable Harris, George Wharnock; Wyke, George Heath; Agatha Posket, Ada Rehan; Charlotte, Pauline French; Beattie Tomlinson, Percy Haswell; Popham, Sila Convere. "The Geisha" remains the alternating attraction at this house.....At a matinee performance at the LYCEUM THEATRE, Feb. 9, students of the American Academy of the Dramatic Arts presented, for the first time upon any stage, "The Rubicon of Love," a three-act farcical comedy, translated from the German. The theme was a contest for supremacy between a newly mated pair of young people, the mother of the bride teaching her the tactics employed by the elder woman for the subjugation of her own husband, while the aforesaid husband and father taught the younger man the methods employed by him to retain his freedom. .....'Cuba's Vow," a four act melodrama, by J. J. McCloskey, was presented Feb. 8, at the STAR THEATRE, for the first time under its present title, and by professional players. The play, it is stated, had one presentation last season, in this city, by amateurs, when it was known as "Cuba Free.".....At the GERMANIA THEATRE, on Feb. 10, Manager Adolph Philipp presented another of his farce comedy creations, entitled "Klein Deutchland" ("Little Germany"). Like the other plays of this series the scene of the new work is laid in the German settlement on the East side of New York City....."Tata Toto," a vaudeville, as it is styled on the programme, in three acts, adapted from the French by Victor Leon, was given its initial production in America at the IRVING PLACE THEATRE, Feb. 11. The occasion also marked the American debut of Elly Bender, who created an unusually good impression by her clever work in dual roles. The play has some of the characteristics of an operetta, there being sufficient musical numbers and several topical songs. The play itself has a clearly defined plot, and the many ingeniously devised comical complications, though not entirely original, caused continuous laughter. The title itself strongly suggests "Girofle-Girofla," and in its essential details the story is similar, with the exception that the twins are of different sex. Toto and Tata are brother and sister, who resemble each other very much in looks—Toto a wild schoolboy, and his sister a very proper young lady, whom her father wants to compel to marry Cabestan, the head instructor in the military school which harbors Toto. Tata is in love with Gaston, who appeals to Toto to prevent the marriage with Cabestan. The first act shows the school, with Cabestan in doubtful command, as the scholars are a rebellious set, incited to mutiny by Toto. The director of the school, who is Cabestan's uncle, arranges the match between Tata and his nephew with Bernard, Tata's father. Upon being informed that Cabestan is to be his brother in law, Toto becomes unmanageable, and finally induces the scholars to revolt openly; but the outbreak is subdued by the local firemen with their hose and water. Blanchart, the government schoo inspector, happens to be present on this occasion, and, deeply incensed, he orders the school discontinued, and the scholars sent to their homes. During his visit he has become enamored of Cesarine, the nurse, to whom Cabestan had promised marriage, and whom he is now anxious to get rid of, in view of his contemplated marriage to Tata. The second act is laid at the home of B rnard. A feast has been arranged to celebrate the betrothal of Cabestan and Tata. Toto has advised Tata to elope with Gaston, and she tells Gaston to take her away. During a lull in the excitement she escapes, leaving a note for her father. The assembled guests have a suspicion of what has happened, but Bernard, in order to avoid the scandal, decides to represent Toto as Tata. He therefore induces Toto to don his sister's clothes, and his appearance dispels all doubts as to Tata's presence. Cabestan has been dodging Cesarine, who is employed in the Bernard household, but she suspects that he will desert her, and, having been informed of the true state of affairs, she decides to outwit him. The false Tata proceeds to make things exceedingly interesting for Cabestan, and induces him to partake freely of wine, and in his excitement he agrees that a plain at home betrothal would hardly be romantic enough, and they agree to elope. At the appointed hour Cesarine appears and accompanies Cabestan. Shortly afterwards Tata's elopement is discovered. Before Cesarine's departure she has allowed Blanchart to make violent love to her, to induce him to aid her in preventing Cabestan's marriage to Tata, and promises to meet him in the railroad station hotel. In the last act the two eloping couples are seen at the same hotel, having missed the train the night before. Gaston and Tata have been occupying separate rooms, and Cabestan has installed Cesarine in a comfortable room, while he slept on the sofa in the waiting room. Blanchart also has occupied an adjoining room and appears in a dressing gown, while his clothes are undergoing the operation of being cleaned. Tata is aroused by Gaston, and during his absence for the purpose of ordering breakfast, Blanchart sees Tata in the reception room and Tata faints. While Blanchart is trying to restore her a gensdarme enters, and, taking him for the eloper, places Blanchart under arrest, locking him up in his room. Gaston and Cabestan meet in the reception room, each with a tray holding the breakfast. Finally Toto arrives on the scene and meets Gaston. They decide that the only way to get Tata out of the pace and safely home would be for him to take her place. Tata is informed of the fact and agrees, whereupon they exchange clothes and an amusing scene ensues, while they appear at frequent intervals to hand over different articles of their apparel, in various states of dishabille. The change is finally effected and Tata leaves in her disguise. Shortly afterwards the gendarme returns with Tata's father. He thinks the Cabestan eloped with Tata and has decided that he must marry her immediately. Gaston then claims the honor of having eloped with Tata, but the gendarme produces Blanchart as the guilty one. Cabestan's bewilderment is finally dispelled by Cesarine's appearance, and on her telling that she was the one with whom he had eloped the clouds lift and Gaston receives Tata, as Blanchart immediately recognizes Tata as Toto when he appears before him in his sister's clothes, and Tata's reputation is saved. The play was well acted and sung. Elly Bender, as the boldenish schoolboy, was thoroughly at home, and throughout the evening met the various requirements of the role in a clever manner. Her voice, although not strong, was equal to the occasion. Herr Link's dancing diversion and Herr Senius' topical song were repeatedly encored. The play was splendidly staged, the scenery in the first two acts being handsome. The full cast was as follows: Bernard, Herr Le Bret; Toto and Tata, Fri. Elly Bender; Gaston Ferrier, Herr Joh. Paulson; Dupalet, Herr Schaff; Aureile, Fri. Pitsch; Blanchart, Herr Link; Theodore Cabestan, Herr Senius; Cesarine Bassinet, Fri. Reichardt; Der Exerciermeister, Herr Frischer; Anatole, Fri. Loibl; Ernest, Fri. Hartner; Raoul, Fri. Ducos; Benjamin, Fri. Collmer; Corporal, Frau Hanseler; Porter, Herr Roland; Gensdarm, Herr Brugmann; Keliner, Herr Lindner; Diener, Herr Rode; Wilhelm Wolff, musical director..... The thirteenth week of the season of grand opera at the METROPOLITAN OPERA HOUSE began Feb. 8 with a performance of "Faust," as mentioned in our last issue. "The Marriage of Figaro" was announced for presentation 10, but owing to the indisposition of Emma Eames "Martha" was substituted. As previously narrated, the veteran basso, M. Castelmary, died suddenly at the close of the second act. The cast upon this sadly memorable occasion was as follows: Lady Enrichetta, Marie Engle; Nancy, Mme. Mantelli; Plunketto, Edouard de Reszke; Tristano, M. Castelmary; Scerlifo, Sig. Vaschetti; Un Servo, Sig. Cernusco; Lionello, Sig. Cremonini; premiere danseuse, Mlle. Irmler; musical director, Sig. Bevignani. On Friday evening, 12, Lincoln's Birthday, there was presented for the first time in this city "Le Cid," opera, in four acts, by Jules Massanet, book by Adolphe D'Ennery, Leon Gallet and Edouard Blau. This work, which had previously been presented in New Orleans, La., had its first production on any stage at the Grand Opera, Paris, Fr., on Nov. 30, 1885. Its story is that of Rodrigue Diaz de Bivar, the famous Spanish warrior, the hero of Corneille's drama bearing the same title as this opera, and of many other plays, operas, poems and romances. Rodrigue, the Cid, in order to avenge an insult to his aged father, kills the Count Gormas, father of Chimene, the woman he loves. The theme of the work is the contest between Chimene's desire for vengeance and her growing love for the man she seeks to destroy, a contest which ends in love's victory. In the original production of the work Jean de Reszke, Edouard de Reszke and Pol Plancon filled the roles which they again assumed here. The work abounds in spectacular features, and in dramatic action of the most stirring sort, but has never been highly esteemed as a musical creation, and, according to report, has been seen in Europe, apart from the city of its birth, only in Milan and Vienna, this city, therefore, being the fifth upon the list of those favored with its presentation. The fame and popularity of its composer, the extensive heralding of this production, and

WALLACK'S.—Julia Marlowe and Robert Taber began on Feb. 15 the second week of their engagement with the first presentation in this city of "For Bonnie Prince Charlie," a romantic play, in four acts, adapted by J. I. C. Clarke from Francois Coppee's play, "Les Jacobites." This play had its first production upon the 4th of the current month, at the Alvin Theatre, Pittsburg, Pa., and its story will be found elsewhere in this issue. It tells of the devotion of the Scottish Highlanders to the forlorn cause of Charles Edward, of the House of Stuart, whose crushing defeat upon the field of Culloden brought ruin to his adherents. The play does not closely follow history, its principal episode being pure invention, but it nevertheless portrays faithfully the character of the Pretender and the self sacrificing loyalty of his misguided adherents. Of all the romantic plays presented here since happily they became the vogue this proved to be in some respects the most important, principally because of the magnitude of the interests of which it treats, and of the literary skill employed in its construction. Moreover, its motif, vicarious sacrifice, is the strongest known to the dramatist, because it makes the surest and most irresistible appeal to the human heart. It is the motif of the drama of life, the source of its joy, its consolation and its triumph. It is a sacrifice not lightly to be made, ignoble when rendered for an unworthy cause, but hallowed when inspired by love of humanity, by patriotism, by parental or conjugal affection, or by filial duty. Not only does such a motif arouse the sympathy of the audience, it inspires the player, and consequently Miss Marlowe shows in this play the best achievement of her career. She won an absolute triumph, and placed herself upon a pinnacle of greatness where few may stand beside her. The pathetic devotion of the beggar girl to the cause for which those nearest and dearest to her had lain down their lives, its survival when he whom she had thought to be annointed of God proves his unworthiness, was quite within the limits of her tragic power, and throughout the many changing moods of the role her touch was certain and true. She was not simply natural, she idealized the role, and with subtle intelligence brought it into spiritual harmony with the author's poetic creation. The quivering stress of tone with which her emphasis conveyed the meaning of the lines afforded swift recurring delight. It was full of tenderness, and of pathos that set each heart to vibrating in unison. Her mobile face, with its wonderfully sensitive mouth, showed each change of feeling, while her bearing and the movements of her arms and hands furnished graphic pictorial embellishment to every mood. Her reading was marvellously fine, her intonation, inflection, enunciation and emphasis being not only absolutely faultless, but possessing a charm as rare as it is indescribable. Robert Taber was scarcely less successful in the role of Angus, the blind patriot. The role was full of difficulties, but of almost all he was conqueror. His reading was also thoroughly commendable, and his acting picturesque, powerful and magnetic. His creation of the role showed careful and intelligent effort, being admirably conceived and almost completely harmonious in execution. He never for a moment forgot the physical affliction of the old man, nor the quickening of his other senses, and though it may truly be said that occasionally his tones were too full and strong for a man of eighty years, this fault may be condoned in view of the assistance afforded Miss Marlowe by these moments of virility and by their stirring effect upon the audience. The company rendered excellent support, the Lord Clanmorris of Dodson L. Mitchell, the Lady Clanmorris of Eugenie Woodward and the Duncan of G. A. Anson being especially worthy of commendation. The literary merit of the play is of a very high order, and Mr. Clarke has shown excellent skill in retaining the original beauty of the work in his adaptation, although his reverence for the genius of the author has induced him to retain too much of the text, and the permanent success of the play can only be secured by considerable judicious pruning. The play was thus cast: Charles Edward, Bassett Roe; Lord Clanmorris, Dodson L. Mitchell; Cameron of Lochiel, Henry Doughty; Gordon Maclaren, H. A. Langdon; Marquis D'Eperon, Algernon Tassin; Angus, Robert Taber; MacDuff, Frederic Murphy; Duncan, G. A. Anson; Old Enoch, Hawley Francks; Malcolm, Edwin Howard; Donald, E. L. Stuart; Hamish, Peter Leddy; Joe, Alice Parks; Sergeant, F. L. Cartwright; Corporal, George Mairon; Lady Clanmorris, Eugenia Woodward; Lady Murray, Katherine Wilson; Mary, Julia Marlowe; Jean, Jennie Singer; Jessie, K. Wilson.

PROCTOR'S PLEASURE PALACE.—Marie Dressler, comedienne, in mirthful song and jest, made her first appearance at this house Feb. 15, and was easily the star of the programme, Gus Williams, German comedy impersonator, winning approval, and the only Jennie Yeamans, a popular holdover, retained all her old admirers and gained new ones by her witty monologue; John T. Powers, English eccentric dancing comedian; Carr and McLeod, in their musical farce; Sydney Grant and Miss Norton, as high grade entertainers; the acrobatic Seymours, in a novel performance; Mlle. Fleuret'e and the Four Fleur-de Lis, singing and dancing specialties; O'Brien and Havel, in their comical acrobatic specialty, "A Newsboy's Courtship," and Lumiere's cinematographe, exhibiting new scenes in the photography of motion, all serving to please a well filled house. Next week Sam Devere's Company and other popular stars will make up a strong bill.

MURRAY HILL THEATRE.—The attraction for the current week, "A Boy Wanted," succeeded in drawing a good house on the opening night, Feb. 15 and managed to give those of the patrons who were then gathered there a most agreeable entertainment, as judged by the vigorous expressions of favor which were bestowed upon the interpreters of the farce. The specialties contributed by the company were kindly greeted in all instances, and the performance on the whole appeared to go as agreeably as did those given in this city at a recent date.

MINER'S BOWERY THEATRE.—Harry W. Williams' Own Co., with Sam A. Scribner in command, is here this week, opening Feb. 15, and the names of the people on the bill are sufficient guarantee for the quality of the show presented. Here they are: Emery and Marlowe, Fisher and Carroll, Maude Raymond, Felix and Cain, Smith and Fuller, Clifford and Huth, the Rogers Brothers, and Bennetto and Reto. Business is correspondingly good. Next week, Harry Williams' Meteors.

HUBER'S PALACE MUSEUM.—Large crowds flocked to this favored East Side family resort on Monday, Feb. 15, to witness the wonderful things displayed in curio hall, and to enjoy the stage show provided, which is, as usual, excellent. On the main floor the two headed songstress, Millie Christine, is very much in evidence, and the audience was highly entertained by her vocalisms, others in the curio hall being Wilson, expansionist; Fanny Burdette, one of the old school snake charmers; Sam Furst, whittler, and Kate Koon, lady artist. Sarra also performs on the Spanish rings. The stage list includes Wm. Russell, the Parson Trio, Major Mite, the Borelors, Baisely and Simonds, Gussy Hart, Dick Gorman, the Burt Sisters, and Chas. H. Duncon, a rotund and favorite vocalist. The acting of the stock company in "1,000 Millionaires Wanted," a farce, is also a pleasing factor in the show.

STAR THEATRE.—The second and last week of "Cuba's Vow" was inaugurated Monday, Feb. 15, when a full house was in attendance to take advantage of their golden opportunities to indulge in thrills and shudders, with which the play abounds. Its reception at the hands of the Star's clientele during the first week of its stay was of a very profitable sort, and from the size of the house on the opening night of its last period it can be expected that the engagement will be satisfactory to all concerned. Next week the household favorite star and play, Kate Claxton, in "The Two Orphans," will be in evidence.

MINER'S EIGHTH AVENUE THEATRE.—Russell Brothers' Comedians began an engagement at this house on Monday, Feb. 15, and, attesting the popularity of the stars, John and James Russell, and their associates, Jack and Rose Burke, Mazuz and Mazett, Lizzie B. Raymond, Drummond Staley and Belle Birbeck, Bobby Gaylor, McAvoy and May, and Alburtus and Bartram, it can be recorded that a house filled completely was the record for the start of their stay. Next week comes Roble's Bohemian Burlesquers for another return engagement.

FOURTEENTH STREET THEATRE.—Chauncey Olcott remains the attraction at this resort, "Sweet Innisearra" entering its fourth week Monday, Feb. 15, with the house packed.

GARDEN THEATRE.—Henry Miller, in "Heartsease," is still playing to satisfactory business at this house, where he has now entered upon the sixth week of his stay. The play is not fully worthy of Mr. Miller's powers, but it gives him some excellent opportunities, and at such times arouses considerable enthusiasm. An invitation matinee exclusively for clergymen and their families was given 15 and was largely attended.

TONY PASTOR'S THEATRE. — Applause which amounted to an ovation was extended to Al. W. Filson and Lee Errol on their return, Feb. 15, to this resort, a location where they have long been favorites, and a packed house reveled in the fine humor and able execution of "Men vs. Women," hilarity running rampant throughout the entire time of the act. Although they made the hit of the bill, the audience found ample room to applaud and appreciate the efforts of others in the list, a notable favorite being Florrie West, who entered upon her second week in renewed demand. This dashing Englishwoman was compelled to exhaust her repertory of songs, all of which she rendered in the style which has set her so strongly in the admiration of American theatregoers, in both the legitimate and variety following. Florence Bindley was also most heartily received, and again demonstrated her ability as an entertainer of no mean degree, the French Troupe, in both their bicycle and skatorial acts, being likewise well remembered in the way of applause. Crane Brothers and Bernard made excellent headway in their "Rube" specialty, the Fremonts were remembered as friends of old, and Joe and Fannie Fields, both able entertainers, caused the audience to stamp a firm approval of their sayings, singing and dancing. Tony Pastor was heard in several of his best songs, with the customary satisfying result, and contributing to the excellent bill Farley and Cameron, the Reed Birds, Lizette and Leigh Seibert, James Collins and Lucy Ray, Prof. Wallace and Mons. Dallac, with his picture throwing machine, presented acts which were approved of. The attendance was very large and the audience received the entire bill with satisfaction.

KOSTER & BIAL'S.—For week of Feb. 15 the management presented a bill fully up to the high standard of the house, and the usual large audience was in evidence Monday night. Marie Halton entered upon her third week with several new songs, and the hearty applause which was accorded her work was ample proof of her continued popularity. Otero, in her Spanish songs and dances, began her last week a holdover favorite. Williams and Walker, those two really clever "coons," returned, and, with the assistance of nearly a score of colored people, gave a "genuine" cake walk. The popularity of these two performers always insures them a hearty welcome, and their reception was most cordial. Mlle. Saharet, a dancer favorably known to the vaudeville stage of this city, was a newcomer who won approval. The Marco Twins, in their grotesque act, were still popular. Marzelo and Millay, burlesque horizontal bar performers, held over and continued in favor. The pantomimic Osranis were still a feature of the bill, and the Kronemann Brothers, eccentric gymnasts; Alexander Taciano, female impersonator, and the Krasuckis, musical grotesques, remained as favorites.

HAMMERSTEIN'S OLYMPIA MUSIC HALL.—For week of Feb. 15 Manager Hammerstein presented a bill fully up to the standard of this popular resort. Auguste Van Biene began his fifth week, and his marvelous 'cello playing continued to be a strong feature of the performance. George Fuller Golden was retained, and his monologue was still popular. He was accorded round after round of applause. Signor Alberti, operatic baritone, was a new comer, and he soon became a prime favorite for his singing. Phyllis Rankin, comedienne, in her excellent imitation of Anna Held scored a success, and De Bessel, clay modeler, won hearty applause for his work. The Pantzer Brothers, head balancers, and Edwin Latell, black face comedian, were still popular. George Evans, comedian, was well liked, and Soto, juggler, was well in favor. "Silly's Dinner" is still retained, with Little Egypt and Cora Routt as features. In the Winter Garden on the roof Minnie Renwood, in dances; Si Hassan's Troupe of Arabs, acrobats; the Franchonetti Sisters, dancers; Chuck Connors, and the Zig-Zag Troupe were among the performers who contributed to the continued success of the *bal champetre*.

PROCTOR'S THEATRE.—Manager Proctor continues to present good programmes, and good sized audiences show their appreciation of his efforts. For the current week an excellent bill is offered, and the opening performances, Feb. 15, were well attended. Lew Dockstader, in his monologue of wit and humor, was a favorite. Mark Sullivan and Rillie Deaves, in a sketch entitled "The Allmony Club," gave full satisfaction and won applause for their work. Witter J. Peabody, boy soprano, was still retained, and the hearty reception accorded him proved the wisdom of his retention. Lawrence Hanley and Jane Sylveater, in a sketch, won much favor. George H. Wood, in his amusing monologue, kept his audiences in good humor, and received much applause. The Four Nelson Sisters, acrobats, were prime favorites. Others who found favor were: Swift and Chase, blackface musical comedians; Forest and King, in a silence and fun act; Conroy and Macdonald, Irish comedians; Hattie Starr, with her songs and stereopticon views; Johnnie Carroll, comedian; Brydges and Little, operatic duettists; the Troubadour Four; Frances Wilson and Julia Raymond, in songs and dances, and Evalyne Harte, serio comic singer.

WEBER & FIELDS' MUSIC HALL.—The excellent programme presented at this popular resort Feb. 15, for week, drew a large audience on Monday night, and met with full approval. Caron and Herbert, grotesque acrobats, returned, and their clever work received the hearty plaudits of the audience. These performers are prime metropolitan favorites, and deservedly so, as their act is always amusing. The three musical Avalos, also popular, gave their clever xylophone duets and trios, and were given, as usual, a most cordial welcome. Lottie Gilson, whose title of "Little Magnet" still clings to her, was again heard in a budget of popular songs, and was heartily applauded and recalled several times. Alburtus and Bartram came in for a good share of approval for their clever club manipulations. Lew Hawkins, black face comedian, found much favor for his monologue. "The Geezer" began the last three nights of its long run. On Thursday, 18, it will give way to "Under the Red Globe," Herbert and Stromberg's latest burlesque, with all the popular favorites of the stock company at this house in the cast. The bill for the Sunday concert, 14, was furnished by Lottie Gilson, Ezra Kendall, Eugene O'Rourke and Ada Dare, the three musical Avalos, Lew Hawkins, Thos. J. Ryan and Meyer Cohen.

LONDON THEATRE.—Weber's Olympia Co. returned this week, opening Feb. 15, with several new features added, making the programme one of interest. A good house was in attendance Monday night. "Li Hunk Chunk's Reception," with Elmer Tenley as the illustrious Mongolian, furnished many amusing scenes, in which Lotta Meredith as the Professor, Joseph Leslie, Chas. E. Udell and Alf. C. Pearce, and the remainder of the company took part. The olio included Lizzie Van, in a serio comic turn, which caught the house. She was followed by Udell and Pearce, a new and clever team, who lately returned to the variety stage. Their specialty, in which eccentric acting and really good singing were noticeable, made an immediate good impress on, and was heartily encored. The John Good Dance, Leslie and Lenlie in their Irish comedy act, the Whitney Brothers, whose musical act always commands attention, and Teddy Simonds, a late addition, in a monologue act full of hits and laughter, all scored heavily. "The Greazer," a new burlesque, in which Letta Meredith plays leads, with Elmer Tenley, Joe Leslie, Charles Udell, Teddy Symonds and Alf. C. Pears in comedy roles, shows good work. Others in the cast are the De Marr Sisters, the Burman Sisters, Babe Stanley, Viola Griffin, Lulu Williams, Lizzie Van, Carrie Gotthold, Daisy Bell, Lizzie Taylor, Kitty Clark and Ray Clark. Next week, Russell Brothers' Comedians.

FRANK B. CARR'S THIRD AVENUE THEATRE.—Business at this house has been on the increase during the past few weeks, and continues good this week. The attraction for this and next week, opening Feb. 15, is Isham's "Oriental America," which made a distinctly favorable impression on the occasion of its former visit at this house. "Madame Toussante L'Ovature's Reception," with its many pretty members, the olio containing the names of Belle Davis, Shipp and Winn, the Manhattan Sports and Bicycle Maids, the Eldridges, and a pretty gavotte, as well as the concluding entertainment, "Forty Minutes of Grand Opera," all pleased immensely. The company will close its season March 6, and will then go to Europe, where it is booked for a tour.

LYCEUM THEATRE.—"The First Gentleman of Europe" is now in its fourth week at this house. It has proved to be a strong attraction, and, because of radical changes, the play is better now than it was upon its first presentation. The comedietta, "When a Man's Married," is retained as the curtain raiser.

HERALD SQUARE THEATRE.—"The Girl from Paris" remains the attraction at this house, where on Feb. 15 it began the eleventh week of its run. It is on for an indefinite stay, and will doubtless remain until the close of the theatrical season.

KEITH'S UNION SQUARE THEATRE.—There has been chosen for this week's amusement of the followers of the continuous who frequent this resort a bill of unusual excellence. Robert Hilliard, perhaps the most prominent deserter from the legitimate, gives "The Littlest Girl" as a feature, and the packed house which assembled on Monday, Feb. 15, applauded his efforts and showed abundant admiration for the very attractive and effective stage settings. Assistance in acting the play is rendered by Edward Holland, Little Alice and John Wolfe. The American biograph continues a striking factor in the weekly bill, the new views displayed adding interest to the pleasing results of the display. As for the straight variety turns offered for the current days much could be said in praise, the most effective member of that contingent being Geo. W. Monroe, who parades "Aunt Bridget" with the usual hilarious effect. Frank Blair and Edith Murilla were fast favorites through the medium of their work in "Snowed In," and the club swinging act presented by Alburtus, Bertram and Weston proved to be a pleasing diversion. Riley and Hughes, the bootblack quartet; Payne Clark, the Everett Trio, O'Rourke and Burnett, Drawee, the Weston Sisters, the Rice Brothers, and Tommy Hayes, all contributed to the laudible mission of furnishing a pleasant afternoon or evening for those assembled, and were highly successful. Phyllis Allen, after a long absence, has arranged to appear in next week's bill, and patrons are assured in advance of much enjoyment to result from her sweet vocalisms. Hilliard is retained, and the Glinseretti Troupe will also be a prominent factor in the amusement.

AMERICAN THEATRE.—"Sue" came to this house on Monday, Feb. 15, for a week's engagement, and was welcomed by a fair sized house, but deserved a far greater box office showing. The audience thoroughly enjoyed the spirited acting of the presenting company. Annie Russell again proved how great a favorite she is in this city, and won great applause by her sympathetic acting. Joseph Wheelock is new to the cast since the play was originally acted at another house in this city, and was warmly welcomed as an old friend. Horace Lewis and Theodore Roberts also came into prominence by reason of their careful and effective work. The entire cast proved to be competent and well selected, the outcome of their work being entirely satisfactory to all assembled. Next week, "At Piney Ridge" will be given its first performance on any stage.

KNICKERBOCKER THEATRE.—John Hare began on Feb. 15 the seventh and last week of his engagement. "A Pair of Spectacles" was retained as his offering, preceded, however, by a new duologue, entitled "Six Persons," by Isaac Zangwill. It is founded upon the idea that each individual is really a trinity, the man as he is, as he thinks he is, and as others see him. Its two characters, Charles and Eugenia, were assumed respectively by F. Kerr and Mona K. Oram. This bill will be again used 17, 19 and matinee 20. The curtain raiser announced for 16 and 18 is "A Quiet Rubber." At the closing performance, 20, "A Pair of Spectacles" and the third act of "Caste" will be presented. Victorien Sardou's latest play, "Spiritisme," will be produced at this house 22.

"CLEOPATRA," an operatic extravaganza, in two acts, book by Chas. Chapin Sargent, music by Donald McGregor and lyrics by Arthur Augustus Powers, was produced for the first time Feb 15, by students of Columbia College, at the Carnegie Lyceum.

MINNIE MADDERN-FISKE has postponed her production of "Tess of the D'Urbervilles," at the Fifth Avenue Theatre, to March 2. The house will be dark until that date.

THE NATIONAL ETHIOPIAN AMUSEMENT Association has arranged for a cake walk and jubilee at Madison Square Garden, March 2.

METROPOLITAN OPERA HOUSE.—The fourteenth and final week of the season of grand opera began Feb. 14 with the second performance of "Le Cid," cast as upon the previous presentation.

PEOPLE'S THEATRE.—Another one of Hoyt's well known comedies is a strong attraction this week, opening Feb. 15, "The Midnight Bell," in which the acting of the popular comedian, Digby Bell, and his talented wife, Laura Joyce Bell, appealed strongly to the large audience. As the Deacon Mr. Bell played the village grandee in inimitable style, and Mrs. Bell, as Lizzie Grant, the old maid, was also very good. The supporting company was excellent, among them Edd. Redway, as Martin Tripp, was the most popular, and his specialty was repeatedly encored. The quartet, composed of Laura Joyce-Bell, Olive Bender, H. P. Snyder and Herman Hirschberg, rendered harmonious selections. Mabel Strickland was lovable as Dot Bradbury and Viola Miles appeared to advantage as Nora Fairford, the rest of the cast being as follows: Rev. John Bradbury, Frank Monroe; Napier Keene, Herman Hirschberg; Stephen Larabee, Frank Davis; Ned Olcott, Gage Clark; Squire Olcott, Wm. P. Sheldon; Hiram Wing, H. P. Snyder; Ezekiel Stover, Martin Brown; Abigail Gray, Marie Dudley; Nellie Brown, Patrice Spencer; Annie Grey, Olive Bender; Hannah, Jessie Banks; Amy, Amy Mandy; Jezebel, Hattie Sinclair. The play is under the management of Duncan B. Harrison; James H. Palser is representative; James Wingfield, agent; Charles Franklin, machinist; Martin Klein, props; Frank Davis, stage director; Edward Wright, electrician; Denny Rowe, carpenter. Next week, Brothers Byrnes' "Eight Bells."

NEW YORK LODGE, B. P. O. Elks, celebrated their twenty-ninth anniversary on Sunday evening, Feb. 14, with a stag social session (at which none but members were present), in the large hall in Tuxedo Hall, Fifty-ninth Street and Madison Avenue. Over six hundred brothers were present. The hall was handsomely draped with American flags, and Tony Pastor was chairman of the evening. Representatives were present from many lodges throughout the country. There was a very attractive programme, which included many of the best vaudeville performers in this city. There was also a banquet. There are eight hundred and fifteen members of this lodge at present in good standing. During the evening a magnificent gold badge, emblematic of the order, was presented to Col. T. Allston Brown by the lodge, in recognition of his services to the lodge, of which he has been a member for twenty-eight years.

HOYT'S THEATRE.—"A Contented Woman" began on Feb. 15 the seventh and last week of its stay. Caroline Miskel Hoyt and the other members of the company are giving a good performance of a very entertaining play. "My Friend from India" comes 22.

BROADWAY THEATRE.—"Shamus O'Brien" entered on Feb. 15 upon the seventh and last week of its engagement. It has drawn good houses and has been thoroughly enjoyed by all who have seen and heard it, and we cannot but regret its departure, in spite of the fact that it will be followed 22 by De Wolf Hopper, in "El Capitan."

CASINO.—Lillian Russell, in "An American Beauty," began on Feb. 15 the eighth week and the last fortnight of her stay. Her many friends and admirers have gathered in force to greet her at each performance.

GARRICK THEATRE.—"Secret Service" began on Feb. 15 the twentieth week of its run. It is still playing to excellent business. Its stay here is rapidly drawing to a close, and but three weeks now stand to its credit, counting from the above date. The farce, "Never Again," is underlined for March 8.

EMPIRE THEATRE.—"Under the Red Robe" continues to attract large audiences to this house, where on Feb. 15 it began the eighth week of its run. It gives promise of remaining a very remunerative attraction until the close of the season.

ACADEMY OF MUSIC.—"Straight from the Heart" started on Feb. 15 upon the fourth and final week of its stay. It gives place on Feb. 22 to a special production of "In Old Kentucky," a play which has always enjoyed popularity in this city.

Harlem.—At the Harlem Opera House Wm. H. Crane's Co. crowded the house at every performance last week. "In Gay New York" appeared to a large and friendly audience on Feb. 15, and will no doubt do well all week, as applause and encores were the order of the evening. Next week, Caroline Miskel Hoyt, in "A Contented Woman."

COLUMBUS.—Manager Harry Hammerstein says there is no reason to complain, as good business continues to rule. "The Great Train Robbery" made its first Harlem appearance 15, to a good sized audience, and will no doubt draw well for the week, as this style of show always finds favor with the patrons of this house. Next week, "Too Much Johnson."

OLYMPIC.—The "Zero" Co. did a fair week's business 8-13, taking the weather into consideration. The Watson Sisters made their Harlem debut to a crowded house 15. Their reception was most cordial, and every member of the company had to respond to several encores. The company appeared earlier in the season at a down town theatre and was then fully commented upon in these columns. Next week, Rentz-Santley Co.

HARLEM MUSEUM.—The cinematoscope proved such a success that Manager Hanson retained it for another week. This week's people are: Enoch, Giovanni and Schaefer, J. J. Welsh, Pacy and Hanley, E. W. Woods, Ishmael and Harry Martin.

NEW YORK STATE.

Brooklyn.—Three new attractions will be seen among the offerings presented at the theatres of the Western District this week. Manager Harry Mann has one at the Columbia, in "The Lady Slavey," which is booked for two weeks. Manager Edwin Knowles has another at the Park, in "Mary Pennington, Spinster," which will be presented by Miss Cayvan and her company, and Col. W. E. Sinn has the third at the Montauk, in "Lost, Strayed or Stolen." The attraction at the Bijou is "A Trip to Chinatown." "In Old Kentucky" will be at the Grand Opera House this week, and a musical and spectacular fantasy, called "Zero," is at the Star, while high class vaudevilles will be seen at Hyde & Behman's and the Criterion. On Monday, Feb. 22, a special matinee will be given at each of the local theatres.

COLUMBIA.—"The Lady Slavey" began a two weeks' engagement here 15, before a large audience, when it was seen for the first time in this city. Dan Daly and Marie Cahill are among the special members of the company, and they do some clever dancing, which was liberally applauded. The cast is a large one and presents such capable people as Dan Daly, Charles H. Danby, Charles Kirke, Richard Carle, Marie Cahill, Annie Buckley, Babette Rodney, Marie George, Jessie Carlisle, Clara Franton, Lida Lear, Edith Millward and La Petite Adelaide. Matinees Wednesday and Saturday.

PARK.—Georgia Cayvan and her company are here this week in repertory, opening 15, in "Mary Pannington, Spinster," which was seen for the first time in this city by an audience that filled the house. This piece will be repeated on Tuesday night. At the Wednesday matinee a double bill will be given. "Goblin Castle" and a one act play, "The Little Individual." Both of these are also new productions on this side of the river. The remainder of the week will be devoted to the presentation of the favorite pastoral drama, "'Squire Kate." Miss Cayvan made a decided hit on her opening night and is almost sure of a signal success while here. Matinees on Wednesday and Saturday. Next week, Herrmann III, with Mrs. Herrmann, comes here.

MONTAUK.—"Lost, Strayed or Stolen," a musical comedy, was presented here 15, when it was seen for the first time in this city, before a large and fashionable audience. It is booked for two weeks. The play is by J. Cheever Goodwin, with incidental music by Woolson Morse, and its many humorous incidents kept the audience in a mirthful mood from start to finish. Judged by its reception on Monday night, the engagement is sure of being most profitable. Matinees on Wednesday and Saturday.

BIJOU.—"A Trip to Chinatown," which Manager Harry C. Kennedy has for his patrons this week, is one of the most successful of Hoyt's farces, and it was witnessed 15 by an audience that crowded the house. Burt Haverly, as Welland Strong, and Laura Biggar, as the widow, were highly amusing. A large part of the audience was attracted to hear John P. Brown, a Brooklyn boy, as the whistling waiter. Others in the company who deserve mention are Ernest Elton, Richard Karl, Gus Thomas, Benjamin Lemer, Jeannette Lilford, Maud Bagley, Isabelle Chamberlain and Ross Sutherland. Matinees on Tuesday and Saturday. The next attraction here, coming 22 will be "Brother for Brother."

GRAND OPERA HOUSE.—"In Old Kentucky," with its pickaninnies, scenic effects and horse racing scene, which have preserved its popularity, began a brief engagement here 15, before an audience that filled every part of this house. On Thursday night, during the second act, a challenge buck and wing dancing contest will be an added feature to the performance. The pickaninny dancers of the company have challenged all comers, and many Brooklyn darkies have responded. Matinees on Wednesday and Saturday. Gus Heege, in "A Yenuine Yentleman," will be the coming attraction.

STAR.—"Zero," a capital burlesque of Arctic navigation, which was seen here earlier in the season, plays a return engagement this week, opening with an afternoon and evening performance 15, before two audiences that tested the seating capacity of the house. The specialists are: Harry Le Clair, in character impersonations; Lottie West Symonds, known as the "Irish Countess;" Topack and Steel, comedians; Munroe Sisters, in songs; Madden and Curran, Celtic wits and entertainers; M. Florence Edwards, in a new creation of transformation dances, and Annabelle, dancer. Next week, Fred Ryder's Night Owls Co. will be the attraction here.

CRITERION.—A strong vaudeville bill is presented here this week, headed by Mary Norman and Mildred Morton, in "Fast Friends." The house was filled to the doors on the opening night, 15. Other entertainers engaged for the week are Iler, Burke and Belmar, acrobats and contortionists; Mlle. Ocean, equilibrist and acrobat; Henry Frey and Nettie Fields, in "The Tramp's Reception;" Paterson Brothers, on the horizontal bars; Dilks and Wade, in a sketch; Ray L. Royce, monologue entertainer; Frankie Melrose and Marie Elmar, character change performers; Adeline Marden, singer, and Dolly Theobald, the baby soubrette. Matinees on Wednesday and Saturday. An entire new bill will be presented next week.

HYDE & BEHMAN'S.—Ezra Kendall heads the bill here this week, and his monologue at the opening performances was accorded round after round of applause. Standing room could hardly be obtained by late comers at the afternoon and evening performances given 15. Others on the bill are: The Two Kidds, George and Pauline, in a comedy sketch; Emmonds, Emerson and Emmonds, in their farcical sketch; Fred Roberts and George Allen, in character, descriptive and humorous vocalism; Thomas J. Ryan and Mary Richfield, in Irish comedy; Waterbury Brothers and Tenney, comedy musical act; Hodges and Launchmere, in songs and dances; the World's Trio, Perry Ryan, Lulu Ryan and Emma Wood, in the "Latest Craze of the Day;" Van Auken, McPhee and Hill, on the triple horizontal bars; the Silvers, descriptive vocalists, and the Phoite-Pinard Troupe, in their sketch, "After the Ball, or the Merry Masqueraders." An elaborate bill has been arranged for next week, and will include Lew Dockstader, George W. Monroe, the Marco Twins and others.

AMPHION.—The charming musical comedy, "The Geisha," with the plaudits of large Eastern District audiences still ringing in its ears, opened here 15, to a well filled house. The audience was generous with its applause, and encores were numerous. Kellar closed a good week 13. Next week, "In Gay New York."

AMERICAN.—A new Irish drama, entitled "The Boys of Kilkenny," which made its initial bow at the Auditorium at White Plains, a few days ago, is here for a week's stay. It is an original production by Townsend Walsh. Big business last week. "The Hand of Destiny" 22 and week.

EMPIRE.—A crowded house greeted Sam Devere's Co. and his "Silly Dinner" here at the opening performance, 15. There are specialties by Sam Devere, Bernard Dyllyn, Lottie Mortimer, Florence Miller, Rossi Brothers, Ed. Rents, Flynn and Walker, Larry Smith, Catharine Rowe Palmer, Mamie Champion, and Canfield and Carleton. Satisfactory business last week. Coming week of 22: Rider's "Moulin Rouge" Burlesquers.

UNIQUE.—In connection with his New York Third Avenue Theatre and this house it is said that Mr. Carr is about to open another place of amusement in the other part of town. Negotiations will be concluded this week. There was a crowded house present 15, attracted by the Rentz-Santley Burlesque Company. A new musical extravaganza, called "Paris and Pleasure," introduced a bevy of shapely girls. The olio: Dawley and Waldron, Fisher and Crowell, the Sisters Engstrom, Joseph J. Sullivan, the Elenni Sisters, and Curtis and Gordon. A spectacular burlesque, "Gay Life in New York," brings the performance to a close. Good business last week. The Paris Gaiety Girls come week of 22.

GAYETY.—"Northern Lights," a comparatively new play to theatregoers in this part of town, is here for a week's stay. It is full of interesting situations and exciting climaxes, and ought to make a big week of it. The opening house, 15, was large. Good business last week. Coming next week, "The Girl I Left Behind Me."

BROOKLYN MUSIC HALL.—On the night of 17 this house will observe its first anniversary. A souvenir silver napkin ring will be given every lady. A big time is looked forward to. This week's change of bill includes the Gotham City Quartet, Abachi and Masaud, Lillie Ackerman, Barney and Russell, Harry Stanley and Adele Jackson, Weston and Deveaux and Kersell and St. Clair. The projectoscope is continued over from last week.

LYCEUM.—The Louis Frey Stock Co. is this week seen to good advantage in "The Ranch King." The opening performance was to a large audience. Good business last week. Next week the stock company will be seen in "Lost in London."

Albany.—All our theatres were well patronized during last week, and managers were correspondingly happy. The Leland Opera House divided the week. "A Romance of Coon Hollow" was presented by a capable company and pleased large audiences, Feb. 8-10, and John W. Isham's "Oriental America" Co., 11-13, had excellent returns. A big house was present at each performance. Coming: "A Bowery Girl" 15, 16, Elihu R. Spencer, in "The Merchant of Venice," "Romeo and Juliet" and "Othello," 17, 18; Kathryn Kidder, in "Madame Sans Gene," 19, 20.

HARMANUS BLEECKER HALL commenced a very successful week on Tuesday, 9, with the Bostonians, in "Mexico—1848, or a Wartime Wedding," with the old favorites in the cast. A very large audience responded and were greatly pleased with this opera. "The Cherry Pickers" was played before a good sized house 10. The monster vaudeville performance in aid of the Albany Poor Fund occurred 11, and an audience that filled the hall from pit to dome was present. About twenty-five hundred dollars was added to the fund. Annie Russell appeared 12, in "Sue," to a fair sized audience, notwithstanding the storm, and made a pronounced impression. Coming: Ada Rehan and the Augustin Daly Co., in "The Taming of the Shrew," 16; Evans and Hoey and Held, in "A Parlor Match," 17; reappearance of the Albany Amateurs in "Enid" 22.

THE PEARL STREET THEATRE had a good paying attraction all last week in "The Ensign," which was acted by a good company and greatly pleased a large audience throughout the week. Coming: Myra Collins, in "Wildcat, the Romp," "Soldier's Sweetheart," "That Naughty Girl," "The Little Duchess," and other plays, 15 and week.

THE GAIETY THEATRE offered its patrons an excellent entertainment last week, by the Rice and Barton Big Spectacular Extravaganza Co. At each performance this cozy theatre was well filled, making a good business week. Coming: Al. Reeves' Big Burlesque Co. 15 and week, Zero Burlesque Co. 22 and week.

CARL ALBERTH, formerly mrnager of the Albany Theatre, and B. W. Burdick have formed a partnership to manage and direct high class attractions of all kinds.....At the conclusion of the vaudeville performance at the hall for the Poor Fund, Thursday evening, the performers, who gratuitously gave their services, were entertained at a supper given by James C. Farrell, of the *Times-Union*.

Buffalo.—At the Star Theatre "A Stranger in New York," by Charles Hoyt, is booked for its initial production Feb. 15-17. "Ben Hur" (local, for charity) will be produced 18-20. Dr. Cooke, spirit medium, will give an entertainment 21. Next week, Andrew Mack, in "Myles Aroon."

LYCEUM THEATRE.—This week "Brother for Brother." Next week, Maggie Cline. Weber & Fields did big business 8-13. The Elks' charity benefit, 14, netted about $500.

COURT STREET THEATRE.—Jermon's "Black Crook" Burlesque Co. this week. Booked: Rice & Barton's Big Gaiety Spectacular Burlesque Co. 22-27. H. M. Williams' Own Co. departed 13.

WEBER & FIELDS' Co. conducted a Yankee notion store on Main Street during their engagement here last week. The proceeds, three hundred and nine dollars, were turned over to *The Evening News* charity fund. The Buffalo Elks gave a benefit for the poor of Buffalo at the Lyceum, 14.

Troy.—At the Griswold Opera House, Feb. 8, "The Sunshine of Paradise Alley" drew a big house (return date). Al. G. Field's Minstrels had a fair house 9, Isham's "Oriental America" did fairly well 10, "The Cherry Pickers" had good houses 12, 13. Sam De Leon's company, in repertory, came 15, for the week.

RAND'S OPERA HOUSE.—The Bostonians packed the house, at advanced prices, 8, in "Robin Hood." "Sue" drew well 13. Kathryn Kidder, in "Madame Sans Gene," comes 17, 18.

GAIETY THEATRE.—Rush's "The White Crook" was a big drawing card all last week. Rice & Barton's Spectacular Burlesque Co. comes 15, and for the week.

Binghamton.—At Stone Opera House Waite's Comedy Co., Feb. 8-13, gave excellent satisfaction, to S. R. O. Kennedy's Players comes 15-17, "A Bowery Girl" 18, "Pudd'nhead Wilson" 19, "Charley's Aunt" 20.

BIJOU THEATRE.—"The South Before the War" had S. R. O. 8-10. Al. Reeves' Big Show delighted large audiences 11-13. John Grieves' Burlesquers 18-20.

THE MEMBERS of Al. Reeves' and "The Tornado" companies, gave a concert Sunday, 14, at the Bijou Theatre, the proceeds of which were donated by Manager Fennyvessy to the city poor.

Syracuse.—At the Bastable Theatre "Madame Sans Gene" came Feb. 9, to good attendance. The Bostonians had S. R. O. 12, 13. Mrs. Fannie Bloomfield-Zeisler, pianiste, is due 15. Al. G. Field's Minstrels will benefit our local lodge of Elks 16. Lillian Nordica Concert, at advanced prices, 17; "Pudd'nhead Wilson" 18.

GRAND OPERA HOUSE.—"Dear Irish Home" came to good business 8-10. "The Great Train Robbery" had S. R. O. 11-13. Booked: "Coon Hollow" 15-17, "Fallen Among Thieves" 18-20.

Elmira.—At the Lyceum Theatre Edna and Cecil Spooner closed a week's repertory engagement Feb. 13, to crowded houses. Due: Field's Minstrels 19, "Pudd'nhead Wilson" 20, Waite's Comedy Co. 22-27, "The Pirates of Penzance," Elks' benefit, March 1, 2; "My Friend From India," return engagement, 5. Canceled: "Little Christopher" Feb. 16, "Lady Slavey" 18.

AUDITORIUM.—Ketley's fourth popular concert 18, Marshall P. Wilder 23. Clary Quartet to follow.

RIALT

MISSOURI.

St. Louis.—Fairly good business gratified theatre managers last week. The attractions were such as to bring the public out. Great interest is manifested in the Damrosch Musical Festival, to be held at Exposition Musical Hall next week. The advance sale is large.

CENTURY THEATRE.—Francis Wilson is to be seen this week in "Half a King." It is its first presentation here. Cissy Fitzgerald, in "The Foundling," is next week's offering. Roland Reed appeared here last week for the first time in "The Wrong Mr. Wright." It was well received, but was not patronized as it deserved.

OLYMPIC THEATRE.—Mrs. Leslie Carter and a strong company comes this week to give the first production here of "The Heart of Maryland." She will be followed by E. S. Willard, in repertory. Mr. Willard is an old favorite, but has not been here in many years. James O'Neill played last week to big houses and added laurels. He was induced to remain over for Sunday night, to again present "Monte Cristo."

FOURTEENTH STREET THEATRE.—Anna Eva Fay kept this cozy theatre packed last week and was more mystifying than ever. She will rest this week and then fill in another week at manager McManus' house. Billy Rice's Minstrels is this week's attraction.

STANDARD THEATRE.—Manager Butler had a red hot show last week in Irwin Bros. Burlesquers. They did a gratifying business. Isham's Octoroons is this week's attraction. Hyde's Comedians follow.

HOPKINS' GRAND OPERA HOUSE.—Last week's bill was a strong one and it is needless to say the house was packed at every performance. "Hazel Kirke" was admirably acted by the stock company, and Frederick Bock, as Dunston Kirke, was superb. "Queen's Evidence" is the drama for this week. The vaudeville bill is composed of Virginia Aragon, the Brothers Webb, Mario and Mario, Murphy and Moore, Elsie Starra, Mayne and Nelson, Chris. Lane and Thomas Francis.

HAGAN OPERA HOUSE.—Hope Booth proved a strong attraction last week and received much praise. This week's bill is made up of the Six Rischart Sisters, Annie Hart, Cushman and Holcomb, Blockson and Page, Four Millet Bros., John T. Tierney, E. M. Hall, Shayne and Walden, the Adair Twins, Mons. Celler, Raymond and Clark, Morton and Elliott, Lucia Palma and the cinematographe.

HAVLIN'S THEATRE.—Frederic De Belleville, in "The Last Stroke," did a tremendous week's business and scored a great success. "The War of Wealth" is the bill for this week. Oliver Dond Byron and Kate Byron follow, in "The Turn of the Tide."

ESHER'S ALHAMBRA PALACE THEATRE.—Duffy and Sheldon, the Macks, Mitchell and Grant, the McDonalds, the Kherns, Carrie Howard, Lottie Thorn, Tillie Collins, Ada Clifton, Maggie Duffy, Mabel Hall, Frank L. Gay and stock.

GLOBE THEATRE.—The Mexican Troubadours, Wallace Sisters, Minnie Hamilton, Harry Franklin, Cora Rosselli, Nethe Nelson, Ida La Pearl, Miss Dickinson, Wm. Gray and stock.

NEW CASINO THEATRE.—Mayer Bros., "Ferret" Pumpfrey, the Kents, Maddern and Maddern, John Williams, Clumsy Aylsworth, Lillian De Vaun, Winnie Adams, Dora Goff, Martin and Donovan, the Four Wilsons and stock.

GOSSIP.—Manager Billy Garen, of Havlin's Theatre, is promised a monster benefit Feb. 22. "The Turn of the Tide" being the attraction.....Frederick De Belleville and company commence the rehearsal of a new piece in Chicago 22. It is by Milton Nobles, who will appear in it with Dolly Nobles. The play is called "Marshal Law," and will be produced for the first time in Milwaukee, March 7.....Erba Robeson, the soloist, will join hands with Bessie Le Roy, pianiste, and together will play the continuous shows. They will open at the Hagan in a few weeks.....The hit of Irwin Brothers' Burlesquers was the Manhattan Comedy Four. Unfortunately Arthur Williams, their second tenor, contracted a severe cold which precluded his singing and the quartet could not appear the last half of the week. Marion McAlvin and Catherine Shock, of the same compnny, were also ill, and could not appear.....Dr. Franz Goerss' Medicine Show is crowding McCasland's Opera House, East St. Louis, nightly. His attractions are the Sisters Esher, Gilbert and Reed, Zeno, Keho and Raynor, Cushing and Merrill. The Sisters Esher and Gilbert and Reed are the hits of the show.....The Elks' annual benefit for the poor was given at George McManus' Fourteenth Street Theatre, Thursday afternoon. Talent from all the theatres contributed to the entertainment, and a large sum of money was realized.....Manager Frank Gay, of the Palace Theatre, will have four companies this Summer season, to play four gardens in St. Louis, playing each garden four weeks.....Mrs. Lizzie Esher, proprietress of the Palace Theatre, is again about, after a protracted illness.....Joe Arado, formerly with the Durham Family, was arrested last week and held without bail for assaulting a saloonkeeper. He was later released on heavy bond.....Larry and Annie Connors, after working in St. Louis nine weeks, open in Terre Haute, Ind., shortly.....Higgins and Milligan have closed at the Casino, and after resting a week will play continuous shows. .....Wm. Esher, pianist at the Palace, is taking a vacation enforced by severely cutting his hands.

Kansas City.—Only two houses were open last week, and yet business was only fair. This week promises better—all the houses will be open.

AUDITORIUM.—Sousa's Band came Feb. 9, to an audience that completely packed manager Slocum's handsome theatre. The aisles and stairways were at a premium. Sousa and his stirring marches were enthusiastically received, and the original programme of twelve numbers was stretched into twenty before the audience filed out of the house. Sousa has always been accorded a great reception here, but never before has he been cheered as he was on this occasion. This week Fanny Davenport, in her Sardou repertory, will stay for the week. The advance sale is the largest which has been at the house this season. Francis Wilson, in "Half a King," follows for three nights. The Kansas City Symphony Orchestra, assisted by the Arion Singing Society, gave a Wagnerian concert 13

COATES OPERA HOUSE.—James O'Neill comes 18-20, in "Monte Cristo," "Virginius" and "The Courier of Lyons." The week following Olga Nethersole, in repertory, will no doubt repeat her success of last season.

GRAND OPERA HOUSE.—Last week Lewis Morrison made his annual appearance here in "Faust," and put on "Richelieu" for two performances. The audiences were most appreciative, nightly curtain calls and speeches being the rule. Especially in "Richelieu" was Mr. Morrison most liked. The audience made a curtain call after each performance. The local press gave great notices. Those deserving of especial mention in the company were Florence Roberts and White Whittlesey. This week, John E. Henshaw, in "Dodge at the French Ball," and next week, Peter F. Dailey, in "A Good Thing."

NINTH STREET THEATRE.—Corinne, supported by Jos. Cawthorne and John Page, in her still popular burlesque, "Hendrick Hudson," appeared last week, to the best business the house has had this season. The Sunday openings were record breakers. This week, a new farce comedy, "Shooting the Shoots," and next week, Jos. Murphy.

GILLIS OPERA HOUSE.—This week, the Nashville Students, and next week Aiden Benedict. Davis' "Uncle Tom's Cabin" comes week after next.

NEWMARKET THEATRE.—Jake Clifford, Schier Sisters and stock. Business fair.

CLIPPERINGS.—Louise Archer left the Eddie Foy "Off the Earth" Co. at New Orleans, 6, and returned to the city.....Chas. Ellis, formerly with Lemen Bros.' Circus, has signed with Payne Bros.' Southern Show as general agent, and joins them at Sioux City.....The Henshaw-Ten Broeck Co. passed through the city last week.....Joe Rosenthal has signed with Buffalo Bill for next season, ...Tom Fey, formerly stage manager of the Coliseum Theatre, has gone to St. Louis.....Frank Lemen, of Lemen Bros.' Circus, left for the East last Tuesday.....W. W. Randall, formerly of your city, and who is now managing John Henshaw, announces that he will put his star back into burlesque next season, and will take out a big production. .....Lola Lee, dancer, has returned to the city.... This is Lewis Morrison's last season in "Faust," as he will put out a new production next season..... Jason E. Ratekin, treasurer of the Grand Opera House, who was confined to his room for several days, is once more in his accustomed place behind the bars.....Charles Christie, an old time minstrel, died 12, at the City Hospital here.

St. Joseph.—Good weather and good attractions drew out immense business at all the houses last week.

CRAWFORD'S THEATRE.—Sousa's Band packed the house Feb. 8. Arthur Pryor, trombone soloist, whose home is in this city, was given an ovation and was recalled several times. The S. R. O. sign, which has been used so often of late that it did not have to be "dusted off," was again displayed 11, 12, when Frank Daniels, in "The Wizard of the Nile," had two splendid houses. This was Mr. Daniels' first visit here for two seasons and he was given a very enthusiastic reception. Louise Royce, Walter Allen and Louis Casavant all did clever work. "Fabio Romani" comes 19 and the Flints week of March 1.

TOOTLE'S THEATRE.—Henshaw and Ten Broeck, in "Dodge at the French Ball" came 13, with matinee. The matinee opening was very large, and standing room was at a premium in the lower part of the house. The house will be dark next week on account of Jas. O'Neill changing his date. Peter F. Dailey is due March 1

WONDERLAND.—Business last week was good. The Lyceum Stock Co., in "Chuckles," gave a clever performance and proved a great drawing card. The people for week of 15 are: Prof. F. D. King, the Watsons, J. W. Clifford, Weston and Beasley, Gus Neavil, Harry Fitzgerald, Louis E. Appel, Maud Amber, Frances Skelly, Pauline Sylvester and the Lyceum Stock Co., in "The Village Blacksmith."

NEW EDEN MUSEE.—A splendid specialty performance was given and big business was the rule all last week. The people for week of 15 are: Burt and Whitman, Foster and McNeal, Three La Renos, Alex Davis, Emery and Russell, Brummell and Kimberly. The rooster orchestra will be seen in the curio hall.

THE HENSHAW-TEN BROECK CO. witnessed the performance of "The Wizard of the Nile" at Crawford's, night of 12.....Arthur Pryor, trombonist, and Walter Pryor, cornettist, of Sousa's Band, visited their father, Prof. S. D. Pryor, leader of Pryor's Military Band, of this city, while here last week.

MASSACHUSETTS.

Boston.—For week of Feb. 15 we are to have a change of bills at every house but one, the exception being the Park Theatre, where "A Milk White Flag" will still continue to wave for two weeks more.

HOLLIS STREET THEATRE.—Wm. H. Crane opens here 15, and presents, for the first time in this city, "A Fool of Fortune." The company in support of the star is said to be a very strong one, and the advance sale of seats betokens an opening week of more than usual profitableness. "The Geisha" closed 13 a two weeks' excellent run.

TREMONT THEATRE.—An engagement of more than ordinary interest is that of Richard Mansfield, who opens here 15, in repertory. He will be supported by Beatrice Cameron and an excellent company. The engagement continues next week.

BOSTON THEATRE.—Grand opera, as exploited during the last two weeks by the Damrosch Opera Co., went out in a blaze of glory on Saturday evening, and week of 15 is followed by "Under the Polar Star," which is billed for a run of several weeks.

BOWDOIN SQUARE THEATRE.—Gus Heege comes here week of 15, in "A Genuine Gentleman." It has been seen here before and has always been received with favor. "Too Much Johnson" closed 13, to a week of very good business. Next week, "The Woman in Black."

COLUMBIA THEATRE.—"Fallen Among Thieves" had a rattling good week here, closing 13, to a packed house. This week we have Robert Mantell. Next week, "Down in Dixie."

CASTLE SQUARE THEATRE.—The opera of "Lohengrin" has met with great success, and in consequence has been continued for a third and final week. It has drawn wonderfully well, and the last week of its presentation will, no doubt, be a crusher. Next week we are to have "Lucia di Lammermoor" and "Cavalleria Rusticana."

BOSTON MUSEUM.—"Jack and the Beanstalk" still draws great houses at this theatre, and its last fortnight promises to have a continuance of big business.

KEITH'S NEW THEATRE.—Manager E. F. Albee provides an excellent bill for his patrons week of 15. First on the bill comes the American biograph, with its many new views, while the list of performers includes: Kate Davis, Detroit Brothers, Viona Sisters, George Thatcher, Ed. Marble, Hengler Sisters, Reno and Richards, Eugene Powell, Quaker City Quartet, Moreland, Thompson and Robert, the Baggessens, Barlow Brothers, the Glees, Freeze Brothers, Genaro and Bailey, and Nordheim.

GRAND OPERA HOUSE.—"The Ring of Iron," a strong melodrama, was finely staged at Manager Hill's house week of 8, and with an attractive variety show drew well. Week of 15 Mr. Hill will present "Sam'l of Posen," which will be given with a strong cast, and with due care to the proper elaboration of its stage settings. Manager Hill also announces the comedy drama, "How Do You Know?" and in addition Chas. T. Ellis will be seen in "Mrs. Grogan's Music Teacher," assisted by Clara Moore and his own musical comedy company.

HOWARD ATHENAEUM.—That this old time place will preserve its perennial popularity is evident from the large audiences that crowd within its walls week in and out. Entertainments that thoroughly please the popular taste are always presented and always liberally patronized. For week of 15 we have the Flynn & Sheridan Sensational Burlesque Company. In the olio are Smart and Williams, Lillian Lancaster and Gertie Collins, Cunningham and Grant, a challenge clog tournament and a cakewalk, the finish being the burietta, "The Naval Reception." The Howard's own olio is full of features, among which may be mentioned Gyori Juliska, Hungarian female baritone; the Gregorys, Byron and Langdon, O'Brien and Jennings, the Petching Bros., the Burtons, Barney and Russell, James B. Macks, W. J. Sully and Ed. Banker.

PALACE THEATRE.—The success of this centre of the city amusement resort is indeed remarkable. Manager Dunn, week in and out, dishes up a pan of the very choicest tid-bits in the amusement line. For the current week the bill will be headed by the Rose Hill English Folly Co., who will present "Wicked Paris." In the list of specialty performers are Marie Rostelle, Blanche Newcomb, John Cain and J. Herbert Mack, Hickey and Nelson, Hart and Williams, and Willard and Browne.

THE ZOO.—A steady and very large stream of custom has flowed through the doors, which are opened daily from 10 A. M until 11 P. M. The latest engagement, and a very notable one at that, is that of Mrs. Gen. Tom Thumb and her husband, Count Magri, who, with Baron Littlefinger, will form a most attractive trio. Also in the halls are Chiquita, Mme. Pianka, the troupe of native Japs, with their presentation of "the Streets of Yeddo," and a host of living wild animal curiosities.

AUSTIN & STONE'S MUSEUM.—The main feature in the lecture hall here this week is the troupe of Roman students, whose music, of the Venetian, Neapolitan and Romanesque type, is said to be very entertaining. In the olio are Chevalier Fritz, the Miaco Family, the Calculating Pony, Dandy; Cool Burgess, the three Barretts, Rexford and Mabelle, Wendell Van Fleeck, Kennedy and Stuart, Maude Clifton, Ford and Fisher, Conroy and Loring, the Sisters Markham, Sells and Wright, Billy Burke, the Mace Brothers and Deaves' Marionettes.

NEW GRAND THEATRE.—The change to straight vaudeville has proved popular and business rules good. For week of 15 Manager Lothrop announces: James F. Hoey, the Acme Four, Joe Flynn, the Three Marvelles, Phyllis Allen, Dixon, Bowers and Dixon; Haidee, Hines and Remington, Raymon Moore, Nelson and Milledge, Kelley and Bohee, May Wentworth, Haynes and Redmond, Constance Windom, The Murphys, Kamochi, Pete Le Maire and Ben Adams.

LYCEUM THEATRE.—Sam T. Jack's "New Creoles" are billed here week of 15, and will present a diversified programme of opera, spectacular novelties, and comedy creations, said to be entirely new. In the olio are Billy McClain and Mlle. Cordelia, Black Karl, the Golden Gate Quartet, Musical Hypolate, Grundy and Murry, and others, and the wind up of the show will be a genuine old time coon dance.

DUNN'S NICKELODEON.—"Jo Jo," the dog faced man, is the leading attraction this week in the curio hall, while on the stage are Jordan and Wright's black face comedians, and the Richmond Sisters' female minstrels.

NOTES.—E. H. Sothern comes to the Hollis Street Theatre March 1, in "An Enemy to the King," and John Hare to the Tremont Theatre same date..... Frederic Bryton and Grace Filkins will not appear at Keith's New Theatre until March 15.....Manager Wm. Harris was in town last week.....The Boston Lodge of Elks will soon have a huge benefit and a great programme at the Boston.

Fall River.—At the Academy of Music Ward and Vokes, in "A Run on the Bank," Feb. 8, had a good run of business and pleased better than ever. "Injured Innocents" (local), for benefit of Unity Club, drew the elite of the town in large numbers 9, 10, and evidently pleased. Robert Mantell, in "Monbars," 11, gave one of the dramatic treats of the season to a good sized and enthusiastic audience. The star and his support were at their very best, and won praise for their work. Stover's "Uncle Tom's Cabin" Co. jumped in 13, to a big matinee and a fine sized house in the evening. Coming: Tony Farrell 15-17, W. J. O'Hearne's "Reaping the Harvest" 18-20, Henry E. Dixey, in "Thoroughbred," 19; Corse Payton Repertory Co. 22-27, Dan Sully March 1, 2, "Sowing the Wind" 4, "A Midnight Bell" 6.

RICH'S THEATRE.—"Twentieth Century Maids," 8-10, enjoyed good returns. The living pictures were the best ever seen at this cosey playhouse. Dave Marion's "A Florida Enchantment" came 11-13, to fair business. Booked: "Excelsior" 15-17, London Gaiety Girls 18-20, Watson Sisters 22-24, English Rose Burlesque Co. 24-27, "Me and Jack" March 1-3, Al. Reeves' Co. 4-6, "The Modern Maids" 11-13, "Olympia" 14-16.

NICKELODEON MUSEE.—That Manager Sheedy is making a success of his latest enterprise is attested by the large crowds which daily visit this attractive place of amusement, which grows more into public favor daily. This week's bill reads as follows: Capt. Webb, trained seals; Dubec's dog, cat and monkey circus; Prof. Morris, elastic skin man; Gazelleau and Mlle. Marguerite. Manager Sheedy is negotiating for a lease of the Armory Hall, directly over the Nickelodeon, and if he secures it he will transform it into a large curio hall, using his Nickelodeon for stage performances. Jo Jo, the dog faced man, is underlined for next week.

J. MARCUS HARRINGTON left here 13 to go in advance for A. R. Stovers' "Uncle Tom's Cabin" Co.

Worcester.—At the Worcester Theatre Georgia Cayvan, in "Squire Kate" and "Mary Pennington, Spinster," drew crowded houses at the annual benefit of the Worcester Lodge of Elks, Feb. 8, 9. "A Bowery Girl" drew a top heavy house 11. Coming: "My Friend from India" 15, 16, "Thoroughbred" 18, "The Nancy Hanks" 19, 20.

LOTHROP'S OPERA HOUSE.—"A Railroad Ticket" drew big houses all last week. Coming: "After Dark" 15-20. "Fallen Among Thieves" 22-27.

FRONT STREET OPERA HOUSE.—National Burlesque Co. had fair business last week. Due: Blake's Vaudeville Co. 15-17, "Excelsior" 18-20.

NOTES.—The local lodge of Elks realized six hundred dollars from their annual benefit, being the largest amount they have ever received from a benefit performance. They entertained Georgia Cayvan and her company at the home of Councilman Sanderson after the performance 8.....The Holy Cross College Dramatic Society is to present "The Bells" and "Trial by Jury" at the Worcester Theatre March 1.....Albert Brown, of this city, a member of the Georgia Cayvan Co., was presented with some beautiful floral tributes by his friends during the performance in this city 8.

Lowell.—At the Opera House the Corse-Payton Co. closed one of the biggest two weeks' business at popular prices, Feb. 13, ever known here, giving general satisfaction. Bookings: "The Sorcerer" (local) 15, 16, "A Run on the Bank" 19, 20, Waite Comedy Co. 22, for two weeks.

MUSIC HALL.—Fields & Hanson's Drawing Cards came 8-10, giving a good show, to large business. Harry Morris' Twentieth Century Maids gave the best burlesque entertainment seen here this season 11-13, and drew packed houses at every performance. Booked: London Gaiety Girls 15-17, Tony Farrell 22-24.

SAVOY THEATRE.—"Moths," with Adelaide Fitz Allen leading, proved such a success, both artistically and financially, it will be kept on 15-17. "The Hunchback" will be staged 18-20. A. H. Hamm, treasurer, has resigned.

Lynn.—At the Lynn Theatre "A Bowery Girl" came Feb. 8, to fair business. "Hogan's Alley" was seen by a small audience 11. "The Electrician" had fair houses 12, 13. The Bennett-Moulton Comedy Co. is booked for this week here, opening 15 and giving matinees daily. Ward and Vokes 22, Tony Farrell 27.

MUSIC HALL.—The Dave Marion Extravaganza Co. came 8-11, and did a fair business. The next attraction booked at this house is Harry Morris' "Twentieth Century Maids," 25-27.

Lawrence.—At the Opera House, Feb. 8, "A Breezy Time" played to light business. "The Electrician," 10, pleased a top heavy house. "Hogan's Alley," No. 2, played to good business 12, 13. Bennett & Moulton's Opera Co., the Waite Comedy Co. and Sawtelle's Co., all popular price shows, are underlined for bookings in March. "The Nancy Hanks" is due 17.

Taunton.—At the New Theatre Robert Mantell, in "Monbars," gave a splendid performance Feb. 8, to a light house. "The Fast Mail" had good returns 9. Corse Payton Co. comes week of 15.

VIRGINIA.

Richmond.—There was an improvement in the attendance at the Academy of Music last week, and business as a whole, everything considered, was fair. "The Nancy Hanks," Feb. 8, 9, opened the week's attractions, to delighted audiences of fair proportions. Nellie McHenry followed 10, 11, to indifferent business, more the result of the play offered than to the effectiveness of the jolly comedienne, who is always a favorite here. Eugenie Blair returned 13 and was given a rousing reception at the matinee and a fair audience at night. Nat C. Goodwin, who will appear 15, is already assured a prosperous engagement. The entire house with the exception of a few seats, has been sold in advance. The S. R. O. sign will be aroused from its long rest and submitted to public inspection before the rise of the curtain on the opening night. Primrose & West's Minstrels are due 16. Lole Fuller 19, Thomas Q. Seabrooke 22, 23, Sol Smith Russell 27. Manager Leath has donated his house 24, 25, for local charitable purposes.

PUTNAM'S THEATRE COMIQUE.—Opening 15 and week: Lillie Thompson, Ella Shepperson and Fannie Rexford. Business is fair.

ROBERT DOWNING has organized for Eugenie Blair a stock company to be known as the Eugenie Blair Stock Co. Beginning next season the company will tour the South exclusively, paying four visits to each of the principal cities and producing only standard plays.

Norfolk.—Last week's social functions, such as germans, receptions and amateur performances, coupled with disagreeable weather, proved a formidable adversary for our play houses. Consequently last week's business, taken as a whole, though not bad, was anything but a rush. Nellie McHenry opened the week's attractions at the Academy of Music Feb. 8 presenting "A Night in New York," to a well filled house. "The Nancy Hanks" followed 10, matinee and night, scoring a success. Good attendance favored both performances. Eugenie Blair closed the week 11, 12, with "East Lynne" and "Jane Eyre" as offerings. The night's business was rather light, while the matinee drew well. If the advance sale for Primrose & West's Minstrels, due 15, and Nat Goodwin, 16, is any criterion to go by, we look for excellent business next week. Floy Crowell 17-20, Thomas Q. Seabrooke 24, Sol Smith Russel 26.

BIJOU THEATRE.—New people week of Feb. 15: James and Sadie Leonard, Teresa Dickson and Leonora Sisters. Business fair.

MARYLAND.

Baltimore.—The first local appearance of Herrmann the Third was made at Ford's Opera House, Feb. 15, before an audience of large dimensions, which seemed well pleased with the successor of the late popular entertainer of that name. The sleight of hand work of the newcomer was particularly good. Primrose & West's Minstrels had a big week, ending 13. "Kismet" will be heard 22.

NIXON & ZIMMERMAN'S NEW ACADEMY.—"Two Little Vagrants," in which Minnie Dupree and Jessie Busley were seen to great advantage, commenced a week's engagement 15 to good attendance. Good business ruled last week with "The Sign of the Cross." "The Sporting Duchess" comes 22. A matinee concert will be given 24 with Mme. Nordica, Mme. Schalchi, Isidore Luckstone, Frederick Dempsey and Baron Berthold.

ALBAUGH'S LYCEUM THEATRE.—The usual crush prevailed at the first lecture of John L. Stoddard's course of two weeks, 15. "Heroic and Romantic Scotland" was his first subject, which will be followed during the week by "Old England" and "The Yellowstone Park."

HOLLIDAY STREET THEATRE.—Two crowded houses were observed 15, on the return of "The Sidewalks of New York." The thrilling dive of Kearney P. Speedy remains a strong feature. "A Boy Wanted" turned people away week ending 13. "In Old Kentucky" is due 22.

AUDITORIUM MUSIC HALL.—Weber & Fields' Vaudeville Club, with J. K. Emmett specially engaged for this week, filled the house matinee and night 15. Andy Hughes' Howard Athenaeum Co. had a fair week, closing 13. Gus Hill's Novelties come 22.

KERNAN'S MONUMENTAL THEATRE.—Miaco's City Club opened 15, to the large business which has come to be a matter of course at this house. Good houses rewarded the Meteors 8-13. Jermon's "Black Crook" Burlesque Co. is billed for 22.

CASTINE'S ODEON THEATRE.—New 15 and week: The Chicks, Lew Palmer, Ivy Moss, Beahan and Dakin, Mamie Dillon and Barton and Ashley.

NOTES.—The fourth concert of the Boston Symphony Orchestra will be given at Music Hall 24, with Mme. Carreno as soloist.....George V. Hobart, a well known newspaper man of this city, has written the book of a musical extravaganza, entitled "Miss Manhattan," the music of which is by Perlet and Puchringer. It will be produced in New York in March by Thomas Van Osten.

WEST VIRGINIA.

Wheeling.—The week just closed was all one sided, inasmuch that the Grand was the only one open. The first three nights at that house, Feb. 8-10, were taken up with Lincoln J. Carter's "The Tornado," to good business. The New York Stars followed to S. R. O. 11-13. Coming: "A Bunch of Keys" 15-17, "Town Talk" 18-20, "In Mizzoura" 25-27, Lillian Kennedy, in "The Deacon's Daughter," March 1-3; Gus Hill's World of Novelties 4-6.

AT THE OPERA HOUSE the Rossow Midgets come Feb. 15-17; Clay Clement, in "The Bells," 18; John Griffith, in "Richard III," 19.

Variety and Minstrelsy

NOTES FROM BRUNS & NINA'S VAUDEVILLES, now touring New York State.—Our business has been good in spite of the cry of hard times, and the show gives satisfaction everywhere. Bruns and Nina, in illustrated songs, are pleasing and gain encores. The Sisters Bruns, in songs and dances, acquit themselves very creditably. Markham and Goldie, musical team, keep them in a roar of laughter. Grace Emmerson, serpetine dance with electrical effect, catches them. Jas. Sullivan, Irish comedian, is a recent addition to our roster. The magniscope, under E. W. Ewers, creates enthusiasm wherever we appear. M. Swofford, our business manager, is busy booking us, and has some first class time for the near future. The ghost walks regular and THE OLD RELIABLE is a welcome visitor.

EXCELSIOR LODGE, No. 12, DEGREE OF HONOR, A. O. U. W., furnished a splendid vaudeville programme in connection with its reception, given at Mozart Hall, East Eighty-sixth Street, this city, Feb. 15. The stage was directed by John P. Hogan, the list of entertainers including Caroline Hull, Fialkowski, Wm. Foot, Payne Clark, Zelma Rawlston, the Weston Sisters, Goldin, Nick Adams, Tommy Hayes, Frank Sommers, Billy Payne and Al. Lubin.

YARICK AND MILLIE ZYLANTO were in the bill last week at Keith's Theatre, Boston, Mass.

EDDIE LA BARRE'S MINSTRELS opened their season Feb. 6 with the following roster: Geo. H. Irving, general manager; L. G. Berryman, treasurer; Eddie La Barre, Thomas L. Gilmore, G. J. Nolan, Bryan Collins, Harry La Vardo, Master Freddie, Model Quartet, Louis Miller, leader of band and orchestra; Barney Osborne, W. G. Walling, Nory Drinkwine, F. Wilson and Geo. Hayes.

PROF. ED. DOHERTY'S troupe of eighteen finely trained dogs are filling a successful engagement at Hammerstein's Olympia, New York.

STEWART AND GILLEN, who appeared last week at Tony Pastor's Theatre, are this week at the Olympic Theatre, Harlem, as an added attraction with the Watson Sisters' Co.

GEO. C. FRANCIS has been engaged as business manager of the Arch Street Theatre, Philadelphia, Pa., and reports a very prosperous season for the house.

SHAYNE AND WORDEN return from a four weeks' tour of the Castle circuit March 15, to reappear at Weber & Fields' Music Hall, this city.

HARRY O. WINANS telegraphs to THE CLIPPER from Paterson, N. J., under date of Feb. 15, as follows: "Cook's Majestics opened at Eden Theatre at the matinee Monday, to a packed house."

LETTA MEREDITH, of Weber's Olympia Co., has changed her name to Letta M. Joy.

A. EUGENE AND LIBBIE TRAVIS BURROWS are members of the American Vaudevilles, now touring the smaller towns of New York State.

FLORA SCOTT (Mrs. George Scoble), who has been ill for the past five weeks at her home in New York, is now convalescent and will shortly resume her professional engagements.

EMMA CORBALY is appearing this week at the Auditorium Theatre, Toronto, Can.

DUMONT'S MINSTRELS, now stationed at the Eleventh Street Opera House, Philadelphia, Pa., includes Hughey Dougherty, David Foy, Matt Wheeler, Harry C. Shank, Murphy and Turner, James McCool, J. M. Kane, L. C. Mettler, the Columbian Quartet, including Goldrick, Patrick, Taylor and Dempsey; Harry Pabst, John A. Armstrong, Frank Satarrio, Clifton Wood, W. F. Fischer, Merrill Rudolph, Gus Benedict, Charles Simpkins, and Joseph Perry, scenic artist.

NOTES FROM MIACO'S CITY CLUB.—We are now playing our annual return dates and find business much better. We laid off in Philadelphia last week, much to the satisfaction of the members, who took a much needed rest. Carrie Fulton has fully recovered her voice, and is able to do justice to the act she does with Mark Wolley. Nellie Waters made an impression in Baltimore, Md., Feb. 15, singing negro melodies, and will retain some in her repertory. We return West week of March 8, returning in April, closing season in May. Manager Miaco has made some important engagements for the coming season, and has already placed his order for new and elaborate scenery and electrical effects.

WATSON AND DUPRE play at the Star Theatre, Brooklyn, next week, with the Night Owls Co.

THOS. F. SMITH is with Flynn & Sheridan's Big Sensation Co.

MAUDE HARVEY has added to her repertory several new songs from T. B. Harms & Co.'s publishing house.

CORINNE ADAMS, late of the Adams Sisters, has joined hands with Madge Fox, acrobatic dancer. While playing at the Auditorium Theatre, Cleveland, O., Miss Fox was presented with a bouquet of flowers and a ring set with rubies.

LEW FREEMAN has signed for the Summer with the Gillan Family.

BERNARD DYLLYN, the well known baritone, introduced a new song, "Take Back Your Gold and Make Me Your Wife," at the Empire Theatre, Brooklyn, N. Y., with Sam Devere's Co., this week. Mr. Dyllyn's interpretation of the ballad was met with emphatic applause.

PEARL ASHLEY, who has been laying off and recuperating at Galveston, Tex., expects to start out again the first of March, to play dates through the West.

NOTES FROM THE LONDON BELLES.—We are moving along nicely, business being satisfactory. Several changes have been made lately and an improvement is the result. The show was such a success in Indianapolis that the management of the Allen Theatre, Marion, offered a liberal certainty, which was accepted for the week. We play West for a few weeks, then East again.

MAY YOHE has definitely determined not to return to America this Spring, to fill her engagement at Koster & Bial's Music Hall, this city.

RUSSELL HUNTING, the well known phonograph expert and comic vocalist has entered the field of record making on his own account, and will hereafter produce phonograph and graphophone cylinders from a laboratory which he has fitted up for that purpose at 21 East Twentieth Street, this city. Mr. Hunting is the originator of the famous "Casey" series. He will be assisted in his new branch by George Gaskin, Dan Quinn, the Diamond Quartet and other well known vocal specialists.

ROSE MOORE, formerly of the Moore Sisters, presented her husband John D. Roche, editor of *The Mt. Vernon (Ind.) Democrat*, with a son on Jan. 14, at their home.

MLLE. MURRAL joined Jermon's "Black Crook" Co. in Rochester, to do her singing specialty and play the principal role in the opening burlesque.

O. G. BALL, treasurer of Miaco's City Club Co., took advantage of his week's vacation and spent it with his parents in Medina, N. Y., last week.

AL BELLMAN AND LOTTIE MOORE, My Fancy, Sisters Winterton, Wilton and Stacy, Clothilde Antonio, R. G. Knowles and the Three Delevines are familiar names on a recent hanger of the Palace Theatre, Sydney, Australia.

BUSINESS MANAGER ZIEFLE, of Fred Rider's "Moulin Rouge" Extravaganza Co., was a CLIPPER caller Feb. 16, and reports business excellent with both of Manager Rider's shows. The Night Owls Company and the "Moulin Rouge" Company expect to take Brooklyn by storm next week, the first named playing at the Star Theatre and the latter at the Empire. The combined members of the shows number a half hundred, including many clever vaudeville and burlesque people. The members of both shows are looking forward to a love feast at Brooklyn. Little Egypt, the sensational star of the Sherry dinner episode, will appear at both houses as a special feature with Manager Rider's shows. Several new features are promised for the near future, while next season he will have three shows on the road.

FREDERIC CLARENZE'S reorganized boot black quintet, who were a feature of Keith's New Theatre, in Boston, Mass., week of Feb. 1-6, are this week at Keith's New Union Square Theatre, where their act is a very taking number of the bill.

JOE O. ZIEFLE and Gus Sohlke, of Fred Rider's companies, joined Providence Lodge, No. 14, B. P. O. Elks, on Feb. 3.

BOOKINGS.—At the Hollis Theatre, Madison, Md.: Mamie Midgley, Fannie Day, Lulu De Forest, Ada Rost, Maud Hilton, John R. Moore, Ellis De Roy and Henry Barker.....At the Franklin Theatre, Norfolk, Va.: Nellie Monroe, Maggie Howard, Alma Clifton, Norma Kingston, Zetta Reed, Alice St. Clair, May Lester, Bessie Martin, Lizzie Stewart, Will and Kate Davis, Bill Stewart, Gallagher and Griffen, Will Alvine, Peter Evans and Jack Hennessy.....At the Warwick Theatre, Newport News, Va.: Carlisle Sisters Gladys Lee, Winnie Lewis, Carlotta Laverne, Ray Bracket, Daisy Shannon, Kittie Miller, Louis Heferkern, Mark Gloven, Harry Ainsley, Frank Morgan, John J. Gloven, proprietor; Bennie Jones, and Thos. J. West, manager.....At Barton's Theatre, Newport News, Va.: Kennedy and West, Lou Kennedy, Mable Livingstone, Frankie Cushman, Florence E. Edwards, Josie Deboe, May Bellins, La Petite Jennie, K. Jean Buckley, Marie Rose, Alice Marion, and Charlie Kents, manager.

ALABAMA.

Selma.—At the Academy of Music, despite the bad weather, "Off the Earth" played to a good house Feb. 10. The Robinson Opera Co. played to fair houses 12, 13, with matinee. Booked: Maud Atkinson Co., in repertory, 15-20, with matinees Wednesday and Saturday.

DISTRICT OF COLUMBIA.

Washington.—The attractions presented to the patrons of the Washington playhouses last week were, with one exception, excellent, and each received encouragement at the box office according to its just deserts.

RAPLEY'S NATIONAL THEATRE.—Nat C. Goodwin, supported by Maxine Elliott and a splendid company, presented Madeline Lucette Ryley's very clever comedy, "An American Citizen," to crowded houses for five nights, closing on the sixth night with a double bill, "The Rivals," and a comedietta, "The Silent System." To say that the week was a highly successful one would be putting it mildly. This week Matthews and Bulger, in "At Gay Coney Island." Anna Held, with Evans and Hoey, 22-27.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—Henry E. Dixey came last week with "Thoroughbred," for the first time here, and the people who habitually frequent this first class house simply would not have it, and studiously avoided the place after the first night. It is but simple justice to the many excellent players in the cast to say that, as far as Washington audiences are concerned, the play is a misfit. This week "The Sporting Duchess" makes her initial bow in Washington. "The Heart of Maryland" 22-March 6.

METZEROTT & LUCKETT'S COLUMBIA THEATRE.—Prof. J. H. Stoddard closed a highly successful two weeks' course of his illustrated lectures, chief of which was his "Yellowstone Park," which he was obliged to repeat no less than five times, in order that all who desired to hear it could be accommodated. This week Margaret Mather, in her production of "Cymbeline." "Lost, Strayed or Stolen" comes 22-27.

RAPLEY'S ACADEMY OF MUSIC.—"The Sidewalks of New York" had good business last week, and, judging by the plaudits of the audiences, they were more than satisfied. This week Eugenie Blair is playing a return engagement, devoting the first half of the week to "East Lynne," in which she gave such great satisfaction only a few weeks ago at the same house, and the last half of the week to a production of "Jane Eye." Steve Brodie, in "On the Bowery," is booked for 22-27.

KERNAN & RIFE'S GRAND OPERA HOUSE.—Bartley Campbell's play, "Siberia," with a splendid cast and most admirably staged, was accorded a most generous welcome all of last week. The houses were uniformly large and more than pleased. This week A. M. Palmer's "Trilby" receives its first introduction here to popular prices. Katie Rooney, in "Greater New Yorkers," 22-27.

WHITESELL'S BIJOU FAMILY THEATRE.—"The Brand of Cain," a thrilling melodrama, exceptionally well played, drew out the full clientele at each performance. This week, "The Burglar." Return engagement of

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. O. H., Ottawa.—We do not think your piece of mechanism would be in demand, although you might possibly place it in some museums. An "ad." in THE CLIPPER would greatly assist you in deciding this question. You could probably make it pay as a special exhibit, renting stores for the purpose.

L. V., Vicksburg.—The O. P. side of a stage is the side opposite to that upon which the prompter stands.

T. J. C., Boston.—Address the party in care of THE CLIPPER.

C. J. F., Chicago.—1. From fifteen dollars per week upward, according to merit. 2. There is not much demand.

M. J. H. JR., Bennington.—It is impossible to tell you who first featured the song.

C. W. L.—We have had no recent intelligence from the company, and do not think it is on the road.

R. A. R., Philadelphia.—It is the duty of a property man to take charge of all stage "properties" or "props," as they are generally called, and see that they are ready for use when needed.

G. M.—The Lyceum Theatre and the Harlem Opera House only.

RUBE, Naples.—We are at a loss to quote salary for one who plays the trombone and does press work.

L. W. S., Northampton.—1. We do not discover that you have the qualifications necessary for success upon the stage, and we advise you to select some other vocation. 2. Consult a song publisher.

P. A. S. C., Holyoke.—The company is no longer on the road, having had only a brief existence. The manager was not known to us.

C. H. C., Portland.—See route list in this issue.

C. F., Denver.—We do not think your act is sufficiently strong for the stage.

W. W. H., St. Johnsburg.—1. They do not. 2. Address Charles Frohman, Empire Theatre, New York City.

G. M. C., Weston.—We advertise all letters for professionals addressed in our care.

E. O. U., Cincinnati.—We have been credibly informed that the girl does the act, but we have never seen her do it.

A. D. S., Chicago.—We never, in answer to queries, state the age of any professional.

MRS. W. T. P., Mt. Vernon.—1. Address the party in care of THE CLIPPER. 2, 3. We cannot explain such action upon the part of a publisher nor can we advise you how to induce publishers to accept your works.

R. L.—Address letter in our care and we will advertise it.

S. T. B., Denver.—The show is in Winter quarters in Columbus, O.

C. G.—"Serpent and the Dove," a four act drama, by W. E. Barnes, was produced at Niblo's March 11, 1878. We have no record of its English production. 2. You are right.

W. AND W., Baltimore.—There is so little demand for the act it is impossible to quote salary.

G. F. W., Utica.—1. There is but little demand. Salary would range from fifteen dollars per week upward. 2. The engagement would have to be made with each manager or else with the proprietor of the circuit. 3. We think not.

R. H. D.—1. There is good demand, but the field is overcrowded. 2. You do not.

J. F. B.—P. S. Gilmore died in St. Louis, Mo., Sept. 24, 1892, of heart disease. 2. He was ill for a few days, but led his band up to and including the day preceding his death.

G. A., Danville.—In Winter quarters at Columbus, O.

L. L. S., Chicago.—The show will open in Brooklyn, N. Y., but the date has not been announced.

L. P. S., New Orleans.—1, 2. Advertise in THE CLIPPER; see rates at head of this column. 3. We think not. 4. It is not necessary.

M. K. U., Washington.—The parties are unknown to us.

T. BROS., Philadelphia.—Address the party in our care.

H. D., Okoloma.—We know of no work of the kind.

I. W., Colorado Springs.—We do not care to especially recommend any school.

W. D., Nashville.—In Winter quarters, Chicago, Ill.

H. W. N., Coudersport.—Address the party in care of THE CLIPPER.

SUBSCRIBER, Hartford.—The company is no longer on the road.

S. J.—The party was for a number of years upon the variety stage.

J. R. B., Brooklyn.—Address each of the parties in our care.

THE HUNTRESS, Memphis.—We never advise anyone to go upon the stage, and can give you no assistance in securing position.

W. F. L., Pawtucket.—There is not sufficient demand for the act to warrant salary quotation.

777, Norwalk.—Address George Castle, Olympia Theatre, Chicago, Ill.

B. M. Co., St. Joseph.—We cannot give you the route as far ahead as you desire, but you can address the party in our care.

W. K., Buffalo.—The play has not been published.

J. R., Niagara Falls.—Address C. E. Mills, 1,607 Broadway, New York City.

W. D., Frankford.—We do not wish to recommend any one in that capacity.

CARDS.

EDUCATION, Hampton.—1. Each jack turned up by the dealer in the game counts one point for him, unless a misdeal should occur *before* jack is turned. 2. The dealer and the player next on his left only are permitted to look at their cards previous to the latter deciding upon his hand.

G. J. W., Chicago.—No; the player who bids the highest number of points names the trump suit. When no other player bids, the dealer must bid one point and name the trump suit.

J. T. C., Chicago.—Your coterie adopted a very unusual method of settling a tie in progressive euchre. In the absence of any rules for your club the dispute should have been settled according to the common law of cards. In that event A and B should play over again for the prize.

F. B., Aurora.—Yes, the cards must be cut by the player on the right of the dealer before commencing play. A cut must consist of at least a trick—that is, if two play at least two cards must be cut; if four play, at least four cards must be cut; and at least four cards must be left in the lower packet.

F. N. T. AND G. F. O.—Any straight flush constitutes what some players are pleased to designate as a "royal" or "tiger" flush.

A SUBSCRIBER, Chanute.—That is not the game of draw poker, and if you choose to invent new games you should also frame rules to govern play.

CASSINO, Pottsville.—No; a player must build from a card held in the hand, not being permitted to build from the board.

G. W., Scranton.—B is not entitled to a run for the last card in 4, 6, 3 and 2.

E. P. S., Lowell.—A hand or crib of four 6's and a 3 counts twenty-four, twelve being by fifteens.

J. P., Winona.—A won the game, going out with jack, which outranks game in the count.

EXACT PLAY, Baltimore.—A not having been called, as appears from your letter, and B having passed out of the game, the former was not obliged to show more than openers to make good his claim to the pot.

J. J. J., Galveston.—Here is the rule bearing on the point in dispute: "In case of a tie for game, or of neither party holding any card which counts toward game, the elder hand scores the point." Have the goodness to show this to the other players who are as ignorant of the rules governing the game as you seem to be yourself.

J. E., New York.—We cannot undertake to decide until you tell us which of the players had 47 and which 49; also what points the opponents of Louis may have made, or been able to make had the game been continued.

O. A. F., St. Louis.—B wins the game with high, he having but one to make.

J. D., Casselton.—1. The pack being imperfect, the cards should be dealt over, the players taking from the pot the amount each placed therein. 2. See "Miscellaneous" answers.

J. H. G., Leavenworth.—We do not know the game you mention.

J. A., New York.—A is right.

BASEBALL, CRICKET, ETC.

J. F. R., Philadelphia.—There is no authentic record relative to the greatest distance a baseball has been batted in any game between professional or amateur teams.

A. D. G., New Orleans.—No run can be scored, the third man out having failed to legally hold first base.

C. E., Brooklyn.—The Manhattan Club won the championship of the Metropolitan District Cricket League in 1890.

RING.

W. J. B., Knoxville.—1. The limits of the different fighting weights, according to the Revised Rules of the London Prize Ring, bare knuckle fights, are: Feather, up to 112lb; light, up to 133lb; middle, up to 154lb; heavy, all above 154lb. These are the recognized weights for fights for the championship. 2, 3. Do you mean professionals or amateurs. 4. The rules call for a "ring" twenty four feet square.

CONSTANT READER, Chicago.—John L. Sullivan became champion prize fighter of the world by defeating Jake Kilrain for the title at Richburg, Miss., July 8, 1889.

NORTH BROOKFIELD.—John L. Sullivan is not the champion boxer of the world. He won the title of champion pugilist of the world when he defeated Jake Kilrain, in 1889, but he resigned the title before leaving on his Australian trip.

J. J. C., Grand Rapids.—There is no demand in this city.

A SUBSCRIBER, Cincinnati.—We would advise you to apply to Peter Maher himself for reliable information on the subject. He may be addressed in care of this office.

READER, Toronto.—Address the H. H. Kiffe Co., 523 Broadway, New York City.

ATHLETIC.

G. P. S., Ottawa.—The ruling of the Council of the Association settles the matter, and all bets should be paid in accordance therewith. A referee has nothing to do with deciding bets.

A READER, Omaha.—There is no authenticated record.

W. E. B., Chicago.—We do not know of any better record than that mentioned, although a better may have been made.

MISCELLANEOUS.

W. W. C. JR., Ocala.—Here is the official return for the recent presidential election in Ohio, furnished by the Secretary of State, by which all bets on the election there are decided: "Vote cast for presidential electors in Ohio at the election held Nov. 3, 1896: McKinley (Republican), 525,991; Bryan (Democrat), 474,882; Barr (People's Party elector), 2,615; Levering (Prohibition), 5,068; Bentley (Nationalist), 2,716; Matchett (Socialist Labor), 1,167; Palmer (National Democrat), 1,857. McKinley's plurality, 51,109; McKinley's majority, 40,301." The votes for the Bryan electors and Barr (representing the People's Party) were not officially counted together; therefore the plurality of McKinley over Bryan must be as above stated.

A. J. B., Seattle.—Sullivan, who bet that McKinley would carry the State of California at the recent presidential election, won the money. It was not necessary that McKinley should have received every electoral vote to win, a majority of the whole number of votes being all that was necessary.

MANKIND, Chicago.—The lady should take the gentleman's arm.

G., C. & Co., Chicago.—No; there was less manufactured glass imported into the United States in 1896 than in 1890.

M. C. W., Galveston.—The Indian chief, Sitting Bull, was not sent to Florida by the United States, but was killed near Standing Rock Agency, North Dakota, Dec. 15, 1890.

J. W., Titusville.—Cannot do so, as the census has not been taken since 1890, and the population has probably increased since that time.

H. M., Goldthwaite.—1. Yes. If C.'s majority is anywhere between 50,000 and 75,000 L. will be entitled to the money wagered. 2. No; that is absurd.

J. O. F., Kansas City.—His address is 26 Broadway, New York City.

J. D., Casselton.—According to the official count submitted by the Secretary of State McKinley's majority in New York State over all other candidates was 215,213.

VEXED, New Haven.—Yes, if the debt was within the statutes of limitations before A left England; in other words, if A left England before the time had expired within which B could have brought suit there, then A can be sued.

E. C., Deadwood.—The party who bet that McKinley would carry California won the money.

A. B., Watertown.—McKinley carried more States than did Bryan at the recent presidential election. A won.

L. S., Ligonier.—Dake won the bet, as McKinley did carry Kentucky.

CONSTANT READER, Cincinnati.—The card would cost one dollar.

CHECKERS.

To Correspondents.

H. G. SULLIVAN.—Come again.

M. BROWN.—Yours received; have written you.

H. F. MCATEER.—Wrote you two letters last month. Received no answer to either. Did you get ours?

S. J. SIMPSON.—Sorry you have been sick. Hope for your speedy recovery.

A. GRAHAM.—We wrote to that party, and he signified his intention of being present.

S. H. YEOMANS.—We saw M. Smolick and adjusted that matter satisfactory to all concerned. Hope to see you soon.

E. A. DUDLEY.—Received with pleasure. Will examine carefully and report.

EDWARD CROSS.—Think it a sure white win. If, after thorough examination it proves so, will publish it. Thank you; come again.

W. B. MUNDELLE.—Communication received with thanks.

A. W. DAVIT.—We will at some future date give play on the third and fourth positions. Grosenenor was in error in thinking it a draw.

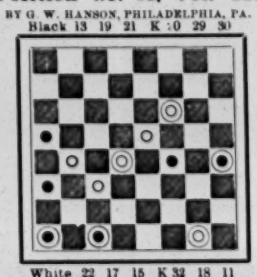
News of the Game.

It is one of the easy comprehensible Day's remarking that it is preferred that the "up to date" players, Messrs. Simpson or Ostrander, accept Van Loon's defi, when it is known that the individual score between Brown and Simpson is at the rate of 3 to 1 in Brown's favor. Without underrating friend Simpson's play in the least, we think that Van's backers would naturally prefer Simpson to Brown as an antagonist across the checker board for money.....What the Jersey Cityites most desire is to create enthusiasm. That is their reason for making the match twenty games for only ten dollars a side. They think, and rightly to our mind, that there would be sufficient money at stake to bring out the best play of the contending parties, and yet still not make it hazardous. If the match can be made, De Freest will give a year's subscription to any checker publication issued.....H. G. Sullivan writes: "I am back in Montana again after an absence of four years in California. I find much interest in the game here this Winter, and the boys are playing some pretty fair games. McKeen, the former chairman, is somewhere in the East, and has quit playing."..... The following explains itself: "MR. ED.—Checker players who contemplate visiting the Capitol during inauguration are invited to make their headquarters at the Washington Chess and Checker Club, 612 Twelfth Street, N. W. Open day and night, including Sundays. W. B. MUNDELLE."

Position No. 51, Vol. 44.

BY G. W. HANSON, PHILADELPHIA, PA.

Black 13 19 21 K 30 29 30



White 22 17 15 K 32 18 11
White to play and win.

Solution of Position No. 50, Vol. 44.

BY GROSVENOR.

End Game from Single Corner.

Black 1 6 8 9 18 20
White 30 28 27 25 21 15
White to play and win.

21	17	13	17	21	17	12	16	14	10
9	13	25	21	8	12	30	26	31	24
17	14	17	22	17	13	22	31	White wins.	

Game No. 51, Vol. 44.

BRISTOL.

Played in Brooklyn recently between Dr. Schaefer and S. J. Simpson. The Doctor played black.

11	16	6	15	14	18	27	31	30	25
22	18	17	13	17	14	11	7	16	12
10	14	9	14	18	22	3	10	25	21
25	22	31	26	25	18	14	7	17	14
8	11	7	10	15	22	1	6	18	9
24	20	27	23	14	10	7	3	7	2
16	19	8	12	22	25	31	26	21	17
23	16	23	16	21	17	3	7	12	8
14	23	12	19	19	24	26	22	17	14
26	19	20	16	28	19	32	28	8	3
4	8(b)	14	18	2	6	22	18	14	18
29	25	16	11	30	21	28	24	3	7
11	15	10	14	6	24	23	26	18	15(a)
19	10	26	22	17	14	24	19	7	3
12	19	18	23	24	27	26	30	Drawn.	
22	17	22	17	21	17	19	16		

(a) Foxy. If 7 to 10, then 15 to 11 wins.

(b) In a game between Wyllie and Mar the former played as follows and lost:

6	10	5	14	3	7	20	24	2	11
31	26	22	17	11	8	14	10	8	22
11	15	11	15	7	11	6	15	12	16
27	23	25	22	17	14	19	10	22	26
15	24	15	24	10	17	24	27	16	19
28	19	16	11	21	14	4	8	32	27
4	8	7	16	1	10	27	31	28	32
29	25	20	11	30	26	8	11	27	24
8	11	24	28	11	16	31	27	19	28
23	18	22	18	26	23	10	7	26	23
9	14	14	23	16	20	27	18	White wins.	
18	9	26	19	8	4	11	8		

A MATCH at fifty live birds each, for $100 a side, twenty-eight yards rise, fifty yards boundary, from five traps, was shot by Harry Coldren and John Rehig at Reading, Pa., Feb. 9, the former winning by a score of 44 to 43.

CHESS.

To Correspondents.

LOUIS OSTBERG, Chicago.—So you will please enter Prob. 2,091 as "dedicated" to you.

WM. SCHAFER.—Do you lose your "good cigar" or t'other feller his $15 over the Dr. B solution?

JOE DE NEY.—It is not often that one has his wishes so amply gratified. It was odds against you, though not so great as Bro. Schafer's on Enig. 2,090, Part II.

SIGISMUND GOLD.—How would you like to signalize your entry into this fast company by being the first to solve our present enigma? We commend both parts to you.

S. WARREN BAMPTON, Phila.—You would be welcome at any time to our cozy circle, but your admirable initiatory offering makes you doubly so.

G. RICHHELM.—Your wishes are always law, and we wait with such patience as we can command the perfecting of your new curiosum.

J. C. BIRD SR., St. Louis.—News and contributions from so prized an old friend are very gratifying. We are already too crowded to do justice to the announcements this week; all to be utilized directly.

REV. LEANDER TURNEY, Berwyn, Ill.—Thank you for attention, offer and compliment. The business end of the matter is referred to the office.

JAS. RENNIE, Toronto.—Will gladly forward your views as far as we can, but have none of our own.

BRO. SEGUIN.—Please accept our congratulations on your anniversary—exactly one-third of the one we have just passed.

Solutions.

OF PROBLEM NO. 2,090.

The author's wish that this would "stick all my friends of THE CLIPPER," has come true—at any rate we have received no correct solution. The Problem is a mate in *six, e. g.*:

1..Q to Kt sq +	K to Kt 7	
2..Q—Q R + (1!)	K x Q (a)	
3..K—B sq	Q—R 7	
4..Kt to Q 4	Q x P	
5..P x Q	As he can	
6..Kt mates		

(a) If 2..K to Kt 6; 3..Kt to Q 4+, K to Kt 5; 4..Q to Kt 2 +; 5..Q to R 3 +; and 6..to K 3, mate: and if 2..K to R 6; 3..K to B 3, K to R 5; 4..Kt to Q 4, K to R 6; 5..Q to Kt 2 +; and 6..Q mates.

(1!) The only move to win.

OF ENIGMA NO. 2,091.

"Double barrelled and very cleverly constructed."

1..B to K Kt 6!	Kt x B (1)	
2..Q—R 8!	Kt—B sq	
3..B—B 6	Kt moves	
4..Q to R 8 +	K moves	
5..R—Q sq +, compelling		
5..R x R, mate.		

(1)

1..	If Kt to B 2	
2..Q to Kt 7!	Kt moves	
3..Q—Q R 7 +	R—R 5	
4..Q to her 4 +	R x Q	
5..R x R mate		

We are often asked: "What does zui-mate mean anyhow?" Take the above exquisite masterpiece, go through it carefully move by move, and by the time you have mastered the reasons for them you will know all about it. No solver, either to us or *B. C. M.*; the "invincibles" have been conquered!

Problem 2,091 (by LOUIS OSTBERG, only).—White's last move was P (at K 7) x a Black B at Q sq, claiming a Rook. Now remove the White Rook at Q 8, replace the Black Bishop there, and the White P at K 7. Play 1..Q to her 4, compelling 1..B x P, mate. Capital!

☞ We shouldn't a bit wonder if Nos. 2,092-3 had to lie in dry dock awhile till the "mental chemicals" reach a proper state of activity.

Enigma No. 2,096.

From American Chess-Nuts.

BY EUGENE B. COOK.

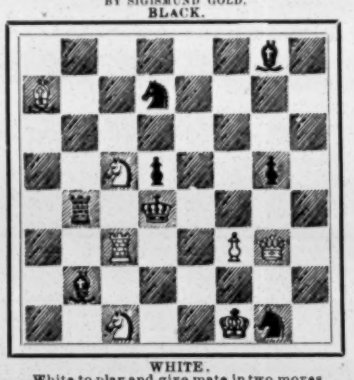
at Q R 5, K B 8, K Kt 8, K 2 — at K 2, Q R 6, Q B 6, Q B 3.
at Q B 4, Q 3, K B 5. — at Q B 4, Q 3, Q B 5, K B 4.
White mates in four. — White mates in eight.

Problem No. 2,096.

With high esteem dedicated to CHAS. A. GILBERG.

BY SIGISMUND GOLD.

BLACK.



WHITE.

White to play and give mate in two moves.

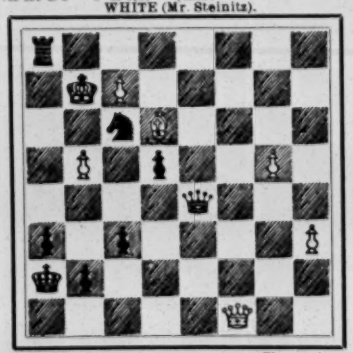
Game No. 2,096.

The closing partie of the championship match.

QUEEN'S GAMBIT EVADED.

White. Mr. Steinitz	Black. Herr Lasker	White. Mr. Steinitz.	Black. Herr Lasker.
1..P to Q 4	P to Q 4	31..Q R to K sq	Q B to Kt 2
2..P—Q B 4	P—K 3	32..Q—Kt 3	B—his 3
3..Q Kt—B 3	K Kt—B 3	33..K Kt x P	Kt x Kt
4..Q B—Kt 5	K B—K 2	34..Q B x Kt	K R x P
5..P—K 3	Castles	35..Q—her B 3	Q x P (!!)
6..Q—Kt 3	Q Kt—Q 2 (a)	36..K x Q B!	Q—B 3 +
7..K—B 3	P—Q B 3	37..K R—K 4	K R x R
8..K B—Q 3	Q P x P	38..Q R x R	Q x Q R +
9..K B x P	P—Q Kt 4	39..K—Kt sq	Q—Kt 2
10..K B—K 3	P—Q R 3	40..Q B—his 5	R—Q sq
11..P—Q R 4	P—Q Kt 5	41..K B—K 2	P—K 5
12..Kt—home	P—Q B 4 (b)	42..P—Q Kt 4	Kt—K 4
13..Q Kt—Q 2 (c)	Q B—Kt 2	43..Q B—K 3	Kt—Q 6
14..P—Q R 5	B P x P	44..Q B—Kt 6	R—Q B sq
15..K P x P	K Kt—Q 4	45..Q—her 4	P—K R 3
16..Q B—K 3	K B—Q 3	46..K—R 2	Kt—K 4
17..Q K—B 4	K B—B 2	47..Q—home	Q R—B 6
18..Q B—Kt 5	P—K B 3	48..Q—her 6	Kt—B 6 +
19..Q B—Q 2	Q—K 2	49..K—Kt 2	Q—K B 2
20..Q Kt—K 3	Q R—Kt sq	50..P—K Kt 4	Q—R 7
21..K B—B 4	K R—Q sq (!)	51..K B—home	Kt—R 5 + (e)
22..Castles!	Q Kt—B sq	52..K—Kt sq	R—B 8
23..K R—K sq	Q—K B 2	53..Q B—K 3	K B—B 6 +
24..Q Kt—B sq	K—R sq (*)	54..K—Kt 2	Q R x B!
25..Kt—Kt 3	K B x Kt	55..Q x R P (f)	R—Kt 8 +
26..R P x B	Kt—K Kt 3	56..K—R 3	Q—her 4
27..Q—her 3	K R—Q 3	57..Q—B 8 +	K—R 2
28..K—K 2	Q B—home	58..P—Q R 6	R—R 8 +
29..Kt—K sq	Q—her 2	59..K—Kt 2, and we have this:	
30..K Kt—B 2	P—K 4 (d)		

WHITE (Mr. Steinitz).



BLACK (Herr L.) mates in six moves. Those who made the initial move of this mate and finished in four are mistaken. A fitting finish to a great game.

NOTES, BRO. SEGUIN, CONDENSED.

(a) This and its continuation, sustaining the Q P by a Pawn-advance initiates at once a radically distinct theory of defence, somewhat akin to the method of treating the opening much practiced by Tschigorin.

(b) These Pawn-advances seem as sound as they are enterprising. Black has already the superior position.

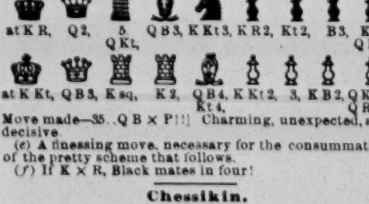
(c) If 13..P x P, Kt x P; 14..Q x Kt costs the Q.

(!) A very elegant and effective method, at once, of developing a piece into full play and preserving his P.

(*) However hard Black may really have worked in playing this game, the most casual reader of the first half of it will have impressed upon him how much more facile than his great antagonist Lasker is in interpreting the maxim, "Ars est celare artem."

(d) The object of 24..and yielding him a strong centre and attack withal. Lasker's precision of play all along here is remarkable.

(!!) [See this position; its resolution is a rare corruscation of chess genius:



at K R, Q 2, 5 Q Kt, Q B 3, K Kt 3, K R 2, Kt 2, B 3, K 4, Q R 3
at K Kt, Q B 3, K sq, K 2, Q B 4, K Kt 2, 3, K B 2, Q Kt 2, Q Kt 4, Q R 5

Move made—35..Q B x P!!] Charming, unexpected, and decisive.

(e) A finessing move, necessary for the consummation of the pretty scheme that follows.

(f) If K x R, Black mates in four!

Chessikin.

"The following is one of the curiosities of the handicap now in progress at the Montreal C. C. As neither player is particularly proud of the performance, the names are not given."—*Gazette.*

PAWN AND MOVE.

White.	Black.	White.	Black.
1..P to K 4	P to K 4	6..Q x R P	P to Q 3
2..Q—R 5 +	P—Kt 3	7..K B—Q 3	Q x Kt P
3..Q x K P +	Q—K 2	8..P—K B 3	Q B—B 4
4..Q x K R	Q x P +	9..K B x B	Q mates!
5..K—Q sq	K Kt—K 2		

We Wonder

if the following game played in the Counties Craigside tourney at Llandudno, had anything to do with Mr. Burn's declination to play in the cable match.

RUY LOPEZ KT'S GAME.

E. O. Jones.	Amos Burn.	E. O. Jones.	Amos Burn.
1..P to K 4	P to K 4	14..K B to Q 3	P to K R 5
2..K Kt—B 3	Q Kt—B 3	15..K Kt—K 2	K Kt—R 4
3..K B—Kt 5	K Kt—B 3	16..Q Kt—R 4	K B x B
4..Castles	K R—K 2	17..Q Kt x B	Q—K B 3
5..Q Kt—B 3	P—Q 3	18..Q Kt—B 4	Q Kt—Q 5
6..P—Q 4	K P x P	19..P—K 5	Q P x P
7..K Kt x P	Q B—Q 2	20..Q Kt x P	Q—Kt 3
8..K Kt—K 2	Castles	21..Kt x Kt	Q x Kt +
9..P—Q Kt 3	K R—K sq	22..K—R 2	Q R—Q sq
10..Q B—Kt 2	K B—home	23..Kt x B P	Q Kt x P
11..Kt—his 3	P—K Kt 3	24..Q Kt x R	Kt x K B
12..P—K R 3	K B—Kt 2	25..Q x Kt	Q x Q
13..P—K B 4	P—K R 4	26..B P x Q	Resigns.

England Wins the Cable Chess Match.

The second American-English cable contest for the Newnes Trophy was begun Feb 12 and closed 13, resulting in a victory for our English cousins by the score of 5½ to 4½ games. The American players, under the auspices of the Brooklyn C. C., met in the Academy of Music, that city, while the Englishmen were assembled at the Cecil Hotel, London. Uncle Sam's boys played white on the even numbered boards, and in only one game on the odd numbered tables did an American player succeed in lowering his opponent's colors. The result was:

Table.	AMERICA.	Result.		GREAT BRITAIN.	Result.
1.	Pillsbury	½	vs.	Blackburne	½
2.	Showalter	1	vs.	Locock	0
3.	Burille	0	vs.	Atkins	1
4.	Barry	1	vs.	Lawrence	0
5.	Hymes	½	vs.	Mills	½
6.	Hodges	½	vs.	Bellingham	½
7.	Delmar	1	vs.	Blake	0
8.	Helms	0	vs.	Jackson	1
9.	Teed	0	vs.	Cole	1
10.	McCutcheon	0	vs.	Jacobs	1
	Total	4½		Total	5½

Weekly Waifs.

Priding ourselves upon our care *in re* names, we will ask our readers, in referring to the author of the Australian chess "Ladder Scheme," to strike out "Cleveland" and insert Cleland.....The Enigma this week is to remind our solvers that the oldest living grand master American problematist is still active in the good cause of ministering to their pleasure.....As we write, Lasker is probably in London to attend the cable match. He is engaged to adjudicate any unfinished game, or games there may be—a contingency hardly possible..... *The Brooklyn Eagle*, 4th inst., gives a clean cut portrait of J. L. McCutcheon and an interesting resume of his chess career. His forte, hitherto, has been correspondence play; but the significant fact is noted that during visits here neither Lipschuetz, Hanham, nor Jasnogrodsky have been able to beat him.....Those who remember chess in Connecticut, as it was in the days of Mrs. Gilbert, Bro. Belden and *The Hartford Times* will be glad to learn that a vigorous effort is on foot to decide the championship of the State. The Bridgeport C. C., now forty years old, is flourishing. Hartford still has players, as has New Britain, Norwalk, and, possibly, New Haven. It is quite likely there are chess circles in other places. The strongest known candidates for the honor are John T. Raymond, of Hartford, J. T. Staples and Jas. A. Wilson, of Bridgeport.....Mr. Wheeler has furnished a gratifying reply to our rather incredulous report of the prospects of chess in Manchester, N. H. He writes that they have a chess and checker club of thirty three members, which is soon likely to top the fifty. Gen. Jas. A. Congdon has presented the club with a fine chess equipage, which is much appreciated. The rooms are in Upton Block, No. 36, No. 1,152 Elm St., cor. of Bridge; open daily, visitors cordially invited. Officers—President, Edwin H. Wheeler; sec., P. A. Goddard; treas., A. J. Lewis. This is much the most like a club of anything we know about in the State.....Our correspondent, L. S. Atkinson, writes that he visited the new Manchester C. C. recently, and was agreeably surprised at the strength exhibited by some of the players. Mr. A. had one game with Gen. Congdon, who evaded a King's Gambit and won. With two other gentlemen Mr. A. lost, 3 to 2, which speaks well for the young club. We wish it permanence and success.....The interscholastic chess tournament closed Feb. 11, and resulted in a victory for the Columbia Grammar School, with a score of 13½ to 6½ games. Harvard and Sachs were tie for second place, with 12 to 8 games; De La Salle, 10 to 10; Cutler, 7½ to 12½, and Condon, 5 to 15. Falk made the best individual record, his score being 8 games won to 2 lost, and he thereby won the medal offered. The score of the other players was: Libaire, 7 to 3; Frankel, 7 to 3; Engels, 6½ to 3½; Stokes, 5½ to 4½; Christensen, 5 to 5; Hunt, 4½ to 5½; Poor, 4 to 6; Heimann, 4 to 6; McLean, 3½ to 5½; Briggs, 3 to 7; Von Taube, 2 to 8; Homans, 0 to 1.....A match of five games up is on—Roething vs. Langleben—which at last reports stood 2 to 0 in favor of Mr. R..... The Pillsbury-Showalter match is really on. Should both win six games the match will be prolonged to ten games for victory; then, if both reach nine, the match will be drawn. Drawn games do not count—they never should. Hon. J. T. Marean is stakeholder and referee. The match will be played at the Hamilton Club, Remsen and Clinton Streets, only, on Monday, Wednesday and Friday nights (except on the 12th and 22d inst.), from 8 P. M. to 2 A. M., the next morning. The stakes are $1,000 a side. The first game occurred Feb. 10. Mr. P. played White, and opened a Ruy Lopez. The game was drawn after thirty-five moves.....There is to be a spirited addition to the advertised festivities at the N. Y. State Ch. As'en's holiday gathering on the 22d inst. Prof. Isaac L. Rice offers a special prize of $10 to the winner of the best "Rice Gambit" accepted, that may be played on that occasion. Professor R. writes to Secretary Hodges a letter which sets the matter in a clear and interesting light: "Possibly you have never heard of the Rice Gambit. I may say that it has afforded entertainment and instruction during the past Winter, to a number of the members of the Manhattan C. C., and that it has awakened in the breasts of the Blacks all the various emotions, ranging through derision, contempt, wonder and terror, and that is now pronounced by competent authorities a rather tough 'chess-nut.' It is a new continuation in the Kieseritzy Gambit, and runs as follows:

White.	Black.	White.	Black.
1..P to K 4	P to K 4	5..Kt to K 5	K Kt to B 3
2..P—K B 4	K P x P	6..K B—B 4	P—Q 4
3..K Kt—B 3	P—K Kt 4	7..K P x P	K B—Q 3
4..P—K R 4	P—Kt 5	8..Castles	*K B x Kt!*

Intending competitors must, of course, make Black's 8..., which constitutes the Rice Gambit.....The annual handicap of the City C. C. is concluded, the prizes being Otto Roething first, 10 to 1; then come Messrs. Doyle and Huntington, *ex æquo*, second and third, 9½—1½; fourth and fifth, Lawrence and Badenhausen, 6½—4½. The rest lost more than they won, Mr. Schneider leading the minor division with 5 to 6.....As has been for some time foreseen, Herman G. Voigt has won the championship of the Franklin C. C. The full measure of this triumph will be appreciated when it is remembered that he had such stalwart competitors as Hampton, Harris, Kaiser, Morgan, Shipley, Stuart and others..... This reminds us of the fact that we have a new and welcome co-laborer in Caissa's vineyard in *The Philadelphia Press*. For liberality of space, ability and zeal of management, it evidently means to take its place among the leaders. It takes the title "A Corner for Chess Players."..... Bro. Seguin, with his *Times-Democrat*, celebrated his fourteenth anniversary, Sunday, 7th inst. Problem 1,183, Game 1,315. If Bro. S. is in the race to catch up with us we've got to hustle right smart; can't spare one of our army of supporting correspondents.....And this brings us to a matter over which a variety of emotions are evoked, the joyful triumphing A. F. Mackensie is *not* dead. *The Times-Demo.*, 7th, gives a most genial, grateful letter from Mr. M. himself, which want of space forbids us repeating. The letter concludes: "It affords me great pleasure to ask you to accept my latest sans voir effort, composer without any use whatever of board or men. Thus I am happily able to offer to my chess friends the best testimony that I am not only still alive, but also still able, in a modest way, to share their pleasures."..... The Orillia (Ontario) C. C. has challenged the Pillsbury National Chess Correa. Ass'n. to a match of from ten to sixteen a side, and the *deft* has been accepted.....Chess is taking a strong hold in the University of Pennsylvania, and it is altogether likely that a team from that institution will apply for membership in the Intercollegiate League at its next congress.....We have great news from St. Louis for next week.

WINTER SPORT.

Coming Events.

Feb. 19—Match Skating race, two miles, John Nilsson vs. Joseph F. Donoghue,

ATHLETIC.

Coming Events.

Feb. 20—Long Island Interscholastic Athletic League games, Cycle Club, Brooklyn, N. Y.

Feb. 22—Knickerbocker Athletic Club open cross country run, N. Y. City.

Feb. 27—Berkeley School Athletic Association games, New York City.

March 18—Amateur Athletic Union annual gymnastic championship competitions, Knickerbocker Athletic Club gymnasium, N. Y. City.

March 27—Interscholastic Athletic Association annual indoor games, Madison Square Garden, N. Y. City.

May 3—Match running race, ten miles, F. E. Bacon vs. G. Crossland, $1,000, England.

June 2—National Turn Verein Spring games, Newark, N. J.

Sporting Carnival at the Garden.

About three thousand persons paid admission to Madison Square Garden, this city, on Saturday evening, Feb. 13, when the carnival of amateur sport annually held under the auspices of the New Jersey Athletic Club eventuated. The programme was very lengthy, but by doubling up the events the management succeeded in running it off in good time. The card embraced two special events—the ten miles flat and two miles steeplechase championship races—which were won, respectively, by Theodore McGirr and Ernie Hjertberg. Bernard J. Wefers won his trial heats in the first and second rounds of the sixty yards spin, and was returned as having beaten the former record, but unfortunately it was afterwards discovered, upon remeasurement of the path, that it was five yards short. A summary follows:

Sixty yards run.—Won by Thomas R. Fisher Jr., Yale A. A., 5ft; Bernard J. Wefers, Georgetown University, scratch, second; R. Hoffmann, University of Pennsylvania 7ft., third. Time, 6⅘s.

Eight hundred and eighty yards run, novice.—Won by Alexander Grant, University of Pennsylvania; F. Y. Lane, University of Pennsylvania, second; S. McKell Buckingham, Yale A. A., third. Time, 2m 12⅘s.

Two miles steeplechase, championship of America.—Won by E. W. Hjertberg, New Jersey A. C.; George W. Orton, University of Pennsylvania, second; J. B. Finnamore, Pastime A. C., third. Time, 11m.

Two hundred and twenty yards run.—Won by M. J. Waters, Twenty-third Street Y. M. C. A., 10yds.; W. B. Brister, Fourth Regiment A. A., N. G. N. J., 9yds., second; Bernard J. Wefers, Georgetown University, penalized, 4yds., third. Time, 24⅘s.

One mile walk.—Won by Harry W. Ladd, New West Side A. C., 45s.; H. F. McLaughlin, New West Side A. C., 45s., second; Samuel Liebgold, Pastime A. C., scratch, third. Time, 7m. 39⅘s.

One mile run.—Won by E. W. Bedford, Knickerbocker A. C., 80yds.; John F. Cregan, Princeton University, 10yds., second; Robert Kennedy, Xavier A. A., 75yds., third. Time, 4m. 41⅘s.

One mile bicycle race.—Won by C. M. Kervan, H. W., 65yds; W. H. Owen, K. A. C., scratch, second; L. R. Jefferson, K. A. C., scratch, third. Time, 2m. 48s.

Sixty yards run.—Won by Bernard J. Wefers, Georgetown University; M. P. Halpin, N. Y. A. C., second; Edward Zinn, New West Side A. C., third. Time, 6⅘s.

Four hundred and forty yards run.—Won by John J. Storms Jr., K. A. C., 5yds; Jerome Buck, K. A. C., scratch, second; H. M. Cogan, Columbia U. U., 15yds., third. Time, 54⅘s.

Eight hundred and eighty yards run, limit 25yds.—Won by Charley Kilpatrick, Princeton, scratch; Alexander Grant, University of Pennsylvania, 20yds., second; G. G. Hollander, K. A. C., 12yds., third. Time, 2m. 3⅘s.

One mile bicycle race.—Won by W. H. Owen, K. A. C.; A. S. Jungkind, R. W., second; R. A. Miller, Greenwich Wheelmen, third. Time, 2m. 5⅘s.

Ten miles run, championship of America.—Won by Theodore McGirr, Georgetown University A. A.; P. Mackey, New West Side A. C., second; M. J. Regan, New West Side A. C., third. Time, 57m. 40⅘s.

Pole vault for height.—Won by C. T. Van Winkle, Yale A. A., 11in., with 10ft. 6¾in.; Samuel K. Thomas, K. A. C., 2in., second, 10ft. 5¼in.; Albert C. Tyler, Princeton, 3in., third, 10ft. 2⅘in.

Standing hop, step and jump.—Won by B. E. Mulligan, K. A. C., 29ft. 10¾in.; John Cosgrave, Company A, Tenth Battalion, second, 29ft. 3⅘in.; Franklin Block, Empire A. A., Brooklyn, third, 26ft 4⅘in.

HARVARD AND YALE TO MEET AGAIN.

A New Agreement Signed for a Term of Five Years from Date.

The lengthy conference held at the Union Club, Boston, Mass., on Saturday evening, Feb. 13, between Dr. W. A. Brooks Jr., acting for Harvard University, and Walter Camp, representing the interests of Yale, terminated in an amicable agreement being arrived at whereby the former friendly relations between the two leading universities of America will be restored, and the old time annual dual competitions on land and water be resumed. Below we present the agreement in full:

It is hereby agreed by and between the Harvard Athletic Committee and the Yale athletic management that there shall be annual contests in running, football, baseball and track athletics between the representative organizations of Yale and Harvard, beginning March 1, 1897, and ending March 1, 1902, the details of these contests to be left to the managing captains.

It is also agreed that all contests, with the exception of rowing races, shall take place on college grounds, and the net gate receipts shall be equally divided between the two contesting organizations.

This agreement is conditional upon the appointment on or before April 1, 1897, of a committee, to consist of one graduate of each university, to whom shall be referred all disagreements in any way relating to athletics and all questions of eligibility. The decision of this committee shall be final. In case of disagreement of the members of this committee, it shall have the power to call upon a third person to settle the particular question in dispute.

Exceptions to Clause L.—Owing to Harvard's present boating arrangement, Yale is willing to make a third party in the Harvard-Cornell race at Poughkeepsie in 1897, if Harvard so arranges. Yale is to be definitely informed of the decision regarding and the date of the race on or before March 1, 1897.

If the race for 1897 is arranged, Yale is to have the privilege of naming either Poughkeepsie or New London for the race of 1898; the races of the succeeding years to be governed by the main body of this agreement.

If the race of 1898 is not arranged, that failure shall in no wise affect the general agreement, and the place for the race of 1897 shall then be governed by the terms of the general agreement.

Athletic Games Indoors.

The initial indoor sports of the present season in Worcester, Mass., were held at Mechanics' Hall on the evening of Feb. 9, under the auspices of the Worcester City Guards Athletic Association. The track was very small, requiring twenty-three circuits to complete a mile. Summary:

Thirty yards run.—Won by A. Munson Butler, W. H. S., 40yds; second, W. H. Fox, H. C. C., scratch; third, J. T. Callanan, H. C. C., 1yd. Time, 4s.

Six hundred yards run.—Won by Everett P. Rice, W. C. C., 25yds; second, Walter S. Sampson Jr., W. A. A.; third, Joseph E. Rice, Pickett Guards. Time, 1m 30⅘s.

One thousand yards run.—Won by James J. Daly, St. Anne's, 35yds; second, James J. McLaughlin, H. C. C., scratch; third, Howard B. Grose, W. A. A., 35yds. Time, 2m. 46⅘s.

One mile run.—Won by E. W. Mills, Chauncy Hall School, 10yds; second, Ronald J. McDonald, C. G. A., 40yds.; third, Lloyd H. Mills, W. H. S., 60yds. Time, 4m. 58s.

Running high jump.—Won by C. H. R. Howe, Worcester Academy, 2¾in; second, Herbert B. Kendall, W. A.; third, J. J. Flannery, P. A. A. Height, 5ft 7¾in.

Eight hundred and eighty yards run, heavy marching order.—Won by J. D. Delaney, City Guards; second, Robert A. Lohnes, City Guards; third, Walter H. Allison, City Guards. Time, 2m. 34s.

Team race, Worcester Academy and Worcester High School.—Won by High School in 2m 41s.

Team race, Worcester City Guards and Emmet Guards.—Won by the City Guards, in 2m 41⅘s.

Team race, Greenwoods Phillos and Quinsigamonds.—Won by the Phillos in 2m. 44⅘s.

The Racquet Championship.

The title of amateur champion was again won by B. S. de Garmendia on Saturday, Feb. 13, when the final contest of the annual tournament took place at the court of the New York Racquet and Tennis Club, in this city. His opponent was Valentine G. Hall, who suffered defeat in three successive games. The following is a complete summary of the final competition:

Hall	0	2	1	1—4
De Garmendia	5	0	3	7—15

Aces by service—De Garmendia, 6; Hall, 2. Aces by placing—De Garmendia, 1; Hall, 1. Aces by opponent's miss—De Garmendia, 8; Hall, 1.

De Garmendia	7	2	3	3—15
Hall	0	1	2	—3

Aces by service—De Garmendia, 3; Hall, 2. Aces by placing—De Garmendia, 6; Hall, 1. Aces by opponent's miss—De Garmendia, 6.

De Garmendia	3	8	4	—15
Hall	4	0	—	4

Aces by service—De Garmendia, 4; Hall, 1. Aces by placing—De Garmendia, 5; Hall, 1. Aces by opponent's miss—De Garmendia, 6; Hall, 2.

Total aces scored—De Garmendia, 45; Hall, 11. Aces by service—De Garmendia, 13; Hall, 5. Aces by placing—De Garmendia, 12; Hall, 3. Aces by opponent's miss—De Garmendia, 20; Hall, 3. Time of match, 21m. Referee, J. S. Hoyt; marker, George Standing.

THE New England Intercollegiate Athletic Association held its annual election in Boston, Mass., on Feb. 13, nine colleges being represented, and the election resulting as follows: President, J. A. Pringle, Dartmouth; vice president, J. G. Hicks, Brown; secretary, J. P. Kent, Tufts; treasurer, H. W. Johns, Massachusetts Institute of Technology. The annual Spring field meeting will be held at Worcester, Mass., as usual.

A WRESTLING MATCH, one fall to win, came off at Turner Hall, Camden, N. J., Feb. 11, the principals being Emil Beck of the Camden Turn Verein, and Lanny Burns, of Jersey City, and the purse struggled for $75, while the style was catch as catch can. The bouts were limited to fifteen minutes, and the match was won by Beck by throwing his opponent in 14m. 30s.

BASEBALL.

ATLANTIC LEAGUE AVERAGES.

Compiled by President E. G. Barrows for the Season of 1896.

The official averages of the players of the Atlantic League for the season of 1896 have just been compiled by President E. G. Barrows. The delay in issuing them was more the fault of Mr. Barrows' predecessor than anything else. Clark, of the Metropolitans, heads the list of batsmen. He has a percentage of .495 in the twenty-four championship games in which he participated. Newell, of Wilmington, ranks second. He has a percentage of .416, in one hundred and eighteen championship games. Clark also led the first basemen. Zearfoss, another Metropolitan player, ranks high both as a batsman and a catcher. Clark and Zearfoss are both on the New York Club's reserve list. The official averages are as follow:

BATTING.

NAME AND CLUB.	Games.	At Bat.	Runs.	Base Hits.	Stolen Bases.	Per Cent.
Clark, Metropolitan	24	95	37	47	13	.495
Newell, Wilmington	118	468	147	195	72	.416
Burns, Newark	111	428	118	168	51	.395
Wright, Newark	119	491	163	189	45	.385
Bannon, Metropolitan	56	257	71	94	47	.358
Milligan, Athletic	19	76	14	27	1	.355
Wagner, Paterson	109	416	106	145	43	.348
Laroque, Lancaster	17	72	15	25	4	.347
Zearfoss, Metropolitan	25	96	20	33	3	.344
J. Rothfuss, Newark	123	520	147	173	57	.332
Elton, Paterson	79	316	56	103	6	.326
J. Mill, New Haven, Newark	42	169	23	55	6	.326
Leidy, Lancaster	43	170	32	55	8	.324
Vickery, Hartford	67	227	38	73	28	.343
Thornton, New Haven, Hartf'd	107	430	86	138	51	.321
Stuart, Newark	24	100	24	32	10	.320
Irwin, Metropolitan	49	181	39	58	20	.320
Bristow, Paterson, Newark	53	189	48	60	16	.317
Gallagher, Wilmington	97	357	105	113	50	.316
Lever, Athletic	63	256	58	79	9	.309
Daly, Newark	114	451	91	136	38	.300
Henry, Lancaster	39	160	34	49	6	.306
O'Hagan, Newark, New Haven	124	513	141	157	74	.306
Heckman, Metropolitan	47	186	37	57	27	.306
Hamburg, Lancaster	33	135	19	41	7	.304
Seybold, Lancaster	43	179	27	54	11	.301
Cavelle, Metropolitan, Hartf'd	113	464	113	140	77	.301
Lehane, Hartford	32	122	14	36	6	.300
Gilman, New Haven, Newark	120	478	104	143	45	.299
Drew, Wilmington	27	104	37	53	19	.299
Eustace, Hartford	58	228	42	68	34	.298
Heine, Newark	77	301	73	89	55	.295
Heidrick, Paterson	124	490	103	144	37	.294
Justice, Newark	22	92	13	27	16	.293
McVey, Athletic	63	269	54	79	20	.293
Killackey, Paterson	114	476	95	139	6	.292
Seymour, Metropolitan	34	131	22	38	11	.290
Hayward, Metropolitan, Pat.	67	272	48	78	25	.286
Meites, Wilmington, Athletic	23	88	20	25	6	.284
Fettit, Hartford	99	389	76	110	50	.283
Cogan, Paterson	63	220	33	62	7	.282
A. Smith, Hartford	86	341	87	96	36	.281
Battam, Metropolitan, Pat.	73	293	50	82	35	.279
Gunshannon, Hartford	54	204	39	57	22	.279
Cargo, Wilmington	17	61	11	17	1	.279
Kinsella, Wilmington	76	300	54	83	22	.276
Touhey, Pat., Wilmington	68	247	31	68	8	.275
Ellis, Athletic	12	91	15	25	3	.275
Welsh, Wilmington	17	55	15	15	6	.273
Foster, Metropolitan	59	232	56	63	40	.272
Schaub, Athletic	46	188	32	51	5	.271
Buttermore, Lancaster	42	160	46	43	14	.269
Montgomery, Wilmington	111	382	69	101	39	.267
Fuller, Athletic, Wilmington	42	157	31	42	9	.267
Houle, Hartford	69	255	54	68	34	.267
McIntyre, Wilmington	122	514	88	135	41	.263
Boyle, Hartford, New Haven	120	471	84	124	33	.263
McDonald, Hartford	61	218	50	57	22	.262
Fitch, Paterson	78	341	53	84	22	.261
Roth, Lancaster	31	108	12	28	6	.259
Armour, Paterson	126	515	109	133	52	.258
Fox, Athletic	41	159	34	41	13	.257
Torreyson, Pat., Newark, Met.	53	207	61	53	35	.256
Cain, Athletic	23	78	8	20	1	.256
G. Smith, Paterson	112	468	96	120	24	.256
Graham, Hartford	63	277	41	71	8	.255
Bottenus, Hartford	116	466	84	103	48	.254
Childs, Athletic	65	230	37	58	9	.252
Spratt, Wilmington	114	434	79	108	51	.250
Taylor, Paterson	61	252	43	63	7	.250
Hassamer, Newark	20	92	19	23	6	.250
Scharf, Hartford	60	240	41	60	21	.250
Whitehill, Newark	22	88	11	17	2	.250
Mack, Hartford	92	344	64	85	32	.249
Divinney, Wilmington	24	97	16	24	8	.247
Stouch, Pat's'n, Lancaster, Ath	43	167	23	41	6	.245
A. Moran, Athletic	65	264	54	64	19	.242
Bastian, Paterson	45	158	35	38	8	.240
Berryhill, Wilmington	69	267	42	64	10	.240
J. McQuaid, Lancaster	28	100	4	24	1	.240
Osbourn, Hartford	17	67	9	16	1	.239
Smink, Paterson	17	51	7	12	3	.235
Amole, Wilmington	81	263	29	61	11	.228
Ames, Athletic	22	79	6	18	0	.228
Seeds, Hartford	28	93	14	21	3	.226
Weisbecker, Wilmi't'n, New'k	67	254	48	56	35	.226
Cauliflower, New Haven	20	60	8	13	0	.217
Viau, Paterson	16	56	10	12	2	.214
Scherer, New Haven	43	150	17	32	4	.213
L. Smith, New Haven, Newark	62	237	40	50	14	.211
Bowen, Metropolitan, Hartford	43	136	16	28	2	.206
Standish, Metropolitan	21	72	12	15	3	.205
Anderson, Wilmington	22	64	7	13	2	.203
Hodge, New Haven, Newark	73	247	47	50	12	.203
A. Rothfuss, Newark	111	391	62	78	20	.199
C. Mackey, Hartford	19	71	9	14	9	.197
Yeager, Lancaster	23	71	11	14	3	.197
Wise, Wilmington	33	107	17	21	14	.196
Cohen, Metropolitan	28	92	19	18	11	.195
McCafferty, Wilmin't'n, P'rs'n	24	67	12	13	3	.194
J. Nops, Wilmington	51	148	23	27	8	.185
Keefe, New Haven	74	103	13	17	7	.184
Ruhland, Hartford	26	95	11	17	7	.179
Westlake, Lancaster	21	56	4	10	1	.179
Setley, Newark	27	92	11	16	1	.174
McMackin, Paterson	46	151	16	26	4	.172
Garvin, New Haven, Newark	31	103	16	17	2	.165
Mackey, New Haven, Newark	34	99	12	16	2	.162
Gray, Paterson, Wilmington	22	76	11	12	3	.158
Gannon, New Haven	15	51	4	7	2	.137
Fry, New Haven, Newark	59	174	20	22	7	.136
Lloyd, Newark	22	65	6	8	2	.123
Clements, Hartford	15	40	5	3	1	.075

CATCHERS

NAME AND CLUB.	Games.	Put Outs.	Assists.	Errors.	Total Chances.	Per Cent.
Smink, Paterson	17	48	18	1	67	.985
Zearfoss, Metropolitan	23	90	19	2	111	.982
Hodge, Newark, New Haven	72	309	92	14	415	.966
Kinsella, Wilmington	58	284	61	12	357	.966
Wise, Wilmington	29	116	26	5	147	.966
Elton, Paterson	71	322	88	16	426	.962
Roth, Lancaster	31	120	33	7	160	.956
A. Smith, Hartford	84	360	72	20	452	.955
Westlake, Lancaster	18	52	10	3	65	.954
A. Rothfuss, Newark	105	443	128	36	607	.941
Welsh, Wilmington	17	94	17	7	118	.941
Bottemus, Hartford	37	177	29	14	220	.936
Killacky, Paterson	46	121	8	9	138	.934
Fox, Athletic	28	93	33	9	135	.933
Milligan, Athletic	15	37	17	5	59	.900
Schaub, Athletic	78	99	39	16	154	.896
Foster, Metropolitan	39	200	50	32	282	.886

FIRST BASEMEN.

Clark, Metropolitan	24	202	23	3	228	.987
Touhey, Paterson, Wilmingt'n	50	453	17	13	483	.973
J. Rothfus, Newark	108	1036	46	30	1112	.973
Lehane, Hartford	32	300	18	9	327	.972
Irwin, Metropolitan	29	253	19	8	280	.971
Fuller, Athletic	42	383	19	13	415	.968
Wagner, Paterson	78	761	23	26	810	.968
Burns, Newark	16	137	7	5	149	.966
Bottemus, Hartford	31	342	14	14	370	.962
Hamburg, Lancaster	32	325	13	15	353	.949
Berryhill, Wilmington	64	593	33	27	653	.958
Kinsella, Wilmington	18	180	5	8	193	.954
Thornton, Hartford, N. Haven	106	951	52	44	1047	.958
Killacky, Paterson	15	200	45	13	258	.949
Mertes, Wilmington, Athletic	23	150	15	12	177	.932

SECOND BASEMEN.

Childs, Athletic	65	179	128	25	402	.937
Stouch, Pat., Lancas., Athletic	27	66	79	10	155	.935
Heine, Newark	22	77	58	10	145	.931
McIntyre, Wilmington	119	363	325	57	748	.924
G. Smith, Paterson	68	204	169	35	408	.914
Gilman, New Haven, Newark	120	229	267	47	543	.913
Mack, Hartford	70	179	179	38	396	.904
Laroque, Lancaster	17	41	46	11	98	.888
Boyle, Hartford	80	136	145	39	320	.878
Irwin, Metropolitan	20	32	51	12	95	.874
Torreyson, Pat'n, Newark, Met	29	65	75	25	165	.848
Hassamer, Newark	15	46	49	17	112	.848
Justice, Newark	19	41	37	18	96	.813
Cohen, Metropolitan	15	28	38	17	80	.788

THIRD BASEMEN.

Eustice, Hartford	58	77	107	17	201	.915
Henry, Lancaster	39	52	94	14	160	.913
Newell, Wilmington	118	189	293	61	543	.888
O'Hagan, New Haven, Newark	18	15	45	8	68	.882
Battam, Metropolitan, Pat's'n	73	136	164	41	341	.879
Daly, Newark	114	176	256	60	492	.878
G. Smith, Paterson	22	43	51	15	119	.873
Wagner, Paterson	19	41	56	15	112	.866
Pettit, Hartford	48	66	133	40	239	.832
Boyle, Hartford	65	121	133	56	310	.819
Graham, Athletic	58	70	114	31	225	.817
Taylor, Paterson	52	76	91	38	205	.814

PITCHERS.

Ames, Athletic	22	7	45	0	52	1000
Yeager, Lancaster	15	5	33	0	38	1000
Bristow, Paterson, Newark	16	9	35	1	45	.978
Mackey, New Haven, Newark	33	9	57	3	69	.957
Gray, Paterson	16	3	33	2	38	.945
Garvin, New Haven, Newark	33	9	58	5	72	.931
Stetley, Newark	25	8	43	4	55	.927
Nops, Wilmington	42	12	50	5	67	.925
Vickery, Hartford	56	24	154	15	193	.922
Fry, New Haven, Newark	52	21	85	9	115	.921
Cain, Athletic	23	5	28	3	36	.917
McMackin, Paterson	46	10	67	8	85	.906
Seeds, Hartford	20	12	44	6	62	.903
Bowen, Met., Hartford	39	17	82	11	110	.900
Cogan, Paterson	48	13	93	12	118	.898
Whitehill, Newark	19	6	36	5	47	.894
G. Smith, Paterson	16	11	24	5	40	.875
Amole, Wilmington	51	8	110	18	136	.867
McCafferty, Pat., Wilmington	23	5	33	6	44	.864
Keefe, New Haven	28	31	6	6	43	.860
Lloyd, Newark	21	4	38	9	51	.824

Kirtley Baker, one of the pitchers who helped the Minneapolis Club to win the championship of the Western League during the past season, was born June 24, 1869, at Aurora, Ind., and learned to play ball at Lawrenceburg, that State. It was during the exciting scenes of 1890 that he received his first professional engagement with J. Palmer O'Neil's Pittsburg team, of the National League. He participated in twenty-three championship contests with that very much defeated team. The Pittsburgs winning seventeen out of one hundred and thirty championship games that year. In 1891 Baker was with the Ottumwa team, of the Illinois and Iowa League. In 1892 he went South and joined the Chattanooga team, of the Southern League. The championship season was divided into two parts that year down there, and Chattanooga came in first in the first part, but finished last in the second part. Baker's pitching, batting and outfield playing with the Chattanoogas that season had a great deal to do towards winning that club first place in the first part of the championship season. His excellent work that year attracted the attention of the management of the Baltimore Club, of the National League and American Association, and he was engaged for the season of 1893, but his work after he became a member of the Baltimore team was not satisfactory. He was loaned to the New Orleans Club, of the Southern League, late in the season, where he regained his strength and speed. After the disbandment of the Southern League he returned to the Baltimore Club, and did very good work. He was reserved by the Baltimores for the season of 1894, but as that club had a surplus of pitchers on its list, Baker was allowed to go to the New Orleans Club, of the Southern League. In 1895 he was with the Milwaukee Club, of the Western League, and began the season of 1896 with the Milwaukees, but finished it with the Minneapolis team, of the same league, participating in forty two championship games during that season with the two clubs. Among some of his best pitching performances was the holding the Kansas Citys down to four safe hits on June 8, 1895, at Milwaukee, and although the Milwaukees made ten safe hits, the Kansas Citys won by 3 to 2. On July 7 following, at Milwaukee, he allowed the Detroits only four safe hits, from which they tallied two runs. On July 13, 1896, at Milwaukee, he held the Indianapolis team down to four safe hits, and after he joined the Minneapolis team he prevented the Grand Rapids team from making more than four safe hits in the second of the two games played Sept. 13 at Grand Rapids. His best batting feat was in a game between the Milwaukees and St. Pauls, May 31, 1895, when he made five safe hits, including a home run.

SHORT STOPS.

NAME AND CLUB.	Games.	Put Outs.	Assists.	Errors.	Total Chances.	Per Cent.
Bastian, Paterson	45	72	151	20	243	.918
J. McQuaid, Lancaster	28	48	89	15	143	.895
Heine, Newark	58	106	187	37	330	.888
L. Smith, Newark, New Haven	57	107	167	38	312	.878
Ellis, Athletic	22	47	74	18	139	.871
Fitch, Paterson	75	115	251	54	420	.871
Gallagher, Wilmington	96	177	151	49	377	.870
McDonald, Hartford	61	145	205	56	406	.862
Stuart, Newark	24	71	77	25	173	.856
Ruhland, Hartford	17	25	62	15	102	.852
Scharf, Hartford	49	72	137	40	249	.839
Heckman, Metropolitan	45	89	104	44	237	.814
Devinney, Wilmington	16	28	47	18	93	.806

OUTFIELDERS

Leidy, Lancaster	43	92	10	3	105	.971
Heidrick, Paterson	124	305	26	18	349	.954
O'Hagan, New Haven, Newark	79	129	33	8	170	.953
Spratt, Wilmington	97	202	15	11	228	.951
Weisbecker, Wilm'g'n, New'k	67	131	11	8	150	.947
McVey, Athletic	63	162	10	10	182	.945
Pettit, Hartford	50	89	9	6	104	.942
Wright, Newark	119	190	20	13	223	.941
Burns, Newark	95	163	21	12	196	.939
Hayward, Paterson	34	55	15	5	75	.933
Hoole, Hartford	69	103	8	8	119	.932
Bristow, Paterson, Newark	37	57	10	5	72	.931
Bannon, Metropolitan	56	134	11	12	154	.922
Gannon, New Haven	15	19	4	2	25	.920
Killackey, Paterson	49	57	12	6	75	.920
Mack, Hartford	22	32	2	3	37	.919
Seybold, Lancaster	31	70	8	7	85	.918
Cavelle, Hartford, Metropol'n	113	258	25	26	309	.916
Moran, Athletic	68	157	11	16	184	.913
Bottemus, Hartford	46	75	9	9	93	.903
Buttermore, Lancaster	41	64	9	8	81	.901
Gunshannon, Hartford	52	96	11	13	120	.891
Drew, Wilmington	46	74	10	10	92	.891
Scherer, New Haven	43	95	15	15	125	.880
Lever, Athletic	63	86	1	12	99	.879
Armor, Paterson	126	233	14	34	281	.878
Mills, Newark, New Haven	28	48	1	7	56	.875
Torreyson, Pat., New'k, Met'n	21	40	6	8	54	.852
Montgomery, Wilmington	111	143	8	30	181	.834
Cogan, Paterson	15	20	4	5	29	.828
Cauliflower, New Haven	20	40	3	10	53	.811
Amole, Wilmington	28	20	14	8	42	.809
Seymour, Metropolitan	25	27	7	14	58	.759

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Captain Tom Brown, of the Washington team, said in a recent interview: "Some of my friends have asked me why it is that I did not show up so strong in my base running during the last three or four years. When I was with the Boston team, of the Players' League, in 1890, I stood near the top of the list in the stolen base record. But the average enthusiasts must remember that the Boston team that season was one of the fastest ever organized. Since I have been with the Washingtons the team has not stood up in the race, and the result is that it has been impossible for me to grasp as many chances to steal bases. A team, for instance, that is winning the majority of games excels a losing team in all around record as a rule, and this applies especially to base running. The more games won the more are the chances offered for the base runners. I have often been criticised by the spectators for not attempting to steal a base at those stages of a game when there was absolutely no necessity for attempting to steal. What, for example, is the use of stealing from first to second, or from second to third, for that matter, when the other team has a lead of four or five runs? It simply shows how thoughtless is the average enthusiast during a game when the home team is losing. I've actually heard 'em yell, 'Sacrifice!' when the visiting team was in the lead by six or eight runs."

President Brush, of the Cincinnati Club, is quoted as saying: "The Cincinnati team, as it stands, is entirely satisfactory to the management, so far as anything is in sight that would be available to add to it. Therefore, there is no change likely to be made. If we could become a free lance in the baseball arena we might, of course, pick up a man out of this or that club that would make us stronger; but that is, of course, out of the question. If however, I had the right to pluck the flower from the other clubs I would not add to the Cincinnati team, because it is hardly necessary, but I would add it to some of the other teams and try and build them up to something like an equality to the stronger one in the major league."

Hulen, the left handed short stop, who played last season with the Philadelphia team, is coaching the Santa Clara College team, of California.

A meeting of the Central Pennsylvania League has been called to be held on Feb. 20, at Milton, Pa.

Pitcher Parker and Outfielder McBride, of the Chicagos, have been released to the St. Paul Club, of the Western League.

It is announced that Paul Hines, the veteran player, will manage the Lynchburg (Va.) team during the coming season.

W. A. Nimick, ex-president of the Pittsburg Club, has gone to New Orleans, La., to spend the Winter.

Captain Ewing, of the Cincinnati team, said, in speaking of the Holliday-Connor deal: "The Cincinnati Club does not need Connor, and it does need Holliday. If it should

Word comes from Philadelphia on the day we go to press that a deal had either been made or else was about to be consummated between the New York and Philadelphia Clubs, whereby Pitcher Amos Rusie, of the former, will play at Philadelphia during the coming season, and that Clemen's and Taylor, of the Phillies, go to the New York team. The report could not be confirmed, although it is known that President Reach and Treasurer Rogers have had several long talks of late with President Freedman, and a deal of some kind was generally expected.

The annual Spring meeting of the National League and American Association will be held on Feb. 25, at Baltimore, Md. Business of considerable importance is expected to be transacted then.

William H. Cunnington, who was one of the organizers in 1860, of the old Athletic Club, of Philadelphia, Pa., died of heart disease Feb. 6, in that city, aged sixty-eight years. He was for more than thirty years connected with Philadelphia newspapers, chiefly as a reporter. For several seasons prior to 1874 he reported baseball games in that city.

Jesse Tannehill, the left handed pitcher of the Pittsburg Club, has been practicing at bowling all Winter, at his home at Dayton, Ky. He thinks it is good exercise for a pitcher.

The St. Louis Club is anxious to get McAleer of the Clevelands, but whether or not the transfer will be made will probably not be known until after the Spring meeting at Baltimore.

Stanley Robison, of the Cleveland Club, a brother of Frank De Hass Robison, president of that club, has gone to the Hot Springs, Ark., for a sojourn of a few weeks.

CRICKET.

FOUR HUNDRED AND THIRTY INDIVIDUAL INNINGS of one hundred runs and upward have been scored by batsmen in the United States and Canada during the fifty-two years that have passed since this batting feat was first successfully accomplished. Double centuries have been scored ten times, A. M. Wood, of the Belmont Club, of Philadelphia, Pa., being credited with innings of 278 not out, and 201, not out, and G. S. Patterson, of the Germantown Club, of that city, making 271 and 202; G. S. Lyon, of the Rosedale Club, of Toronto, Ont., making 238, not out; the largest score on record in Canada. G. S. Patterson has made twenty two of the two hundred and six centuries scored by batsmen of the various Philadelphia clubs, and F. W. Terry has scored eight of the ninety-seven centuries credited to Canadian batsmen. Only eleven of the above named centuries have been scored by members of the various English, Irish and Australian teams that have visited the United States and Canada since 1859.

EIGHT of last year's eleven of the University of Pennsylvania are in college. To fill the three vacant places on the eleven Captain Goodman will have several excellent players, the most prominent being Percy H. Clark, who captained the Harvard University eleven for the last four seasons, and C. H. Howson and A. F. Coca, of Haverford College.

A CABLEGRAM from Barbadoes states that the team of English amateurs, under the captaincy of A. Priestley, played their opening game of a tour in the West Indies, defeating a St. Vincent team by an inning and 137 runs. Another team of English amateurs, captained by Lord Hawke, and now also in the West Indies, have received an invitation to visit Jamaica before returning home.

COMMENCING June 24 the Philadelphia team will probably play a three days' match with an eleven of the past and present members of Oxford University, thus filling the last open date of their tour in England. The team will probably spend Sunday, July 4, and three following days at Bournemouth, a popular seashore resort in the South of England, that being their only resting spell during an eight weeks' tour.

THIRTY EIGHT CANDIDATES for the Haverford College cricket eleven commenced steady training in the cricket shed Feb. 10, under the direction of Braithwaite, the present professional coach. The work in the shed had previously consisted in coaching the large number of new beginners in the rudiments of the game.

H. MUSGROVE, who successfully managed the tour of the last Australian cricket team, has organized a team of Australian baseball players, and is now on his way to San Francisco, Cal., to complete arrangements for a tour of the United States next season.

R. T. ROKEBY will probably be elected captain of the Staten Island Club, taking the place of F. T. Short, who was captain last year, and has left the city.

H. C. WRIGHT has been re-elected captain and F. F. Kelly secretary of the New Jersey Athletic Club's cricket team.

THE Manhattan Club, of the Metropolitan District League, will hold its annual meeting Feb. 22.

THE Roseville Club, of Newark, N. J., which won the championship of the New Jersey State League last season, will apply for admission to either the Metropolitan District League or the New York Association.

ABOUT twenty five candidates are being coached by Winterbottom for the cricket team at Penn Charter School, at Philadelphia, Pa. Six of last year's eleven are still at the school.

A CRICKET TEAM is being organized by the Englewood Field Club, of Englewood, N. J.

A "SMOKER" is to be given by the Germantown Club Feb. 20, at its club house, at Manheim, Philadelphia, Pa.

THE RING.

The Championship Match.

Everything in connection with the match for the flatic championship of the world continues to move along with a smoothness most gratifying to the lovers of the game. Both principals are nearing the spot selected for the mill, Corbett having left San Francisco, in company with Billy Delaney and Jack McVey, on Monday evening, Feb. 15, and being due at Shaw's Springs, in the vicinity of Carson City, Nev., where he will train, on 18. Before leaving 'Frisco Corbett gave two exhibitions at the Haight Street grounds, sparring with McVey, in presence of immense crowds. His physical appearance favorably impressed those present, and in a speech made on demand of the more enthusiastic of his followers the champion said that his friends need not hesitate about placing their money on him, as he was prepared to put up the best battle of his career. George Siler, who is to act as referee, left Chicago for Carson 14, being desirous of personally visiting both principals, and instructing them in regard to his interpretation of the rules in advance of the day of battle, so that each may know exactly what to expect, and can govern himself accordingly. Fitzsimmons left New York for Nevada 10, and on 14 gave an exhibition at Denver, Col., going thence to Leadville, where he boxed 16, and on 18 is due in Salt Lake City. He will probably arrive at his training quarters, in the vicinity of Carson, 20. Martin Julian forwarded from Pueblo, Col., on Feb. 13, the balance, $5 000, due the stakeholder, and on 15 Al. Smith was notified that that amount was standing to his credit at the First National Bank, of this city, and he was to have called and obtained the amount 16. This settles the financial end of the affair, and also brightens the prospects of the long expected championship contest coming to pass. On 15 Dan Stuart took out the first license ever issued in Nevada for a pugilistic contest, depositing with the sheriff $1,000 therefor. Under his direction work is progressing on the pavilion in which the fight is take place. It is located on the grounds of the racing association. Stuart is to leave for San Francisco in a few days for the purpose of arranging for two or three preliminary contests.

George Dixon and Jack Downey

Met at the arena of the Broadway Athletic Club, this city, on Monday evening, Feb. 15, in presence of several thousand spectators. The agreement was to fight twenty rounds, and this they did, rather to the surprise of Dixon's partisans, who anticipated that he would win quite handily. It was evident that the latter was not in the best of fettle, and his work was considerably less effective than when he is at his best physically, while Downey's strength and gameness enabled him to stay the limit and secure a draw. The fight was good enough to satisfy the spectators, although some of Dixon's supporters were disposed to grumble over Referee Roche's decision. Dixon was attended by Jimmy Barry, Joe Elms, Jim De Forest and Tom O'Rourke, while Downey had for esquires Tom Butler, Jim McVey and Paddy Farrell. In the preliminary ten round bouts Charley Miner beat Sam Mandeville, colored, while Fred Mayo vanquished Jimmy Kelly, these bouts being respectively at 128lb and 110lb.

ARTHUR CHAMBERS, the ex lightweight champion of America under the old rules, will be the recipient of a complimentary testimonial at the Arena, Philadelphia, Pa., on Wednesday evening, Feb. 24, and indications point to the affair being a big success. Chambers has always had an army of friends, whose admiration and friendship he gained and held not only by his cleverness and general ability as a knight of the knuckles, but also because of the straightforwardness and courage that ever characterized the man. Arthur and his quondam adversary, but firm friend of many years' standing Billy Edwards, will face each other in the wind up, and will demonstrate that, although they are now on the shady side, their bunches have not forgotten their old time cunning. There will be many other boxers of prominence, past and present, who will perform on the occasion.

JOE BERNSTEIN AND DAN MCMAHON encountered each other at the Music Hall, Scranton, Pa., under the auspices of the Excelsior Athletic Club, on Friday evening, Feb. 12. The agreement was to fight a score of rounds, for a purse of $300, and at the finish of the twenty rounds both principals were prepared to go ahead and many of those present expected a draw to be declared, but the referee gave his decision in favor of Bernstein on the basis of points scored.

PETER MAHER bested C. C. Smith, colored, in a six round bout at the Empire Athletic Club, of Buffalo, N. Y., on Monday evening, Feb. 15.

Doings of Antipodean Boxers.

On Jan 8, at Melbourne, Fred Seal, of Sydney, and Jack McGowan, of Melbourne, met for the second time to settle the question of the Victorian featherweight championship. After sixteen rounds of clever fighting McGowan forced Seal to quit. At Melbourne, Jan. 12, Harry Cullen and Ned Lyndsay, two of the best welterweights in Australia met in a return battle, and after ten rounds of desperate fighting a draw was the result. On the same date Benny Marks and Jack McGowan, well known featherweights, met for the Victorian championship. At the end of the twentieth round the decision was a draw. Marks, who is a newcomer, is looked upon as one of the best boxers in Australia.

A BATTLE in the old style, with fists bare, took place in the neighborhood of Nottingham, Eng., Feb. 1, the stakes being $100, and Jack Bingham defeating J. Bywater in seventeen rounds, a crack on the point of the jaw doing the business.

WE HAVE a letter for Billy Madden at this office.

BILLIARDS.

The Interclub Championship.

The annual tournament for the interclub amateur billiard championship, projected by Maurice Daly, commenced at that gentleman's academy, in this city, on Monday evening, Feb. 8. The cup emblematic of the championship is the finest yet offered by Mr. Daly, being of solid silver, 18in. in height, chaste in design, and standing on an ornate pedestal. The stated cost is $250. On its face appears this inscription: "Intercity Interclub Amateur Billiard Tournament, February, 1897. Presented by Maurice Daly." On the obverse side appears the names of the contestants in the tourney, viz.: J. Byron Stark, A. B. Miller, Frederick Oakes, William Barnard, Ferdinand Poggenburg and L. L. Mial. It is a handicap affair, and the figures denoting the respective handicaps appear in parentheses after the names of the players in each game. The tourney is in progress as we go to press, and has so far proven very successful.

The opening game, played on the night of Feb. 8, was between Ferdinand Poggenburg and J. B. Stark, the 1896 champion, and it resulted, greatly to the surprise of the talent, in the defeat of the latter, the excitement while the game was drawing to a close being intense, while the victory of the Leiderkranz crack was a popular one. The score:

Poggenburg (200)—3, 3, 0, 0, 7, 0, 2, 1, 0, 17, 1, 2, 2, 0, 3, 0, 4, 0, 1, 6, 7, 5, 2, 4, 6, 3, 1, 10, 9, 6, 1, 4, 8, 12, 6, 0, 3, 31, 4, 1, 0, 17, 8, 2, 0, 0, 1—200.

Stark (280)—8, 0, 27, 2, 1, 8, 1, 1, 0, 17, 1, 0, 2, 0, 0, 36, 1, 10, 8, 23, 1, 0, 4, 22, 1, 0, 24, 0, 2, 6, 0, 4, 6, 4, 9, 1, 21, 5, 2, 3, 1, 0, 0, 1, 12, 2—277.

Averages—Poggenburg, 4 12-47; Stark, 6 1-46. High runs—Stark, 36; Poggenburg, 31. Referee, Dr. Ranney. Marker, Col. Foster.

The afternoon game had for principals Dr. Mial, Knickerbocker Athletic Club, and Fred Oakes, New York Athletic Club, the champion of the latter organization. The result of the contest furnished the second surprise of the tourney, as Oakes had been regarded as a certain winner over the new comer, but Mial proved to be a fine player, his draw shots eliciting well deserved applause and his run of 39 in the eighth inning being capitally executed. He eventually won by the good margin of ninety points. Score:

Mial (200)—0, 1, 10, 0, 1, 2, 0, 39, 9, 0, 4, 2, 2, 16, 5, 0, 2, 8, 5, 0, 3, 1, 0, 7, 0, 2, 4, 0, 0, 16, 0, 0, 15, 11, 4, 2, 3, 3, 1, 0, 9, 13—200

Oakes (200)—0, 1, 6, 4, 0, 1, 19, 2, 3, 0, 1, 3, 0, 4, 3, 0, 0, 0, 0, 1, 0, 7, 0, 3, 2, 0, 8, 0, 0, 5, 0, 0, 1, 2, 8, 5, 9, 0, 1, 5, 11—110.

Averages—Mial, 4 34-42; Oakes, 2 28-41. Referee, Col. Foster.

The third game was played in the evening of 9 and brought together Dr. A. B. Miller and William Barnard, the hope of the Montauk Club, of the City of Churches, who furnished excellent entertainment for the lovers of the game present. The game was highly interesting throughout, and grew exciting after Miller had overcome his handicap, but he was not equal to the task imposed upon him, Barnard finally winning the contest in the face of seeming defeat by a run of 25. Score:

Barnard (200)—1, 5, 0, 1, 0, 6, 2, 0, 2, 6, 4, 0, 12, 0, 1, 9, 10, 19, 1, 11, 6, 1, 15, 6, 0, 1, 1, 5, 3, 11, 0, 5, 1, 1, 0, 7, 4, 7, 3, 2, 3, 2, 0, 0, 1, 25—200

Miller (240)—0, 3, 0, 1, 0, 0, 1, 0, 1, 7, 5, 15, 2, 1, 8, 0, 3, 0, 13, 21, 14, 18, 0, 0, 0, 20, 1, 0, 11, 0, 3, 1, 2, 26, 0, 9, 2, 1, 2, 1, 29, 0, 0, 0, 3—224

Averages—Barnard, 4 16-46; Miller, 4 44-45. High runs—Barnard, 25; Miller, 29. Referee, Col. Foster.

The game on the afternoon of 10 was between Ferdinand Poggenburg and Fred Oakes, playing even up, and a very interesting contest terminated in victory for the former, who won by thirty-five points, his closing run netting him the required eighteen. He was vociferously applauded by his admirers at the finish. Score:

Poggenburg (200)—4, 2, 2, 1, 0, 3, 4, 5, 1, 5, 2, 0, 0, 4, 3, 1, 18, 0, 8, 0, 1, 2, 0, 2, 5, 0, 5, 4, 1, 0, 5, 0, 0, 0, 2, 1, 3, 0, 23, 2, 1, 1, 1, 0, 10, 7, 0, 0, 1, 6, 3, 4, 2, 1, 8, 3, 0, 15, 18—200.

Oakes (200)—0, 0, 2, 1, 12, 2, 6, 0, 2, 3, 3, 17, 2, 4, 0, 2, 6, 5, 6, 1, 2, 0, 12, 0, 0, 1, 21, 2, 1, 0, 0, 0, 6, 1, 1, 5, 1, 1, 1, 0, 0, 0, 1, 3, 2, 1, 0, 5, 0, 0, 0, 0, 8, 4, 2, 7, 0, 2—165.

Averages—Poggenburg, 3 23-59; Oakes, 2 47-59. High runs—Poggenburg, 23; Oakes, 21. Referee, Col. Foster.

The stars of the tournament, Dr. Miller and J. B. Stark, afforded the patrons a well appreciated treat in the evening, their frequent brilliant plays evoking abundant applause, the game as a whole being a most interesting one, although, owing to the balls running badly, both players at times did poor work, which caused it to drag somewhat. A run of twenty-three eventually made Miller the winner by forty-four points. Score:

Miller (240)—2, 2, 0, 4, 6, 10, 32, 3, 3, 1, 7, 4, 4, 0, 9, 1, 0, 1, 1, 9, 3, 3, 4, 3, 7, 1, 0, 2, 1, 4, 2, 3, 0, 10, 0, 1, 7, 2, 0, 2, 5, 0, 0, 0, 0, 6, 18, 3, 7, 10, 0, 0, 1, 0, 1, 1, 1, 1, 6, 23—240.

Stark (200)—4, 7, 0, 3, 4, 1, 0, 0, 4, 1, 4, 10, 2, 6, 3, 0, 19, 6, 6, 0, 0, 0, 0, 7, 4, 1, 1, 3, 5, 1, 2, 1, 0, 1, 3, 4, 1, 0, 4, 0, 0, 0, 1, 2, 13, 2, 0, 0, 26, 1, 1, 0, 1, 0, 0, 0, 3, 0, 4, 0, 6—196

Averages—Miller, 3 57-61; Stark, 3 13-61. High runs—Miller, 32; Stark, 26. Referee, Col. Foster.

Messrs. Stark and Oakes furnished sport for the assembled amateurs and experts on the afternoon of 11, the latter, with his allowance of eighty points, and repeated admirable displays of his proficiency in cushion carroms, succeeding in defeating his more skilful opponent by sixty-seven points in sixty-one innings. Score:

Oakes (200)—5, 3, 1, 3, 0, 2, 2, 5, 1, 2, 0, 4, 9, 0, 6, 9, 2, 12, 1, 7, 0, 2, 0, 17, 0, 6, 4, 10, 0, 1, 0, 9, 6, 0, 3, 0, 1, 0, 5, 9, 0, 0, 2, 1, 0, 2, 3, 0, 0, 5, 9, 3, 13, 0, 2, 5, 2, 1, 0, 4, 1—200.

Stark (280)—0, 1, 1, 14, 0, 1, 1, 8, 4, 3, 33, 0, 1, 3, 0, 0, 9, 3, 1, 0, 9, 0, 1, 14, 18, 4, 2, 0, 1, 2, 6, 1, 18, 16, 1, 13, 1, 2, 5, 10, 1, 0, 0, 0, 0, 1, 0, 0, 0, 0, 13, 22, 4, 1, 0, 16, 0, 0, 0, 1, 5—267.

Averages—Oakes, 3 17-61; Stark, 4 23-61. High runs—Oakes, 17; Stark, 33. Referee, Col. Foster.

William Barnard and Dr. Mial crossed cues in the evening game, the former being encouraged by a strong delegation of Brooklyn admirers, who failed not to make their presence felt during the progress of the contest. Barnard quickly took the lead, and his open table play merited the applause it elicited so often. Mial, whose forte is balkline nursing, fell behind while playing for position, and Barnard turned his first string with a lead of sixty-seven points. But Mial gradually crept up, and when he got around his first string, in the thirty-fourth inning, he had reduced the gap to thirty-seven points. He persisted in his efforts to gain the position he desired, and finally he secured it, and then his finely executed balk line work enabled him to secure the lead with 176 to 174. The struggle was now highly exciting, and the finish was one of the hottest during the tourney. The men played on their nerve, and the result was in favor of Barnard, who closed the game with a run of 8, winning by nine points only. Score:

Barnard (200)—10, 1, 1, 0, 11, 9, 0, 8, 0, 3, 10, 1, 4, 4, 0, 14, 3, 5, 0, 3, 0, 5, 3, 17, 5, 11, 0, 5, 0, 0, 8, 3, 1, 0, 0, 2, 1, 1, 1, 4, 1, 0, 0, 4, 0, 2, 6, 1, 0, 0, 1, 1, 0, 0, 2, 1, 0, 0, 0, 1, 0, 4, 0, 6, 1, 7, 8—200.

Mial (200)—0, 4, 0, 0, 0, 1, 7, 1, 0, 0, 0, 0, 0, 1, 4, 0, 3, 0, 6, 7, 9, 0, 1, 1, 8, 14, 0, 11, 1, 1, 5, 2, 11, 1, 9, 1, 2, 0, 0, 8, 0, 8, 0, 0, 0, 1, 3, 5, 7, 3, 6, 0, 2, 2, 1, 0, 0, 0, 0, 5, 14, 9, 0, 3, 1, 0, 2—191.

Averages—Barnard, 2 66-67; Mial, 2 57-67. High runs—Barnard, 17; Mial, 14. Referee, Col. Foster.

The afternoon of 12 saw the standing room at the Academy fully taken up, it being a holiday, with a big snow storm to drive people off the streets. Another treat was provided in the meeting of Fred Oakes and William Barnard, the support of the Brooklynites serving to make the latter a strong favorite, as he had a right to be after his creditable victories over Dr. Miller and Dr. Mial. Cushion carroms were played extensively by both principals, who also frequently indulged in safety plays, which tended to prolong the game; nevertheless the contest was enjoyed by the spectators, who applauded Oakes when he finished eighteen points ahead of his opponent. Score:

Oakes (200)—1, 9, 0, 8, 0, 6, 0, 8, 0, 3, 21, 1, 1, 0, 0, 0, 0, 0, 0, 4, 2, 3, 0, 2, 2, 5, 7, 16, 1, 11, 1, 1, 0, 0, 1, 8, 0, 1, 1, 1, 0, 4, 2, 3, 0, 3, 7, 1, 9, 0, 0, 2, 4, 3, 2, 1, 2, 2, 0, 0, 0, 2, 0, 0, 5, 0, 1, 0, 0, 1, 0, 0, 1, 6, 0, 0, 0, 12, 2—200

Barnard (200)—1, 0, 0, 1, 1, 0, 0, 7, 1, 3, 1, 2, 1, 0, 0, 0, 0, 4, 0, 3, 0, 18, 0, 2, 0, 1, 3, 0, 6, 2, 5, 0, 3, 1, 3, 0, 0, 2, 1, 7, 6, 1, 9, 0, 1, 2, 1, 15, 6, 3, 0, 2, 0, 5, 12, 0, 1, 4, 0, 1, 0, 9, 2, 1, 3, 0, 0, 11, 1, 0, 0, 0, 0, 0, 0, 0, 0, 7, 0—182.

Averages—Oakes, 2 42-79; Barnard, 2 24-79. High runs—Oakes, 21; Barnard, 18. Referee, Col. Foster.

There was a crush of billiard lovers in the evening, when the medical practitioners, Drs. Miller and Mial, both of the Knickerbocker Club, tried conclusions. The play throughout did credit to the skill of the contestants, and was close enough to keep alive the interest of the audience. Dr. Miller gave some fine exhibitions of balk line billiards, and somewhat reduced his handicap, but the impost was too heavy for him to prevent his clubmate from winning by seventeen points. Score:

Dr. Mial (200)—5, 8, 0, 5, 0, 0, 0, 0, 7, 2, 0, 0, 13, 19, 10, 11, 2, 8, 0, 0, 0, 1, 6, 34, 0, 1, 14, 1, 2, 1, 2, 4, 0, 1, 0, 1, 7, 3, 22, 0, 3, 2, 2, 0, 3—200.

Dr. Miller (240)—0, 10, 2, 0, 2, 0, 0, 4, 3, 0, 6, 10, 2, 2, 0, 3, 2, 2, 3, 15, 0, 0, 6, 20, 3, 5, 0, 2, 0, 0, 0, 8, 18, 0, 4, 1, 11, 8, 1, 1, 17, 5, 5, 0, 2—183.

Averages—Dr. Mial, 4 20-45; Dr. Miller, 4 3-45. High runs—Dr. Mial, 34; Dr. Miller, 18. Referee, Col. Foster.

Dr. Miller and Fred. Oakes opposed each other on Saturday afternoon, 13, and there was a fair sized crowd to witness the struggle. Miller went into the lead at once, and when he finished the run of 38 that enabled him to turn his first string he had a lead of twenty points, the score being 117 to 97. His opponent was unable to reduce this advantage, although playing skillfully, and the game finally resulted in the success of Miller, who closed it with a run of 37. Score:

Dr. Miller (240)—4, 8, 0, 0, 10, 2, 1, 5, 11, 2, 1, 4, 0, 0, 0, 1, 5, 8, 7, 0, 6, 2, 2, 38, 0, 0, 3, 4, 6, 6, 17, 4, 2, 0, 14, 4, 0, 0, 7, 7, 0, 0, 1, 0, 0 0 2, 7, 2, 37—240.

Oakes (200)—2, 7, 2, 5, 4, 2, 4, 0, 1, 10, 1, 5, 0, 0, 6, 0, 0, 3, 10, 17, 6, 10, 2, 0, 1, 6, 1, 0, 0, 4, 11, 8, 11, 0, 0, 0, 1, 1, 2, 4, 4, 1, 1, 2, 4, 1, 1, 2, 4, 4, 1, 1, 2 2, 0, 3—180

Averages—Miller, 4 44-49; Oakes, 3 16-48. High runs—Miller, 38; Oakes 17. Referee, Col. Foster.

William Barnard, the pride of the Brooklyn boys, encountered Ferdinand Poggenburg in the evening, and the game, contrary to expectation, proved rather lengthy, being marked by numerous misses on both sides, although well executed cushion carroms and excellent open table play elicited frequent applause, and served to maintain the interest of the spectators. Barnard, whose play was the steadier, eventually captured the game by fifty-seven points. Score:

Barnard (200)—1, 2, 1, 18, 0, 1, 0, 0, 1, 5, 0, 4, 3, 3, 1, 16, 1, 10, 2, 1, 2, 7, 0, 0, 0, 5, 0, 0, 0, 1, 4, 0 1, 10, 0, 0, 3, 5, 2, 4, 0, 0, 0, 3, 20, 4, 2, 0, 0, 1, 2, 5, 5, 8, 0, 3, 5, 0 0 0, 2, 12, 14—200.

Poggenburg (200)—0, 3, 0, 1, 1, 2, 1, 4, 3, 10, 5, 10 2, 1, 0, 0, 12, 2, 5, 0, 1, 3 1, 0, 1, 4, 4 0, 0 0 0 0, 3, 0, 7, 0, 0, 0, 2, 0, 4, 1, 0, 4, 0 0, 2, 0, 0, 0, 10, 21, 9, 3, 3 0, 0 4 2, 0, 3, 0, 1, 1, 0—143.

Averages—Barnard, 3 11-63; Poggenburg, 2 17-63. High runs—Barnard, 20; Poggenburg, 21. Referee, Col. Foster.

The contestants on Monday afternoon, 15, were Dr. Mial and his clubmate, J. Byron Stark. The former was in fine playing form, and he gave a splendid display of ability in controlling the ivories and making them do his bidding. His best sustained work was done in the thirteenth inning, when he rolled up thirty-three points by skillful open table play and delicate balk line nursing. This brought his score up to 90, and he turned his first string with the totals standing 102 to 57, while in the twentieth inning he put together forty-four more, which virtually won the game, as he thereafter had an easy road to travel, finally winning by sixty points. Score:

Mial (200)—0 13, 3, 5, 4, 8, 4, 2, 1, 1, 2, 14, 33, 1, 11, 1, 5, 1, 13, 0, 3, 44, 8 4, 0, 2, 8, 0 9—200.

Stark (240)—6, 3 0, 10, 3, 10, 3, 10, 0, 0, 0, 0, 9, 2, 0, 1, 1, 7, 15, 16, 4, 7, 7, 0, 0, 9, 11, 5, 1—140.

Averages—Mial, 6 26-29; Stark, 5. High runs—Mial, 44; Stark, 16. Referee, Col. Foster.

Much depended upon the result of the evening's game, which was between Poggenburg and Miller, the former of whom had lost only one game and the latter two. Both men were in fairly good form, although duck eggs were quite numerous, but the contest during the greater part was close enough to hold the interest of the spectators, and when they were even up at 131 points the applause was hearty. Not long afterwards Miller managed by capital play to secure an addition of thirty-two points, which placed the score at 184 to 155 in his favor; but afterwards the balls ran very badly for him, and he was finally defeated by forty points. Each player made exactly the same number of points in play, but Miller's handicap did the business for him. Score:

Poggenburg (200)—0, 11, 0, 19, 1, 6, 0, 11, 0, 1, 2, 1, 0, 0, 23, 0, 0, 8, 1, 4, 1, 2, 1, 0 4, 1, 4, 1, 8, 15, 6, 4, 3, 8, 4, 5, 0, 0, 6, 0, 1, 1, 14, 3, 12, 0, 0, 1, 0, 0, 0, 7—200.

Miller (240)—0, 0, 2, 0, 3, 3, 17, 1, 0, 0, 0, 3, 10, 0 2, 2, 2, 0, 21, 13, 0, 13, 8, 1, 3, 4, 1, 6, 0, 14, 2, 6, 2, 10, 0, 0, 3, 32, 2, 1, 0, 0, 3, 0, 3, 1, 0, 2, 0 3, 0 1—200.

Averages—Poggenburg, 3 44-52; Miller, 3 44-52. High runs—Poggenburg, 23; Miller, 32. Referee, Col. Foster.

The victory of Poggenburg caused a triple tie between him, Mial and Barnard.

Schaefer Challenges Ives.

After many days the popular professional, Jacob Schaefer, formerly the Wizard of the West, but now a full fledged New Yorker, comes before the public with a bold blast of defiance, hurled at his quondum pupil and present distinguished rival, Frank C. Ives, who has also shaken the dust of the Windy City from his clothes and made his home in the metropolis, whom Jacob desires to engage in a match for the world's championship, and in proof of his sincerity he has placed a deposit with a contemporary. Below appears the defi, which, for the sake of the "noble game," as well as to enable the supporting public to witness another display of masterly skill by these celebrated experts, it is hoped may meet with favorable consideration:

NEW YORK, Feb. 11, 1897.

FRANK C. IVES:—On March 19 1892, you won from me the billiard championship of the world. The game was fourteen inch balk line, 800 points, on a 5x10 table, and the stakes were $500 a side.

I hereby challenge you to play me for this championship, for the same amount of stakes, on the same kind of table, and on exactly the same conditions that governed the contest in which you defeated me.

Should you decline to accept this challenge, or should you attempt to evade accepting it by insisting upon a larger stake, or by making any change in the conditions, I shall claim the championship and defend it against all comers.

As a guarantee of good faith in this matter I have this day deposited with *The New York Herald* the sum of $100.

JACOB SCHAEFER.

Ives left the city for the Adirondacks on the evening of the same day upon which Schaefer's challenge was made public, the stated object of the trip being to improve his health, but before leaving gave the following card to Maurice Daly, being his reply to the defi:

To the public: In regard to the recent challenge of Jacob Schaefer, I will say that Schaefer knows that I will not play under the conditions which governed our game in 1892, as the rules of that time are obsolete. And it is also well known that in 1894 I declared myself against any and all single night games whereby I might be defeated by some unforseen circumstance or freak of fortune. However, if Schaefer so desires, I will play him five or six nights, 600 points each night, and will toss for choice of table, for $500 a side, winner to take all and pay all; or I will play him two matches, one 14 inch balk line, the other 18 inch balk line, both games to be played in New York, or one in New York and one in Boston, one on the Ives Daly table and one on the table he will select.

If he will deposit $250 forfeit I will make one or both of the above matches. This will show whether Schaefer desires to play me billiards or is advertising a certain billiard concern and his projected exhibition tour.

FRANK C. IVES.

In his response to the above Schaefer rightly takes the ground that, as Ives won the championship from him in a one night game, it is only fair, and in accordance with usage in all championship matches, that subsequent matches for the title which he possesses should be played under the same conditions, and he does not propose to beat Ives in six successive contests on six successive nights for the premiership. He says:

I have challenged for the championship and have posted a forfeit. If Ives does not cover this forfeit within thirty days I shall claim the title which he won from me by a "freak of fortune," with an average of less than seventeen, and I shall defend it to the best of my ability against all comers. As for his reflections on my sincerity and purpose in challenging, I answer that my professional record repels his unmanly attack.

JACOB SCHAEFER.

The Pool Championship.

H. E. Stewart, of Binghamton, N. Y., in view of Alfredo de Oro's serious illness, has very generously refused to accept the forfeit money to which he is entitled in their match for the continuous pool championship, and withdrawn his challenge. In consideration of Stewart's kindness in so doing, De Oro has extended the period during which it was necessary, under the rules, for him to defend the championship forty days, the date of expiration of the time during which he is subject to challenge being now, therefore, June 18, 1897. Stewart has issued another challenge, which reads as follows:

I hereby challenge you to play me a match game of continuous pool for the championship of the world, the medal representing that championship (which is now held by you), and a money stake of $150 a side; the game to be governed by the Brunswick-Balke-Collender Company's rules governing the emblem, and in accordance with which I have today deposited with that company the sum of $75 as forfeit.

THE TESTIMONIAL BENEFIT organized for Edward McLaughlin, ex-champion of the Keystone State, came off at the Arena, Broad and Cherry Streets, Philadelphia, Pa., on Wednesday evening, Feb. 10, and the popularity of the beneficiary was attested by the big turnout of lovers of the game. Dudley Kavanagh and William Sexton, the veterans, played a fifty point cushion carrom game of billiards, Kavanagh winning by 50 to 33. Following came Jerome Keough, of Scranton, and H. C. Stewart, of Binghamton, N. Y., who played 100 points straight pool. The score was: Keough, 100; Stewart, 60. Edward McLaughlin and Jacob Schaefer then played a fourteen inch balk line game, the result being as follows: McLaughlin, 0, 0, 0, 15, 7, 31, 0, 11, 14, 0, 0, 6—84. Schaefer, 10, 14, 3, 1, 3, 21, 39, 25, 29, 11, 15, 28—200.

GEORGE SUTTON, the Canuck, is credited with making a run of 345 points at the 14 inch balk line game, in a contest at Chicago, Ill., Feb. 12. After winning the game with 300 he continued his run.

Up To Its Usual High Standard.

From The Richmond Leader.

THE CLIPPER ANNUAL for 1897 has just been issued, and is up to the usual standard of this popular publication, which is saying a great deal. It is full of interesting theatrical data for the year 1896 including a complete list of deaths in the amusement profession. It also contains a complete record of the principal happenings in the baseball, pugilistic, bicycle and aquatic worlds for the last year, besides records of the best performances in all other departments of sport. The book is deserving of the appreciation of the amusement loving public, and should have its usual large sale.

THE TURF.

Racing at New Orleans.

Interest is still maintained at a profitable tension by turfites in the Southern metropolis, at the annual Winter meeting of the Crescent City Jockey Club. Since our last report the racing has resulted as given below:

Feb. 8.—First race—Six furlongs—Lady Louise, 97, T. Burns, 5 to 1, won; Full Hand, 107, J. Hill, 3 to 1, second; Graefin, 99, A. Barrett, 6 to 1, third. Time, 1:21¾..... Second race—Half a mile—Georgie C., 102, J. Gardner, 12 to 1, won; Our Lizzie, 102, Morse, 20 to 1, second; Sue Sue, 102, T. Burns, 5 to 2, third. Time, 0:52¾.....Third race—One mile and twenty yards—Judge Bullock, 103, A. Barrett, 15 to 1, won; Little Billy, 105, C. Reiff, 5 to 1, second; Al. Miles, 96, Dorsey, 13 to 1, third. Time, 1:35¾..... Fourth race—Seven furlongs—High Test, 105, C. Reiff, even, won; Marquise, 105, A. Barrett, 9 to 2, second; Ella Penzance, 90, J. Weber, 10 to 1, third. Time, 1:37..... Fifth race—One mile—Chicot, 114, J. Hill, 1 to 2, won; Miss Clark, 107, Scherrer, 9 to 2, second; Harmony, 99, T. Burns, 8 to 1, third. Time, 1:52¾.....Sixth race—Six furlongs—Ilia, 98, Coley, 9 to 2, won; Laura Davis, 96, Songer, 10 to 1, second; Belle of Fordham, 105, Scherrer, 4 to 1, third. Time, 1:20¾.

Feb. 9.—First race—Seven furlongs—Annie Teuton, 98, Burns, 8 to 5, won; The Plutocrat, 110, Dorsey, 15 to 1, second; Selbach, 98, Clay, 6 to 1, third. Time, 1:35¼..... Second race—Half a mile—Nemo, 99, Morse, even, won; Miss Hattie, 92, Dorsey, 6 to 1, second; Octave, 97, Burns, 10 to 1, third. Time, 0:54.....Third race—One mile and twenty yards—Linnette, 103, Reiff, 4 to 5, won; Jamboree, 100, Hill, 7 to 1, second; Hano Belle, 91, Combs, 15 to 1, third. Time, 1:52.....Fourth race—One mile and a furlong—Saint Leo, 125, Scott, 7 to 1, won; Brakeman, 146, Foucan, 8 to 1, second; Mr. Dunlap, 128, Fineman, 7 to 1, third. Time, 2:06¾.....Fifth race—One mile—John Conroy, 89, Songer, 8 to 5, won; Connie Lee, 85, Coley, 7 to 2, second; Sir John, 107, Gannon, 15 to 1, third. Time, 1:48¾.....Sixth race—Seven furlongs—Martin, 107, Reiff, 9 to 10, won; Renaud, 100, Dorsey, 20 to 1, second; Winslow, 102, Burns, 7 to 2, third. Time, 1:34½.

Feb. 10.—First race—One mile—Ondague, 110, C. Reiff, 3 to 5, won; Pirate, 105, Beauchamp, 15 to 1, second; Little Billy, 106, Scherrer, 8 to 5, third. Time, 1:51.....Second race—Half a mile—Lonical, 99, A. Barrett, 12 to 1, won; George T. Todd, 102, Morse, 3 to 1, second; Flossa, 93, Dorsey, 6 to 1, third. Time, 0:54.....Third race—Seven furlongs—Rhett Goode, 102, Gannon, 5 to 1, won; Hillsboro, 103, Morse, even, second; Bob Clampitt, 97, T. Burns, 7 to 2 third. Time, 1:36½.....Fourth race—Le Compte Handicap, $1,000, for three year olds, seven furlongs—F. Dunne, 116, Beauchamp, 3 to 1 won; Donna Rita, 104, C. Reiff, 4 to 1 second; Sharon, 106, Scherrer, 4 to 1, third. Time, 1:35½.....Fifth race—Six furlongs—Lady Louise, 88, T. Burns, 5 to 2, won; Lillian F., 102, Hirsch, 10 to 1, second; Al. Kyrie, 97, A. Barrett, 15 to 1, third. Time, 1:21½.....Sixth race—Six furlongs—Whiff, 103, Beauchamp, 7 to 1, won; Dejure, 103, T. Burns, 8 to 5, second; Tagiona, 100 Weber, 3 to 1, third. Time, 1:22¼.

Feb. 11.—First race—Seven furlongs—Dave Pulsifer, 109, Garner, 5 to 1, won; Hallstone, 111, Morse, 8 to 5, second; Gunwad, 101, Clay, 8 to 1, third. Time, 1:37.....Second race—Seven furlongs—Nannie L.'s Sister, 108, Morse, 4 to 5, won; Double Dummy, 94, A. Barrett, 10 to 1, second; Vencedor, 104, Warren, 15 to 1, third. Time, 1:40..... Third race—Six furlongs—Domingo, 108, Scherrer, 5 to 1, won; If, 100, Songer, 3 to 1, second; Hanno Belle, 100, Taylor, 4 to 1, third.

AQUATIC.

Coming Events.

April 3—Annual boat race between Oxford and Cambridge Universities, Thames River, Eng.
Aug. 13, 14—National Association of Amateur Oarsmen of America annual regatta, Philadelphia, Pa
July 14, 15, 16.—Henley on-Thames annual regatta, Thames River, England.

A Crack Torpedo Boat.

The Naval Trial Board at Washington, D. C., through Commodore Dewey, on Feb. 12 submitted to Secretary Herbert an official report of the trial of torpedo boat No. 6, made on 9. The board says that their report is preliminary to a fuller report to be made when the engineering data is gotten in shape. The course was intended to be twelve nautical miles in length, but the board says it is probably slightly longer, measuring in excess on the chart, but knowledge of its exact length awaits computation by the Hydrographic office. Five runs were made, the fastest in 24m. 52.5s., and the whole sixty knots were covered in 2h. 5m. 18s., a speed of 28.73 knots an hour. One of the blowers broke just as the fifth run began, but the boat made the course at the rate of 28¼ knots

The board says the boat is a remarkable product of the highest skill in hull and engines. She ran as well and with as little disturbance of the water in sixteen feet as ten fathoms, a phenomenon contradictory of previous experience and theory. The work upon her is said to be not only admirably done, but in excess of contract requirements. Upon this finding of the board Secretary Herbert has congratulated the Herreshoffs and accepted the boat. She will be turned over at once to the United States.

THE Interlake Yachting Association held its annual meeting at Sandusky, O., Feb 13 these officers being chosen: Commodore, S. O. Richardson, Toledo, O.; vice commodore, Henry Look, Detroit, Mich.; secretary-treasurer, O. K. Schimansky, Sandusky, O.; rear commodore, George T. Bliss, Erie, Pa.; fleet captain, W. L. Otis, Cleveland, O.; measurer, J. W. Hepburn, Toledo, O.

THE New England Rowing Association chose these officers at its annual meeting, held in Boston, Mass.: President, Walter Stimpson, Arlington Boat Club; vice president, Arthur S. Sweet, Pawtucket Boat Club; secretary, John J. Corrigan, Columbia Rowing Association, East Boston; treasurer, W. E. Fairbanks, Lakeside Boat Club, Worcester.

JAMES H. ORR, a member of the Seawanhaka Yacht Club, died at his home in Brooklyn, N. Y., Feb. 12, aged forty-nine years.

Motor Racing in France.

A dispatch from Paris, Fr., dated Jan 13, says: "A race between motor carriages and motor 'cycles has just been concluded, the course being from Marseilles to Monte Carlo The vehicles started from Marseilles at seven o'clock on Friday morning and arrived at Monte Carlo today. M Chasseloup-Laubat gained the first place with a steam carriage, the first petroleum car to arrive being that of M. Lemaitre. The first of the motor 'cycles was also steam propelled In spite of the steep inclines on the old La Corniche Road the last two kilometres were covered at the rate of thirty four kilometres an hour. The result is considered a great success for automatic propulsion."

TWO SKATING RACES were held at the Ice Palace Rink, this city, on Monday evening, Feb. 15 under the auspices of the Outing Athletic Club. The first, a novice event, one mile, was won by J Hornfeck, in 3m. 11⅘s; J. Lapple second, J. Bock third. The second, for professionals, one mile, was captured by John Nilsson, with W. T. Letts second and W. Breen third. Time, 2m. 52⅗s. Previous to the races there was a game of hockey, in which the Columbia College team beat the Third Division of the Naval Reserves by a score of 4 to 0.

SIGNOR G. GRASELLI was the winner of the Grand Prize of the Casino, Feb. 2, at the annual international shooting tournament at Monte Carlo. His score was sixteen killed out of seventeen shot at, and he won the object of art and 20,080 francs, using a Greener gun. Mr. Erskine and M. Horsdietzki, who had each killed fifteen out of seventeen, divided second and third prizes, amounting to 17,830 francs, and M. Poizart took fourth prize, 4 50 francs, with fourteen kills out of sixteen.

L. T. DAVENPORT, of Brooklyn, N. Y., defeated "Walters," of Long Branch, N. J., in two pigeon matches, each at twenty five birds, for $25 a side, at the latter place Feb 12. The shooting was done during a heavy snow storm, and Davenport won the first match by a score of 22 to 20 and the second by 40 to 37, three shoot offs being necessary to decide the latter.

PETER H. LANGSTAFF a veteran dog fancier, trainer, and all around sporting man, died Feb. 10, in the Newark, N. J., City Hospital, aged sixty-eight years.

THE annual masquerade ball of the Sans Soussi Association will be held at the Eldorado Casino, Weehawken, N. J., on Monday evening, Feb 22. The Olympia French quadrille dancers are announced to appear in the Garden of Palms, and great preparations are making by the management to ensure the affair being a brilliant success.

Contains Interesting Statistics.

From The Atlanta Constitution.

The ANNUAL of THE NEW YORK CLIPPER is out, and it contains more interesting statistics concerning the sporting world than any previous number. The book is handsomely illustrated with portraits of prominent theatrical people. Among them are: John Drew in "Rosemary," "the beautiful Isadore Rush," Walter Jones, Sidney Drew, Mrs. Sidney Drew, Tony Pastor, Papinta and Pauline Hall. It has a handsome illustration of John R. Gentry, the famous pacer, and a portrait of J. G. Gaudaur, the champion oarsman of the world All the records of the principal athletic contests of the world are given, including the Olympian games at Athens, Greece. It gives a list of the deaths, divorces and marriages of all the theatrical people from December, 1895, to December, 1896, together with the name of every new play and the name of its author that has been placed on the American stage for the past year, and a list of all foreign celebrities that have visited America during the same time Under the head of "Sporting Chronology" is presented all the events of sporting interest, with the date and place where each took place. THE ANNUAL contains statistical tables of all athletic contests, amateur, professional and intercollegiate, that have taken place all over the world for the past year.

Handsome Volume of Information.

From The Kansas City World.

THE NEW YORK CLIPPER ANNUAL makes its appearance this year, and, if anything, is more complete and handsomer than ever. It is a valuable volume of reference, containing theatrical, musical and sporting chronologies for 1896. There are a number of half tone pictures of theatrical and sporting people. THE ANNUAL is useful to all who are interested in anything of a theatrical, musical or sporting nature.

It is the Recognized Authority.

From The Troy Budget.

THE NEW YORK CLIPPER ANNUAL for 1897 is the finest work yet issued by the Frank Queen Publishing Company (limited). The ANNUAL is larger and more complete, if possible, than ever before It is profusely illustrated by half tone cuts, works of art of leading actors and actresses now prominent in the dramatic and operatic world. THE ANNUAL contains a list of the deaths of prominent people in the amusement profession and a complete list of all of the latest professional and amateur records in the world of sports, the best performances, when and where made, in all of the departments of sport. It is a veritable encyclopaedia of information, and is indispensable to every well regulated newspaper office, because its dates and records are absolutely correct. It is the recognized authority on all sporting events the world over.

Most Complete and Exact.

From The Boston Courier.

THE CLIPPER ANNUAL is a welcome visitor It is one of the most complete and always exact compendiums of sporting and histrionic personages and events, and is indeed a handbook that no actor or sporting man can possibly do without. As a reference book it has features that are certainly of a better standard than any other publication of its kind.

STALKING A DEER ON THE ICE.

We had gone up in the great bay near the head of the lake, when some boy and dogs, rummaging around the woods along the shore, started a deer and chased it onto the ice, and we had the most exciting chase immediately after I ever took part in. We did not harm the animal, and had we wished to do so we couldn't, for there wasn't a gun in the crowd, but we made him "make the effort of his life" before he broke through the trocha we built around him, and got away.

When we sighted him he was making straight across the bay, which is five miles wide, and the ice was so slippery that he could not make anything like the usual time of his kind when they throw their souls into their heels and scatter miles behind them with an easy indifference most beautiful to witness.

We played wolf on him. "Doc" Spalding, who was riding the ice bicycle, shot straight ahead, and very soon passed him and forced him to turn, and when he did turn there was a ring of skaters all around him, and for an hour he played with us very much as a four legged seal might.

We got him running in a circle, but we were unable to catch him, for every time any one tried it that venturesome individual either failed to get a hold on him, or, succeeding, was hurled as from a catapult along the ice, to the great delight of all the rest. It was the merriest skating party I ever witnessed, although the deer might not have seen much matter for merriment in it.

But he was perfectly safe, unless his wind played out before ours did, of which the event proved there was small danger. One wing of the circular trocha we had formed in the line got out of breath and slowed up, a gap was formed in the line, and the deer went through it like a flash, and the last we saw of him was "hull down," and going as merrily as if freshly started.—*Minneapolis Journal.*

TRANSLATION FROM ANARCEON.

BY MIRON.

Ton Arguron Toreusas.

Take the silver here you see,
Vulcan, make of it for me—
Not full armor, no, indeed!
Why for me should battles bleed?
But a hollow chalice form,
Deep and wide for vintage warm;
And upon it see thou let
Neither stars or wains be set,
Nor Orion's hateful wet.
What to me the Pleiades seven?
What Bootes driving heaven?
Vines enchase, a joy to greet,
Where the purple clusters meet;
Bacchants, stained with grapes divine,
Make a press for flowing wine,
Where, all golden, Eros treads,
Where his beauty Bacchus sheds,
And Bathyllus laughter spreads.

NOTE.—This is the more interesting since AULUS GELLIUS, XIX.—IX., in the first quarter of the second century, has left us a version of this Ode as he heard it sung in Greece at a convivium in which he participated.—TRANSLATOR.

MLLE. LA PETITE BIJOU.

The loungers in front of the Crazy Horse Hotel, Thomas Shaugnessy, proprietor, straightened up in their chairs and took a fresh interest in life as the stage from Canyon, the nearest railroad station, jolted up the rough, uneven main street of quartz, stopping before the door. Mlle. La Petite Bijou was the solitary passenger, and the nine mile ride over the mountain having been a wearisome one, she was glad to alight. Mr. Shaugnessy gallantly offered his arm, and she passed inside, beyond the view of the inquisitive crowd, which had arisen and stepped forward at her appearance. Then, relapsing into their former listless attitudes, they speculated long as to the cause of her arrival in the camp.

Quartz, a mining camp in the Cœur D'Alene district, constructed after the general pattern of this class of towns, was a collection of wooden buildings, none of them models of architectural design. The main street, with the exception of probably half a dozen general stores and the Crazy Horse Hotel, was given up to resorts rejoicing in names such as Red Dog Saloon, Miner's Joy, One Eyed Mike's Place, The Damfino, and others equally refreshing to one accustomed to the quiet regularity of civilization. A mountain rose to one side of the camp, while on the other a level plain stretched indefinitely. The population was composed of "honest, hardy" miners, and some a deal hardier than honest; gamblers, who after being compelled to leave other scenes, were trying their luck in Quartz; "busted" prospectors, and the usual "bad" men and hangers on always found in a community where one's past life is not made the subject of deep and profound study by one's neighbor.

Mlle. La Petite Bijou was a professional dancer, and had come from the East to fulfill an engagement in the Mascot Theatre. The far West offered many discomforts, yet the salary there was more than double that obtainable "in the States," and "sure." On this point La Petite had made careful inquiry before starting upon her journey. She was not, as is often the case, the support of a widowed mother or invalid father. Neither had she any younger brothers or sisters for whom to provide. In appearance La Petite was small, well formed, with even, regular features and pair of large, dark eyes, soft and beautiful. A mass of black curls crowned her head, and altogether she made such a charming appearance that it was no wonder her advent in Quartz created a stir, for, as a rule, pretty women do not predominate in mining camps.

The day following her arrival La Petite set out for the Mascot, which, a large two story building, stood but a few doors from the Crazy Horse. As she paused in the doorway before entering a most unusual sight was before her. One side of the room was occupied by a bar, now crowded with men drinking and loudly talking. The bartender, in white shirt and collar, lawn tie, linen vest, large diamond and watch chain, was leaning against one end, observing the actions of a group of gamblers, miners and Chinamen gathered around a faro layout opposite. Two variety actors stood close by, recalling with evident pleasure how they had "knocked 'em cold in 'Frisco" and prophesying that their new act would cause certain managers to "fall dead." Beyond the faro layout a number of men were playing draw poker, and their language, plain and convincing, was far from beautiful.

At a lunch counter, stretching across the farther end of the apartment, a man and woman were settling some difficulty in a loud voice, and the blonde young man who presided over this department regarded them with a wearied air. Several shabbily dressed personages around the stove cast alternate longing glances towards bar and lunch counter, and in another part of the room a man of fifty or thereabouts was endeavoring to pick out with one hand, on an aged piano, the familiar "Home, Sweet Home." A wide stairway led to the upper floor, and inscribed in black paint over the door was: "Theatre, 25 cents." Smoke hung thickly, and unfamiliar odors and sounds greeted La Petite, who had scarcely noted these scenes; in fact, her gaze was still on the bill of fare displayed upon the wall, announcing "Oyster Stew, 75 cents," and "Pork and Beans, 50 cents," when the attitude and behavior of those around underwent a change, suggesting to La Petite that her appearance had not been entirely unnoticed.

The crowd at the bar became quiet and tried to hide their glasses, as La Petite's wondering eyes gazed in at them. The bartender straightened up, adjusted his tie and felt to make sure that his diamond was not minus quantity. The variety actors paused in their talk and tried to assume graceful attitudes, while all except the Chinamen deserted the faro layout, and in the excitement one of these innocent celestials abstracted a few chips from his neighbor, escaping detection. The blonde youth at the lunch counter deserted his post, rushed to the door, and after a hasty glance up and down the street settled himself against the bar, regarding the mountain beyond on a level with La Petite's right ear. The quarrelsome couple following, the shabby gentlemen found the coast clear and proceeded to cultivate the acquaintance of sundry pieces of pie and case hardened sandwiches, after which they, too, joined the throng. The man at the piano, in his haste to learn the cause of the disturbance, stumbled, and, falling on the instrument, evoked such a succession of weird sounds that even the stolid Chinamen looked wonderingly around, and La Petite's contemplation of the menu was brought to a close, as she had quite decided that Quartz was an awfully expensive place in which to reside.

Mlle. La Petite Bijou had, in theatrical parlance, been "a hit" from the time of her first appearance on the Mascot stage. Originally engaged for six weeks, she had stayed in the camp nearly four months, and her popularity was as great as on the night of her debut. Now she was longing for a sight of familiar faces and the crowded streets of her native Eastern city, and it was with regret that the citizens of Quariz heard the announcement that the following week would close her engagement. She was different from the other women they were used to seeing, and, though courteous and friendly to all, she would allow no familiarity, for which these men honored and respected the little dancer. Every man in Quartz was her steadfast friend, and, now that she was going to leave them, arranged a benefit performance for the coming Saturday night, to be followed by a banquet in her honor at the Crazy Horse.

The night of the benefit saw the largest crowd inside the Mascot since the "Cœur D'Alene Spider" and the "Michigan Sailor" had fought to a finish. Every prominent man in the camp was present, each in best clothes and behavior. "Cayote Jim" Ballard, in honor of the occasion, had donned a suit of "store clothes," a "boiled shirt," high collar and red tie, in which makeup he looked very uncomfortable. Mr. Shaugnessy, who was afterward to preside at the banquet, wore a Prince Albert, trousers of an eloquent pattern, and had somewhere unearthed a silk hat that had seen better days. One Eyed Mike was there in such an array of fine linen and gorgeous raiment that it was with difficulty his associates recognized him. The bartender and the blonde young man of the lunch counter sat side by side in the front row, the latter carefully guarding the only three roses in Quartz, for which he had paid six dollars. At last La Petite came on, and the audience rose, greeting her with three hearty cheers, and bestowing loud applause when she left the stage. She reappeared, and the blonde young man launched his roses into space with such a lack of precision that they struck La Petite's nose. She picked them up and bestowed on the donor a smile of thanks that aroused a jealous feeling in the bartender. Time after time she was recalled, and as she came out once more, bowing and smiling, big Tom Bass arose and, walking to the front, handed over to La Petite a buckskin sack, in which each man had placed a contribution. Forgetting the speech of presentation he had committed to memory, Mr. Bass turned and hurried back to his seat. La Petite tried to thank the men, with tears in her eyes, at their kindness, but, the noise continuing, she was obliged to run off, after kissing the tips of her fingers towards them. This ended the performance, and they all adjourned to the Crazy Horse, where Mr. Shaugnessy presided over the spread with such attention to duty that he became very jovial. Proposing three cheers and a tiger for "La Petite By Joe," he swung his ancient tile so seriously near a chandelier that for a moment there was danger of a conflagration. But all accidents were happily averted and the affair broke up after La Petite had shaken the hand of each man and bidden him "good bye." And Monday morning, when the stage rolled over the hill, standing in front of the Crazy Horse, the men fired a parting salute and Mr. Shaugnessy displayed a large American flag, as La Petite Bijou looked back, gaily waving her hand.

These incidents occurred during the first Western appearance of a clever little dancer, who has since abandoned the profession for a settled home life. Among her relics of bygone days are treasured the flowers, now faded and withered, thrown to her that evening. They to her are priceless, for, as she will tell you with a frank smile, "They were really given to me, don't you know."

H. C. LESLIE.

A CHOCTAW BALL GAME.

The Indian ball game of the Choctaw Nation is one of a few surviving native customs of this interesting tribe. It is a game wholly unlike baseball or football, but resembling somewhat closely the game of lacrosse, itself a native Indian ball game. In former years the different tribes are said to have played against each other, but the feeling grew so strong that the games had to be given up. Then the different counties of the Choctaw Nation played against each other, but again the matches had to be abandoned, as the games always ended in fights, in which people were killed. In a game in 1873 one man was killed and another injured. In another game the ball was only hit once, and then all but the Indians ran for their revolvers or used the butts of their playing sticks.

In recent years there has been no trouble of this kind, although there is still much strong feeling. The ball game, however, has ceased to be a feature of the tribal relations.

George Emlen Starr has recently deposited in the University Museum, Philadelphia, a pair of racquets and a horse tail worn in the game, which he obtained from the Choctaws when in the Indian Territory, where he passed a number of years. The racquets are used in pairs. They terminate in small hoops in the form of a spoon, laced at the bottom with deerskin, between which the ball is caught, it being forbidden to touch it with the hands.

Mr. Starr had an opportunity of witnessing a game. It was between Tobucksey and Sugar Loaf Counties of the Choctaw Nation, and played at a place about ten miles southwest of Red Oak, on the line of the Choctaw Railroad, Indian Territory. On the night before the players on each side went into camp near the place agreed upon. The season was the traditional one of the full moon of one of the Summer months, and the company slept without shelter upon the ground. On their arrival the new players, who had never been allowed to play before on the county teams, dressed themselves in ball costume, and, while their elders were arranging rules, ran around, making themselves conspicuous to their own side, in the hope that they would be chosen the next day.

While they carry their weapons to the ball field, they are not allowed to play with them. The majority of the players were of splendid physique, spare and wiry. Running and wrestling alternate in the game. The goal posts, which the ball must touch, are about 200 to 225 yards apart. They consist of two trees lashed together with ropes. These are about eight inches in diameter and are cut flat on one side, and are set at an angle, so that they present a face of about twelve inches to the ball. This must hit the post, to which it may be carried between a player's sticks, but it must bounce over a line in front of the posts, otherwise it does not count and is still in play.

The sides each numbered thirty—of varying ages, from eighteen to thirty-five. Among them were some that were crippled, the result, it may be, of former ball play,

The conjurers were conspicuous throughout the game. At the commencement, after the sides were chosen, all went to their goal posts. When within about ten feet of the posts they broke their formation, and, uttering a cry, ran up to the posts, battering them with their ball sticks. This they did to scare the spirit of bad luck away.

Then they lined up in a kind of alley between the goals. Near the middle of the field, however, there were about eight men of each side ranged opposite to each other in a line norizontally across the goal line. When all was ready the conjurer, followed by the men who were to take these places, crossed the field. Mr. Starr states that it is the medicine man who puts the ball in play by tossing it into the air. One of the conjurers had his face painted half red and half black, and carried in his hand a small branch of a tree, resembling hickory. They both stood near their respecive goals and sung and clapped their hands. The game lasted from 10 to 5, with an intermission for luncheon. The score is twelve goals, but if this number is not completed by either side, the one having the higher number is adjudged the winner. Butting with the head is prohibited, under a penalty of five goals.

The Indians bet everything they possess upon the game, even to their clothes and boots. The bets are made through stakeholders, four or five Indians, who constantly ride about on horseback. Whatever is bet is put with what is bet against it. If handkerchiefs, they are knotted together and thrown over the stakeholder's shoulder; if money, the sums are put together in his pocketbook. His memory is remarkable, and he never fails to turn over the stakes correctly. Much skill is shown during the game. In a scrimmage the ball is tossed backward through the bent legs of the players, and when a player secures it he utters a signal cry, "Hogle a!" This is repeated by those along the line, and each grabs the opponent nearest to him and holds him. While they are wrestling the player with the ball tries to run with it so that he can throw it and make a goal.

The ball, it should be observed, is about the size of a golf ball, made of rags and covered with white buckskin. Several are provided, as they are frequently lost in the tall grass. The players on the side with the wind sometimes substitute a ball with a long tail and a loose cover that comes off during the play. The tail then impedes their opponents in throwing it against the wind. The women are extremely active in aiding their side. They are not permitted to touch the ball sticks, but they are constantly running about and giving hot coffee to their men. In one hand they carry a cup of coffee and in the other a quirt with which they whip the players when they think they are not playing hard enough. At times a player will get a woman to give him a pin, with which he will scarify his leg, making from three to five scratches, from near the ankle to the middle of the calf, until the blood comes. This, they say, prevents cramps.

When the players return to the game after lunch hour they place their ball sticks in rows opposite each other in the middle of the field, where they are counted by the umpire or the leaders on each side. This is done to see no more are playing than started in the game. The spectators cry out and encourage the sides. When a goal is made there is a shout. The most exciting point in a close game is when the last goal is neared; then the play becomes very fast, and the rules are not strictly observed. A goal may be made in a few moments, or the contest last for an hour. Mr. Starr relates that he saw the ball thrown from the centre to a player within ten feet of the goal post, who scored instantly.

In wrestling, the players seize each other by the belt, dropping the ball sticks. With the exception of the prohibited butting, almost everything else is permitted. One of the players, a splendidly formed man, partly of Irish descent, caught another, stood him on his head and twisted him around. Mr. Starr said to him afterward: "You tried to kill that fellow."

He answered: "Neck too tough. Wouldn't break! Me try him!"

As it was, five men were crippled, of whom two died. The injuries inflicted upon a man during a game are frequently avenged by his relatives. The result of the game described was a victory for Tobucksey County. The conjurer on the Sugar Loaf side was said to have sent his men to the creek to bathe in the morning, which weakened them. They were penalized five goals for butting at the end, and so lost the game. There was no celebration afterward. All were tired out and went quietly home to their mud chinked log cabins at the close of the day.—*Philadelphia Times.*

"PAPA, why is money called 'dough?'" "Why? Because we all need it."

THEATRICAL.

CONTINUED FROM PAGE 815.

Under the Tents

WALTER L. MAIN NOTES.—Mr. Main has engaged the follow heads of departments for the coming tenting season: W. Fred Aymar, equestrian director; John Gill, director of all bands; C. H. Gilbertson, superintendent refreshments and lunch stands; A. D. Moreland, superintendent of camp; Edward Knupp, press agent and bookkeeper; Chas. Bernard, treasurer and private secretary; J. D. Harrison, superintendent of side show; Albert Aldrich, superintendent of canvas; Robert Abrams, superintendent of grooms, drivers and jockies; Thomas Ferris, superintendent of menagerie; John Rafferty, superintendent of all properties; Mrs. Mary Abrams, superintendent of all wardrobe; Frank Thorpe, manager of transportation. The following people have already signed for the big show and concert: The Vernon Trio, Eddy Family, Lewis Livingston Family, Chas. Brown, Needham and Mack, Christy and Hodge, Mr. and Mrs. Del Fuego, Billy and Lilly Mack, Goldie Washburn, Alfred Miaco and son, Emma Door, Paul Devene and wife, Sadie Connors, Joseph Berris, Francis St. John, W. O. Dale, Clinton Fagan, Eddy De Van, George Reno and partner, Werner and Bell, William Henchey and three Lorentos. The show will be at least one-third larger, and it will be the best that money can produce. New and larger canvases are being made. It has probably the finest dens ever constructed in the world, and brand new and strictly up to date dining car will be added with all modern improvements, where breakfast and dinner will be served and lunch on the lot. A car load of the finest draft horses that could be picked out of four hundred head at Union Stock Yards, Chicago, have just arrived, two more car loads will be bought soon. Foreign agents have orders for several elephants, rhinoceros and Bengal tigers, and several hay and meat eating animals Our cars are being thoroughly overhauled, and new ones will be added. Every car will be sixty feet in length and all uniform height and width. No show can be made more handsome than Main's will be. One or two may have more cars, but we think we will have the largest show for the number of cars that was ever loaded in the history of show business. We have now decided that the "hard times" are over, and so we will branch out in every direction, believing that we cannot get the show too big or too good. Having opened our season at Geneva, O., permanent Winter quarters for ten consecutive years, we will in 1897 move nine miles to our neighboring city of Ashtabula, and open Saturday, April 17, after which we will travel from Maine to California.

E. V. HOCUM, somersault rider, has been engaged for Gollmar Bros.' Great Shows for the season of 1897, to do his principal and jockey acts, making his fourth season with that show.

VERNE BESTOR has signed with Bonheur Bros.

WM. DE MOTT AND WIFE have signed with the Ringling Bros.' Shows for the season of 1897.

ARTHUR AND JENNIE HODDY have signed for the season with W. H. Harris' Nickel Plate Circus.

NOTES FROM THE GREAT NEW ORLEANS RAILROAD Dog and Pony Shows.—We are getting everything ready for the coming season. All will be new and shining. Our tent is 80ft., with a 40ft. middle piece. The horse and pony tent is 50ft.., and the dressing tent 40ft. Our band wagon will be red and white, with fine stripes and gold leaf; ticket wagon, red and yellow, with white gear and fine red stripes. Six pony carts and traps painted in all the bright colors of the rainbow, carrying seventeen ponies, forty-five dogs, four horses, and about thirty people, three railroad cars, one a fine combination. F. H. Heath will be proprietor, J. W. Heath treasurer. Chas. Davis, superintendent, is hustling with both hands and feet, here and there, night and day. C. D. Henry, business representative, is up to his eyes in railroad maps and guides. We will play three days' and week stands. Jas. Davis, advertising agent, is arranging his frames of pictures. Prof. E. S. Adell is hard at work coaching and training the equine and canine stock, also his riding monkeys, which will be a feature.

NOTES FROM LEON W. WASHBURN'S GREAT SHOWS, at their Winter quarters, Paterson, N. J.—These spacious and comfortable quarters are kept warm, and the menagerie is doing well. There will be a new departure in the menagerie tent this season in the form of a stage, 24X50ft., for the purpose of giving a strictly refined, moral entertainment, for which Wm. Kibble has engaged six specialty people, for the purpose of entertaining the people in the menagerie until the circus department opens its doors. In the list are Western and Dawson, who will entertain the audiences with guitar, zither, bowphone, mirambo and concertina; the Robinsons, descriptive duets, illustrated by the improved electric stereopticon; the Holbrooks, introducing classical and popular duets on cornets, saxaphone, violins and coaching horn solos and their musical boxing act. Charles Holton, general agent of the Washburn Shows, has succeeded in perfecting an electrical apparatus called "The Lightencope," by means of which figures and scenes can be projected upon a black curtain fifteen yards away before an audience, life size in natural colors, and with all the movements of living reality. This machine produces pictures in the daylight as well as in the night. There are fifty men kept busy at work at the quarters for the opening of the coming season. Mr. Washburn returned from Kentucky with sixty head of horses, which now makes one hundred and thirty-five head of horses with the show. Mr. Washburn has also purchased one of the largest hippoptamus in the country. Mrs. Washburn has twenty women working on the new wardrobe. George Messermer arrived with eighteen horses from Oregon, which he will begin breaking at once for the hippodrome races. A chariot, consisting of the cathedral chimes, played by Amy Bell Fuller, will be one of the many new features in the street parade. There will be a show by trained wild beasts in one ring, covered by a gigantic iron cage. Lions, tigers, leopards, pumas, bears, dogs, horses, goats, sheep and even trained geese will appear. Advance cars Nos. 1, 2 and 3 are being repainted under the supervision of W. L. Butler. Jack Long, manager of the culinary department, has ordered three 50ft. cook tents, and will carry four cooks and twenty waiters. He is also having one large cook house wagon built, equipped with a range, so that meals can be cooked *en route*. Chas. Holton, general agent and railroad contractor, has just returned from the far West, where he has closed railroad contracts. This show will make all of the Western country this season, and ship from San Francisco in November for Australia.

NOTES FROM MONS. LA PLACE'S MAMMOTH Pavilion Shows.—Work has already commenced at the Winter quarters, Salem, O. Carpenters, blacksmiths, painters and wardrobe makers are all busy. We have just completed our new band wagon, which is made a combination wagon, built so it can be used for a ticket wagon. On the top we have erected a large ball representing the globe, and while on parade a lady will sit up on top with a crown on her head and dressed in a white gown, with the American flag in her hand. This will be featured on street parade. This wagon, together with Professor Harvey Glesey's Pickaninny Band, will likely be a drawing card. We will sail under a 70ft. round top, with a 30ft. middle piece, a 30ft. dressing tent, 30 by 60ft. side show top, two 20x40ft. horse tents and a 20x30ft. dining tent. A few of the people engaged for season are: Mons. Fagle, Chas. Maloney, Oscar Jones, Clarence Spitzky, Dorsey Mitchel, Ambros Keenan, Miller and McVay and Prof. Harvey Glesey's Pickaninny Band.

H. A. TOUSEY has signed as agent for Sautell's Circus and Historical Wild West, making his fourth season with that show.

ROSTER of the advance with the Walter L. Main Shows: D. S. Vernon, general agent; Clay Lambert, railroad contractor; J. Henry Rice, contracting agent; Paul C. Blume, manager Car No. 1, with twenty assistants; Archie Sands, manager Car No. 2, with fifteen assistants; Don McKenzie, manager Car No. 3, with twelve assistants; E. C. Pettingill, manager Excursion Brigade, with eight assistants; E. N. Waters, special agent, with three assistants; D. S. Ward, route inspector, and E. N. Anderson, litho checker.

HARRY LA MACK, gun spinner and drum major, goes with the Forepaugh and Sells Bros.' Circus, making it his second season with that circus.

ROBT. K. SCANLON has closed with the Stuart-Carner Co. and signed with the Welsh Bros.' Circus, to open April 17, for the Summer.

PROF. C. A. HIBBARD has signed with Ringling Bros.' World's Greatest Shows for the season.

PROF. RODNEY, snake handler, and Mattie Jack, magician, have signed with the Barnum & Bailey Show for the season.

FRANK S. THORP, trainmaster of the Walter L. Main Shows, is at Erie, Pa., superintending the repairs of the Main Circus cars.

HERMAN GRIGGS has signed with the Ringling Bros.' Circus.

THE THREE RENOS—William, Josephine and George—have signed with the Barnum Show for the season.

NOTES FROM W. C. CLARK'S SHOWS, WINTER quarters, Tuscaloosa, Ala.—A. T. Clark has returned from his Western trip, and will start with the advance brigade about March 1. Theo. Barretta is getting along nicely with the new ring stock. The several new wagons we are having built will soon be ready for the painter. We will also have a new band wagon and have two bands in parade. Since our last report we have booked for the coming season Si Holt, Harry Hickman, R. J. Miller, Sam Swisher, Guy Godfrey. Capt. Forbes, on Feb. 10, in this city, made a ninety foot leap from the topmost part of the Warrior River Bridge, the same being witnessed by over ten thousand people.

A PAIR OF BABY LEOPARDS were born at Geneva, O., at the Walter L. Main Winter quarters, Feb. 13.

CANADA.

Montreal.—Business on the whole might be said to have been fairly brisk week of Feb. 8, but there was plenty of room for improvement. The week was made notable by the appearance of Richard Mansfield and his company at the Academy of Music, who deserved much more patronage than they received. Mr. Mansfield's repertory was: "Beau Brummel" 8, 13 and 13 matinee; "Parisian Romance" 9, "Castle Sombras" 10, "Prince Karl" 11 and "Dr. Jekyll and Mr. Hyde" 13. This latter play packed the house. During his engagement here Mr. Mansfield established himself a strong favorite. M. A. A. A. Minstrels 16-18, McGill University Students' Latin play 19, 20, "Madame Sans Gene" 22-27.

QUEEN'S.—"Jim the Penman," presented in a very acceptable manner, drew moderately good houses 8-13. J. W. Reagan in "The Bells of Shandon," 15-20.

FRANCAIS.—"Hazel Kirke," seen here many times before, was an excellent box office attraction. Good houses were the rule all last week. The piece was handsomely mounted, while the vaudeville acts were excellent. "The Sullivan Chowder" of Hines and Remington was a first class skit, and the song and dance sketch of Terry and Elmer is the best that has been here. Miss Allen possesses a fine contralto voice, but she should aim at more classical compositions. Miss Harrington's banjo playing was good. "Moth's" a dramatisation of Ouida's novel of the same name, 15-20.

ROYAL.—Flynn & Sheridan's Big Sensation Co. did a profitable business 8-13, giving a clever, clean performance. The singing and other specialties were up to date and went with a swing. The cake walk turn of Billy Farrell and Miss Farrell met with approval, as did the dancing of Thos F. Smith. French Folly Co. 15-20.

WINDSOR HALL.—Sieveking, Dutch pianist, gave two successful recitals here 12, 13, to brilliant audiences.

EDEN MUSEE.—The Columbian Vaudeville Co. had good business 8-13.

NOTES.—The firm of Sparrow & Jacobs, controlling the Royal, Queen's, Montreal, and the Grand, Toronto, have dissolved, and the business is being liquidated.....The Knight of the White Feather," from the pen of Dr. John C. Dixon, a well known dentist actor of this city, will receive a production next month at the Academy.....It is rumored there was a strike in the ranks of "Jim the Penman" Co. here, necessitating the placing of a Montreal professional in the ranks during the engagement.

Hamilton.—At the Grand the Wilson Comedy Co. closed a week's engagement Feb. 13, to fair business. "My Friend from India" comes 15, 16, "Jim the Penman" 17, a charity concert, by local talent, will be given 18, the Black Patti's Troubadours 20. The date for Selvaking, the pianist, has been changed to 22. "The Gilhooly's Abroad" are booked for 27.

STAR THEATRE.—For 15 and week Jules Roy and his company, presenting living pictures, and including Dean and Jose, Martiere Sisters, Sully and Moore, Delaney and Wolford.

Toronto.—At the Grand Opera House, Feb. 8-10, E. H. Sothern, in "An Enemy to the King," played to packed houses at each performance. The house is dark week of 15.

TORONTO OPERA HOUSE.—"Kidnapped" played to big business 8-13. "Dear Irish Home" week of 15

BIJOU THEATRE did big business last week with the motograph, Hamilton and Herndon, E. Reynard, the La Reans, Anna Laughlin, Delaney and Wolford, and Edna Aug.

MASSEY MUSIC HALL.—The Toronto Male Chorus Club, assisted by Blapham and Gregonowitsch, came to big business 11.

AUDITORIUM did good business last week with E. Casey, Van and Vera, Brooks and Robinson, Zanello, Parkes and Richards, Van.

Ottawa.—Albert Chevalier packed the Grand Opera House, at advanced prices, Feb. 10, 11. Stowe's "Uncle Tom's Cabin," to very large business, 13, matinee and night. Due: Alice J. Shaw 16.

GRANT'S MUSIC HALL.—The Frederick H. Wilson Comedy Co., at popular prices, opens 15, for four weeks.

London.—At the Grand "The Bells of Shandon" Co. appeared Feb. 11, to a small house. "My Friend from India," 12, 13, had only moderate attendance at their matinee, 13, the evening performances being slimly attended. "Jim the Penman" is booked for 20.....Mathilde Wellering joined the "My Friend from India" Co. at London, Canada, 13.....W. H. Lytell, well known in Canada, is now with the "My Friend from India" Co.....Soto Sunetario, a Japanese juggler, appeared in the Ymba Auditorium 11, 12.

Guelph.—Royal Opera House—"The Bells of Shandon," Feb. 8, had a poor house. Animatograph comes for week of 15, except 17, when Ellen Price, female cornettist, and company appear. Gorman's Minstrels 23.

Berlin.—At the Opera House "The Bells of Shandon," Feb. 9, played to fair business. The animatograph did a good business 11-13. Black Patti's Troubadours 20.

Quebec.—At the Academy of Music Chevalier did good business Feb. 8, 9. Sieveking, the Dutch pianist, comes 15.

TENNESSEE.

Nashville.—At the Theatre Vendome the only attraction during week of 8 was "The Merry World," which came 12, 13, with its excellent company, and gave three performances, to crowded houses. The Liliputians, in "Merry Tramps," comes 18-20, and from indications business will be large. Manager Boyle has just returned from New York, and while there made some important arrangements for attractions to play here during the Centennial, which opens on May 1. During the six months the Centennial runs Mr. Boyle will keep open house both at the Vendome and Grand Opera House.

MASONIC THEATRE was open one night during week of 8, and had "The Prisoner of Zenda" as the attraction 9, which had a packed house. The house is dark week of 15.

GRAND OPERA HOUSE dark week of 8 and remains so week of 15.

Memphis.—At the Grand Opera House "The Prisoner of Zenda," Feb. 11-13, was greeted by a large and fashionable audience on the opening night, and was well received. The house remained dark 5-10. Due: Liliputians 16, 17, Murray and Mack 18, "Town Topics" 19-20, "The Old Homestead" 22-24, "The Brownies" 25-27.

NEW LYCEUM THEATRE.—"The Merry World" filled a return engagement 10, 11, and was as pleasing as on the first visit, to good sized audiences. "Dr. Bill" closed a fairly successful engagement of two nights 6. The house remained dark 8, 9. Billed: Oliver Byron 15-17.

AUDITORIUM.—Rush's "White Crook" opened 8, to one of the largest houses of the season, at popular prices. The attendance was good during the remainder of the engagement, which closed 10. Due: Mont Morinzie's Minstrels 15-20, Chicago Marine Band 22, 23.

Chattanooga.—At

A SIGNAL TO MANAGERS.

DAN GRACEY and BURNETT ADA B.

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Then there is also Frank O'Brien as Solitaire, a relic of the late war and the champion liar of the world. O'Brien is no stranger to Philadelphia audiences, and on the vaudeville stage was a prime favorite. Last night he was especially clever, and his specialties, even though performed in the midst of a mountain wilderness, with no other excuse than the whim of the playwright were as much winners as in days gone by. In the character of the old fake veteran, who had fought and bled in every land under the sun, he was at all times funny, and, what was equally rare, he was consistent in carrying out the role.—EVENING TELEGRAPH, Phila.

Frank O'Brien, who does a clever piece of character acting as Solitaire, a weary son of Mars, was good.—BOSTON GLOBE.

A FEW COMMENTS.

Frank O'Brien played character parts with a good deal of skill.—EVENING SUN, N. Y.

None of the acting was of a startling character, with the exception of Frank O'Brien, who was funny as the tramp soldier and his specialty caught on great.—ENQUIRER, Cin., O.

Frank O'Brien fills a comedy role in the best possible way, and almost succeeds in lifting the part to the level of a character sketch, and Mr. O'Brien won a double encore with an acrobatic dance.—THE WASHINGTON POST.

Out of the nightmare of amateurish actors, arises in clear cut relief, the enjoyable tramp creation of Frank O'Brien as Solitaire, champion liar of the universe. So well does he play his part that his appearance is the signal for laughter, and a cyclone of merriment sweeps over the audience as long as he remains in view.—THE DEMOCRAT, Grand Rapids.

The one meritorious thing in the whole performance is the work of Frank O'Brien as the weary Solitaire.—THE TOLEDO COMMERCIAL.

Frank O'Brien gives some good low comedy as the soldier bum.—TOLEDO DAILY NEWS.

Frank O'Brien, as Solitaire, a weary son of Mars and champion liar of the world, supplies much of the comedy of the play.—THE UNION AND ADVERTISER, Rochester, N. Y.

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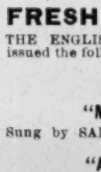

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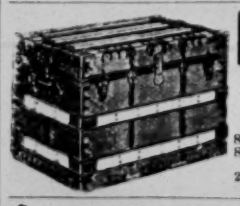

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Last week, Proctor's 23d St. Theatre, New York. House taken after the first charge. Orders received from HEADQUARTERS to move on PROCTOR'S PLEASURE PALACE this week. After a seven days' engagement we will move on to BOSTON, at KEITH'S NEW THEATRE. TO MANAGERS: I am the ORIGINAL CARR, formerly CARR AND TOURJEE. I see my former partner is using OUR trade mark, which he has no right to do. Address ALL AGENTS or No. 225 W. 17TH ST., New York City.

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THEATRICAL.

CONTINUED FROM PAGE 819.

NEW JERSEY.

Jersey City.—William Barry, in "The Rising Generation," opened his week's stay at the Academy Feb 15, Robert Mantell to follow. "Down in Dixie" was a good sized winner week ending 13.

—BON TON.—A large attendance was present at the matinee 15, when Isham's Octoroons made their bow for the first time in this city. The bill presented was of unusual excellence, and all the principals received a cordial recognition. Business last week was good. A house attraction week of 22

CRONHEIM'S MUSIC HALL.—Bobbie and Georgie Carson, Vivian May, Maude Bruce and James Walker. Business is good.

STAR.—Agnes Randolph, Rose Jennette, Jenny Ward, Viola Huested and Wm. Dunbar.

OLYMPIC.—Rita Horst, Irene Kern, Beatrice Renner and Lina Cooley.

NOTES.—Business Representative William H. Sherwood will shortly sever his connection with Isham's Octoroons. The organization is booked to appear in England this Spring and they expect to sail April 21. Their stay abroad will be indefinite.....Annie Jewell balladist, left 15 for a two weeks' stay at Waverly, N. Y.....Dot Clausen, song and dance performer, is no longer associated with the team known as the Follitte Sisters. She will hereafter work with her sister Aimee.....Mary Pierce Harding, of New York City, and Estelle Davis, of Washington, D. C., give a musical, pantomimic and dramatic recital at the Newark Bay Boat Club Hall, Bayonne, 24.....The Jersey City Elks have raised the lodge fee from fifteen to twenty-five dollars..... Wednesday bargain matinees will be a feature at the Academy hereafter. The first will occur 17, when the high priced seats will be sold at the uniform rate of fifty cents.....The Brilliant Quartet states in last week's issue that they did not appear at the Bon Ton with John Grieves' Burlesquers week of Feb. 1. A Brilliant Quartet did appear, and was duly billed on the house posters and programmes. Their singing was good, and their act a decided hit. What particular Brilliant Quartet it was I am unable to say.....Leader Geo. A. Cragg has gone into the music publishing business, with an office in New York City.....Mamie Ogden was an addition to the Bon Ton bill, and Foster and Williams closed last week.....The Celestine Aimee Tronchon estate, comprising four hundred and fifty lots, outside of Passaic, this State, is at present a bone of contention in the Legislature. A party by the name of Kruer holds the title and Assemblyman King declares that the property belongs to the State, and that title was secured through misrepresentation. Aimee, in making her will, described the property as being in New York State.....Rentz-Santley and Fred Rider's "Moulin Rouge" are the latest bookings at the Bon Ton.....Scenic Artist Paul Mellon is no longer connected with the above house.....Mrs. James Walker, of the Walkers, is very sick at one of the New York hospitals.

Hoboken.—The Waite Comic Opera Co., with an enlarged orchestra, opened this week at the Lyric, Feb. 15, with the opera of "Fra Diavolo." The company is strong and includes Marie Laurens, Milton Aborn, Herman Waldo, Hattie Arnold, Louise Moore, Jas Donnelly and Jos Smith. Claude Amsden, comedian, joined the company here 15, and appeared at the opening. Next week, 22-24, "The Sidewalks of New York;" 25-27, 'Northern Lights." Last week "Eight Bells," at their four performances, displayed the S. R. O. sign before the curtain was up.

ROYAL.—Evans and Worth, Mamie Hughes, Laura Francis, Ada Stockholm, Nellie Edwards and May Remington.

TRILBY MUSIC HALL.—This resort was formerly known as the Imperial. A. W. Egbert, of Newark, N. J., is now interested with Chas. Burke in the management. The people: Charles and Ollie Irving, Nannie Russell (second week), Emma Rivers, Lillian Wright, Cad Tremaine and Zaronia, juggler.

CASINO.—Cora Armand, Kate Hall, Daisy Dean and Carrie Walker.

BRITTAN'S HALL.—Jean Humphreys, Hattie Bennett, Ada Brown, Lizzie Howard and Kathleen Lee.

NOTES.—Emily Howard and Jessie Burdock started for San Francisco, Cal., 14. They play Waverly, N. Y., 18-27, with Rochester to follow.....William Trautman, at one time stage carpenter and property man at the Star, under different managements, died of consumption at his home in this city, 12.....Charles Gonillond, for a long time connected with Manager Weinthal, of the Royal, was made a happy father by the birth of a girl baby, Feb 8.....Carrie Frevart mourns the loss of her mother, who died, after a lingering illness, 11.....Jessie Sullivan, after a successful three weeks' stay at the Casino, will rest this week.....Sophie Boisset, better known as Johnson will soon join hands with her sister and make a specialty of French songs.....Paddy Miles will have a benefit at Bergen Hall 25.....Lew and Mamie Hunkley, known as The Diamonds, appeared before Judge Seymour 12, and signed formal papers of separation..... Manager Black, of the Lyric, intends to make a general cut in admission prices week commencing 22.....Carrie Evans, after a six months' rest, appeared at the Casino week of 8.

Newark.—"A Parlor Match" was given, to a good audience, at the Newark Theatre last week. Anna Held seemed to be the attractive feature. This week we have "Too Much Johnson." The attendance was good 15. "The Geisha" will occupy this house week of 22.

JACOBS'.—The second visit to Newark of "The Sporting Duchess," last week, brought a repetition of the former success. This week "Siberia" is the attraction. A fair house witnessed the performance 15. Week of 22, "On the Mississippi."

WALDMANN'S.—Last week Reilly & Wood's Co. met with good success, entertaining good houses each night. This week the Fay Foster Burlesque Co. will favor the patrons. A good opening house was present 15. Harry Williams' Own Co. stops here 22 and week.

MICHAEL W. TOBIN, for several years manager of Jacobs' Theatre, this city, is seriously ill at the home of his parents, near Jackson, Mich. He is suffering from tumor of the stomach.

Paterson.—The Opera House bookings are Hi Henry's Minstrels Feb. 15-17, "The Span of Life" 18-20 Hoyt's "A Temperance Town" 22-24 "Other People's Money" 25-27. 'Mr. Barnes of New York" had splendid business 11-13

EDEN THEATRE.—Cook's Majestic Minstrels is the attraction at this house for 15 and week. For week of 22 we have a house company. "The Pulse of New York" Co closed a very satisfactory week 13.

BIJOU THEATRE.—The Ladies' Club Burlesque Co. closed a fairly successful week 13. Roble's 'Bohemia" is the bill for 15 and week. Sam T. Jack's "Orange Blossoms" is underlined.

Trenton.—The Elks' benefit, Feb. 8, 9, at Taylor's Opera House, was a big success. St. Francis' Hospital benefit, 10, 11 (local), had good business. Robert G. Ingersoll, 12, had a big house. Herrmann the Third, 13, did well. Booked: "Other People's Money" 16, "The Cotton King" 17, Prof. Blessard Dancing School (local) 18, Hi Henry's Minstrels 19, 20, Waite Opera Co. 22 and week.

NEW PEOPLE'S THEATRE.—"The Red Crook" opened this house again on 11-13, to good business. Booked: Sam Jack's "Orange Blossoms" Co. 18-20.

Elizabeth.—At the Lyceum Theatre Elroy Stock Co. came Feb. 8-13, to the largest receipts of any repertory company playing at this theatre. The company proved strong and the list of plays exceptionally good. To arrive: "The Cotton King" 15, "Other People's Money" 17, "In Old Kentucky" 20, "The Span of Life" 22. "A Temperance Town" 25, Robt. Mantell March 2. Hi Henry's Minstrels 5 6.....At the People's Theatre the entire interior has been torn out and the work of remodeling commenced.....A number of the members of the Elroy Stock Company were entertained at the home of Mr. Elroy, on Marshall Street, 10, on the occasion of his daughter's birthday. Miss Church, Miss Sommerville, Mr. Cook and Mr. Doty, of the company, made suitable gifts, and a happy time was had.

GEORGIA.

Atlanta.—At the Grand Nellie McHenry is due 15, 16. Otis Skinner came 8, 9, to good business. Cissy Fitzgerald, 10, 11, had good houses. Eddie Foy did fairly well 12, 13. Booked: Nat Goodwin 18, Sol. Smith Russell 19, 20

LYCEUM.—"A Pair of Jacks" 15, Thomas Q. Seabrooke 16. "For Fair Virginia" had good business 9, 10.

COLUMBIA.—"A Trip to the Circus" 18-20. Imperial Climax Four closed a successful engagement 13.

Macon.—At the Academy of Music Loie Fuller, assisted by Eliason, magician, had fair business Feb 8 Miss Fuller, in her specialties, did not create the impression expected of her. Hoyt's "A Texas Steer" gave two performances, matinee and night, to fairly good business 9. Francis Jones came to fair business 11-13 and matinee, regardless of the very bad weather. Mr. Jones made quite an impression with his good singing and was well received by the theatre goers of this city. Booked: "A trip to the Circus" 15, Eddie Foy, in "Off the Earth," 16; Remenyi Concert Co. 17, Primrose & West's Minstrels 22.

PUTNEL'S VAUDEVILLE PALACE.—In connection with people at this house for past week, Billie Duke and Mike Carney are booked to give a glove contest for 15 and week. Business not as good as usual on account of the very disagreeable weather.

Augusta.—Last week the following attractions held the boards at the Opera House: Monday, 8, "A Texas Steer;" "The Foundling," with Cissy Fitzgerald, 9; "A Pair of Jacks" 10, the Ideals (local), in "Zelina," 11. Coming: Nat C. Goodwin 16, Loie Fuller 17, Eddie Foy, in "Off the Earth," 19.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Cissy Fitzgerald had a packed house Feb. 8. The house was dark for the rest of the week. "The Two Johns" come 15, Loie Fuller 16, Primrose & West's Minstrels 18, Eddie Foy 19, "The Gay Parisians" 23, "The Merry World" 24.

✳Miscellaneous✳

THE RINGLER FAMILY SHOW will include the following people: Add Ringler, owner and manager; Mont Wakelee, assistant manager; L. De Alma treasurer; Ed. Lavere, leader of orchestra; the Ringler family, Lotta, Lulu, Marie and Lulu Alma Ringler; Homer McLane, John Denar, Wilson De Leon, the De Alma twin sisters and their trained dog, Gypp. Everything is in fine shape for this season—two tents, a 75ft. and a 40ft. top, with four new wagons. Mr. Ringler intends to open the season March 1, playing in halls until the regular season opens, going South to meet early Spring.

PROF. BENJ WOODGER, last season with Capt. Paul Boyton, intends taking out a water show and aquatic carnival of his own this season.

CAPT FIDNEY HINMAN, life saver, who was billed week of Feb 8 at Wonderland, St. Joseph, Mo., states that he did not play that house, but played Heck & Avery's Theatre, Cincinnati, O.

ROSTER OF DR HIRST'S PIANO PRESENTATION CONCERT CO.—Dr W. L. Hirst, proprietor; Prof. Frank Schmoyer, magician and ventriloquist; Carrie Schmoyer, vocalist; Robt. Abbott's picture projecting machine, and J. W. Gerhard, humorist. We are playing through Pennsylvania to good business.

LIZZIE RELLA, with Donald McKay's Oregon Indian Medicine Co., at West Charleston, Vt., writes: "Just received a copy of Frank A. Bush's 'Lost Ship Waltz Song,' and the first time I sang it I was encored after the first verse. I left the stage with loud applause and had to repeat song again, and also again next night."

NOTES FROM WINTER QUARTERS OF COLORADO CHARLEY'S Wild West Show, Newport News, Va.—Manager Charley will leave here on Feb 19 for Newberne, N. C., to play the midwinter fair 22-27, with his sideshow, using a 50x80ft top and ten double decker paintings. Prof Johnson and wife, second sight and magic, will join for the week. The prospects for the big show look very bright, and the season opens early in March.

EDMUND BRAHAM is giving his recitals this season in conjunction with the Baldwins.

ROSTER AND NOTES FOR ARMOND'S COMEDIANS, under the management of Ed. O. Ferguson: Ted V. Armond, Hal E. Blair, stage manager; Chas. A. Gordinier, Paul F. Gordinier, Ware and Livingston, Gordinier Bros., Geo. Garvin, musical director. Owing to sickness in the company we have been laying off the past two weeks, but will open again Feb 17, playing three night stands, and will tour Missouri, Iowa and Wisconsin.

EDWARD CONKLIN juggler and balancer, joined Andy Showles' Show at Savannah, Ga., Feb 9.

MISCELLANEOUS SHOWS.—Roster of Kewana Indian Medicine Co., No. 6: Dr. G. M. Pinnell, proprietor and manager; Prof. Arcaros and wife, Dora Pinnell, Cora Pinnell, the Carters, Kit Star, Kewana and squaw. Now working Minonk, Ill.....Roster of Catawba Medicine Co.: Dr. Forest De Gordon, proprietor and lecturer; C. Harry, stage manager and all around comedian; Mrs. Hazel De Gordon, treasurer and singing soubrette; Dave Caldwell, baritone vocalist Irish and Dutch comedian; Lillian Darward, buck, shirt and wing dancing and pianist; Zimmel, juggler and acrobat; Polick and Polick, musical and sketch team. We are working inland towns and cross roads. Business is good, and we receive THE OLD RELIABLE CLIPPER every Thursday..... Roster of the Arabian Medicine Co., No. 2, now touring Western New York: Dr. H. J. Irving, lecturer and manager; Harry Jarrett, stage manager, Dutch and black face comedian; Henry Walker, magic, Punch, marionettes and character comedian; Mrs. Henry Walker, organist, banjo, juggler and paper queen; Sheik Abdullah Tahar, Arabian gun spinner, acrobat and pipe player, and Fritz Irving. We are now in our thirty-seventh week, and the ghost comes around on crutches. He was seriously injured last November, by striking his head against a large, fierce political boom. He was just recovering from the effects of this when he was run over by a sleigh driven by Santa Claus. However, he is now convalescent, and we still get the OLD RELIABLE every Thursday..... Roster of the Sioux Indian Medicine Co., No. 43: Drs Brand and Whiteshield, proprietors; Dr. C. P. Whiteshield, lecturer and manager; Dr. W. J. Brand, operating surgeon; Geo Scott, stage manager; Bert Smith, leader of orchestra; J. Ray Irish comedian; Geo. Roxy, black face; Mrs Scott, Indian club swinger; Downey and Gilliam, sketch act; Chief White Eagle, Princess Prairie Flower and two papooses. Have just closed a three months' stand in Saginaw. While there Dr. Whiteshield joined the Knights of Pythias, K. O. T. M. and Foresters.

KANSAS.

Topeka.—At the Grand the Frank Daniels Comic Opera Co. played 8, in "The Wizard of the Nile," to the capacity of the house. The opera was enthusiastically received. Sousa's Band gave a matinee 10, to a fair sized but demonstrative crowd. Arthur Pryor, of St. Joseph, trombone soloist, received an ovation. The band played, for the first time by any organization in public, the new "Topeka Daily Capital" march, by John Marshall, bandmaster of Marshall's Military Band. The composer directed Sousa's men during the number, amidst tremendous enthusiasm. Cook Twin Sisters' spectacular "Uncle Tom's Cabin" is due 20, Black Patti 25.

CRAWFORD'S OPERA HOUSE.—Marie Wellesley's Players appeared week of 8, in "The Danites," "The Streets of New York," "A Factory Girl," "Triss, or Beyond the Rockies" and other plays to fair business. The Flints, hypnotists, are due 15-20; the Paiges return in repertory 22-27.

FRANCES BURKHARDT, who has been singing the minor role of Merza, the Alexandrian barmaid, in "The Wizard of the Nile," last week assumed the prima donna part of the Princess Cleopatra, succeeding Edna Thornton.

Wichita.—At the Crawford Grand Opera House the only attraction for last week was Alden Benedict, in "Fabio Romani," Feb. 12, who received fair patronage. The Andrews Opera Co. comes 18-20.

THE AUDITORIUM.—Sousa's Band had large business 11.

Leavenworth.—At Crawford's Grand Opera House the Paiges, week of Feb. 1, had fair business. Sousa's Band matinee 9, delighted a large audience. Frank Daniels came 10, to the largest house of the season. Coming: Black Patti's Troubadours 21, the Flints week of 22, Alden Benedict 28.

CONNECTICUT.

New Haven.—There was a decided dearth of attractions at the local theatres last week, but the few attractions that were presented enjoyed big business, which continued throughout the week, despite the incipient blizzard which set in Feb 12 and continued for two days. The coming week offers several attractions of an unusually high order of merit, which will undoubtedly result in large returns to the local managers.

HYPERION.—John Drew, with his excellent company in "Rosemary," 10, was the old attraction at this house during the week, but he was greeted by an audience which completely filled this capacious house, the S. R. O. sign being brought into requisition and numbers being turned away. Coming: "My Friend from India" 19, 20, Georgia Cayvan 22, John Hare 26.

GRAND OPERA HOUSE.—Although the Wilbur Opera Company has been a regular visitor for several years its present engagement, which included the full week, 8-13, was the most successful ever played by this company in this city. At the matinee 13 standing room only was the legend which greeted would be purchasers of seats at the box office, and at the evening performance many were turned away. At the present time this house is enjoying a spell of unparalleled prosperity. Coming: Louis Wesley and Marie Stuart, in "A Railroad Ticket," 15-17; "On the Mississippi" 18-20, "Kidnapped" 22, 23, "The Sidewalks of New York" 24, 25, Ward and Vokes 26, 27.

POLI'S WONDERLAND THEATRE.—Overflowing houses were the rule all of last week, with Florence Bindley as the special feature. This week: Williams and Carleton, Rosalie Grant, Quigley Bros., Wills and Barron, the Borellis, the Rosas, Alf. Grant and Maggie Fielding, Lizzie Evans, Howard Hansel, William Ranous, Lucille Lee, the latter quintet presenting the comedietta, "The Man Upstairs."

NOTES.—Bruce Edwards, a well known newspaper man of this State, is in advance of "My Friend from India."....The engagement of the Donnazettis closed suddenly at the Wonderland 9, Manager Poli canceling.

Hartford.—At Parson's Theatre business continues to gain every week. "Thoroughbred" comes Feb. 15, "My Friend From India" 18, "A Railroad Ticket" 19, 20. Herrmann the Third was well received 8. The Bohemians did very poor business 9, 10. John Drew presented "Rosemary" for the first time here, to the capacity of the house, 11. Georgia Cayvan and Co. were greeted with large audiences 12, 13. Coming: Wilbur Opera Co. 22-27.

HARTFORD OPERA HOUSE.—'On the Mississippi' will be seen 15, 16, Dan Sully 17 "The Nancy Hanks" 18, Rider's Night Owls 19, 20. "Forgiven" did fairly well 8, 9. "The Land of the Living" pleased large audiences 10, 11. "A Bowery Girl" filled a return engagement, and proved a winner, 12, 13. Coming: Murray and Murphy 22, "Hogan's Alley" 23, 24, "The Three Guardsmen" 25, "The Electrician" 26, 27.

UNITY HALL.—The biograph pleased good audiences 8-13.

THE FOURTEENTH ANNIVERSARY of Hartford Lodge, No. 19, B. P. O. Elks, was held at their lodge rooms Feb. 12. One of the best social sessions ever held by the lodge was given members of "A Bowery Girl" Co. Annie Wilks, daughter of Ed. P. Wilks, stage manager of the "Lost, Strayed or Stolen" Co., sang and danced. Also Helen C. May made her first appearance in public in dancing and singing. Speeches were in order until the small hours of the morning. Refreshments were served.

Bridgeport.—Park City Theatre—"O'Dowd's Neighbors" played to light business Feb 8. John Drew, in "Rosemary," did well 13. The sideloscope did fairly well two performances during the week. The theatre will be dark this week.

AUDITORIUM.—"The Boys of Kilkenny" did a light business 10, 11, as did "The Land of the Living" 12, 13." "Hogan's Alley" appeared 15. "On the Mississippi" comes 17, "The Ensign" 18-20.

ARKANSAS.

Hot Springs.—At the Opera House, Jan. 28, Sol. Smith Russell, in "A Bachelor's Romance," had a large and brilliant audience; prices were advanced one-half, but standing room was at a premium. "The Fast Mail" had a slim audience Feb. 1. Ryley's Comedians, in their musical farce, "Our Flat," had fair business 5. "The Pay Train," 8, came to light business. "Alabama," with Clement Bainbridge in the leading role, gave a finished performance, before a large audience, 10. Booked: "The White Crook" 12, Murray and Mack 16, "The Old Homestead" 19..... Manager Van Vleit, who has been confined to his room for eight days with a severe attack of *la grippe*, is convalescing, though still unable to attend to business.

Little Rock.—At Capital Theatre "Alabama" came 8, to good business. "The Pay Train," 9, came to a poor business, but on 10 the same company played at 10, 20 and 30c to a big house. "The White Crook," 11, had a fair house. "Daisy, the Missouri Girl," 12, drew the smallest house of the season. Due: Liliputians come 15. Their advance sale is very large at advanced prices. "Town Topics" 17, Corinne 19, "The Old Homestead" 20, "The Black Flag" 22, Camille Urso Opera Co. 24, Primrose and West 25, "A Pair of Jacks" 26.

KNIGHTS OF PYTHIAS HALL.—Ex-Gov. Hubbard 17.

DELAWARE.

Wilmington.—At the Grand Opera House "The Burglar" drew a good house Feb. 10. Isham's Octoroons did good business 11, 12. "Other People's Money" pleased a fair sized audience 13. Lillian Kennedy, in "The Deacon's Daughter," opened 15, for two nights. The next attractions announced are: "The Cotton King" 19, 20, Elroy Comedy Co. 22-27, Georgia Cayvan March 2, "Charley's Aunt" 6.

BIJOU.—Manager Marchant has again opened the doors of this cozy home of vaudeville, and it is his purpose to run a succession of burlesque and vaudeville attractions. Sam T. Jack's "Orange Blossoms" Co. drew a very large house 15, and the general satisfaction manifested indicates big business 16, 17. Booked: Fred Rider's Moulin Rouge Extravaganza Co., in "A Pack of Cards" 18-20; Ladies' Club 22-24. The Big Georgia Minstrels 25-27.

WONDERLAND.—Good business prevails here, and Manager Dockstader is both happy and prosperous. He offers for week of 15: Harry Sherer, the Tanakas, Minnie Belle, Miles and Raymond, Edward Reynard, Tony and Frankie Ryder, Ray Burton and Burt and Grey.

NEBRASKA.

Omaha.—At the Creighton Theatre the Frank Daniels Opera Co., in "The Wizard of the Nile," opens a four nights' engagement Feb. 14. Henshaw and Ten Broeck, in "The Nabobs," come 21-23; Francis Wilson 25-27. The Wonderland Theatre Company had crowded houses last week.

BOYD'S THEATRE.—The Paiges delighted large audiences last week and will close their engagement 20.

NEBRASKA MUSIC HALL.—Week of Feb. 15: Chas. and May Morrell, May Ellsworth, Joe Osborne, Nellie Bond, May Cameron, Bertha King, Effie Norris, Maud and Mae Dayton, Dolly Bishop, Ida Lewis, Denny Mack, the Fantas, Sig. Almon Zrenyi. Business good.

Fremont.—At the Love Henshaw and Ten Broeck played to a small house Feb. 8. "Muldoon's Picnic" is billed for 16; John Dillon, in "Wanted, the Earth," 25.

TEXAS.

San Antonio.—At the Grand Opera House the Liliputians played to good business Feb. 5, 7, at advanced prices. "Sidetracked" is due 10. "The Old Homestead" will appear 14, 15, with matinee.

NEW STANDARD THEATRE.—For week of 8: Harry Victorellis, Laura Victorellis, Vernon and Winans, De Clairvilles, Spence and Sartelle, Minnie Russell, Lulu Lawton, Baby Ruth and Chas. Inness.

Galveston.—At the Grand Opera House the Liliputians delighted a large audience Feb. 2, at matinee and night. Thomas Q. Seabrooke, in "The Speculator," gave satisfaction to a fairly good sized house 4. Sol. Smith Russell, with "A Bachelor's Romance," did an immense business 5, 6. The Baldwin-Melville Co., opened a second return engagement 7, to S. R. O.

FOREIGN SHOW NEWS.

"A MAN ABOUT TOWN," a three act musical farce, written by Huan Mee, music by Alfred Carpenter was acted for the first time on any stage at the Avenue, London, Eng., Jan. 2.

"JEDEN DAS SEINE," a three act farce, by T. Kauzler, was produced at the Lessing Theatre, Berlin, Ger., Dec. 31.

"THE MAID OF THE MILL," a comedy opera in two acts, written by Barrington Carter, music by Robert Forsyth, was rendered first time at the Pleasure Gardens Theatre, Folkstone, Eng., Jan. 5.

'SLEEPING DOGS," a three act farce by Mark Milford, was produced at the New Theatre, Cambridge, Eng., Jan. 18.

"A PIERROT'S LIFE," a three act play without words, by F. Beissier, music by M. Costa, was done for the first time in England Jan. 8, at a matinee at the Prince of Wales' Theatre, London.

"THE IRON MAIDEN," a four act drama, by Matt Wilkinson and W. H. Hallett, was produced at the Prince of Wales' Royal Theatre, Southampton, Eng., Dec. 31.

"MAN'S ENEMY, OR THE DOWNWARD PATH," a four act drama, by Chas. H. Langdon and Eric Hudson, was produced at the Prince's Theatre, Blackburn, Eng., Jan. 14.

"THE SORROWS OF SATAN," a four act play, adapted by Herbert Woodgate and Paul M. Berton from Marie Corelli's novel, was originally acted at the Shaftesbury, London, Eng., Jan. 9.

"DER SCHUSS," a three act drama, by Rudolph Prisber, was produced at the Berliner Theatre, Berlin, Ger., Jan. 8.

"FOR THE KING'S SAKE," a new play, by Mrs. Collow Hole, was performed for the first time at the Albany Club, Kingston-on-Thames, Eng., Jan. 9.

"THE BOOTBLACK," a five act domestic comedy drama, by Arthur Jefferson, was originally acted at the Theatre Royal, North Shields, Eng., Jan. 11.

"L'ETRANGER," a four act comedy, by Auguste Guonain, was produced at the Odeon, Paris, Fr., Jan. 13.

"JUNGE EHE," a four act comedy, by Paul A. Kirstein, was produced at the Residenz, Berlin, Ger., Jan. 17.

"DIE WEISHEIT DER ASPASIA," a one act drama, by M. Loebel, was produced at the Berliner Theatre, Berlin, Ger., Jan. 22.

"THE FREE PARDON," a four act domestic drama, by F. C. Philips and Leonard Merrick, was originally acted Jan. 28, at the Olympic, London, Eng.

"Dr. CLAUDIUS," a four act comedy, by F. Marion Crawford and Harry St. Maur, was given a copyright performance Jan. 29, at the Vaudeville Theatre, London, Eng.

"VENGEANCE IS MINE," a new one act drama, in three scenes, by Wm. G. Fortesque, was presented, Jan. 28, at Somerville's Theatre, Beverly, Eng.

"DIE ZEISIGE," a four act comedy, by Henrich Heeneman, was acted in Berlin, Ger., recently.

'LA PROMESSE," a three act play, by J. H. Rosny, was originally acted at the Odeon, Paris, Fr., Feb. 1.

DEATHS IN THE PROFESSION.

ARMAND CASTELMARY, the well known basso profundo, died suddenly Feb. 10, on the stage of the Metropolitan Opera House, this city, during the performance of 'Martha." The deceased was born about sixty-three years ago, in Toulouse, Fr., and belonged to a noble family of that country, his title being Count Armand de Casten. At an early age he was placed under the instruction of competent teachers of vocal music, and finally adopted the stage, assuming the name of Castelmary, the maiden name of his mother. He began his professional career in his native land, and soon earned a reputation for conscientious work. About thirty years ago he married Marie Sasse, a famous soprano singer of that day, and together they appeared in operas presented in Paris. The marriage did not turn out happily, and after ten years of wedded life they separated. M. Castelmary came to this country in 1871, and made his American debut in June of that year, at Boston, Mass., appearing as Mephistopheles, in "Faust," as a member of Clara Louise Kellogg's Co., and with that prima donna as Marguerite. He made his metropolitan debut Jan. 22, 1880, at Booth's Theatre as a member of the Strakosch Italian Opera Co., appearing as Ramfis, in "Aida," with Mlle. Teresina in the title role. He made several tours of this country, and in 1886 he formed an Italian company of his own and took it to South America for a tour. The venture proved disastrous, and he lost every cent he possessed. In 1891 he came to this city as a member of the Metropolitan Opera Co., and had since been continuously connected with that organization. On his early visits to this country he played leading roles, Mephistopheles being one of them. His performance of this role was highly esteemed and won for him extended press notices. He dressed the part in black instead of the conventional red, which also attracted favorable comment. Latterly he assumed secondary roles, but was always heartily welcomed by opera lovers. He sang in German for the first time Dec. 30, 1896, at the Metropolitan Opera House, this city, appearing as Fafner, in "Siegfried," having studied the role in that tongue, although previously entirely unfamiliar with the language, a feat of which he was justly proud. Mme. Melba also on that occasion made her debut in German opera, appearing as Brunhilde. The funeral services were held Feb 14, at the Church of St. Vincent de Paul, the remains having been placed in a vault at Kensico Cemetery, where they will rest until April, when Jean de Reszke will have them taken to France for interment.

ROSA LECLAIR, of the old and well known team of aerial gymnasts, the Leclairs, died Feb. 1, at her home, in Pueblo, Col., from consumption, after being an invalid for the last year. Rosa Leclair was born in Knoxville, Tenn., thirty-nine years ago. She was married to Jas. Leclair, in Denver, Col., in 1881, and for many years she ranked among the leading aerialists of the vaudeville stage, earning well merited popularity in the West. Having amassed a pretty fair competence the Leclairs retired from the profession in 1887. Her husband and a daughter, fourteen years of age, survive her. The funeral took place 2 and was largely attended by many friends. The remains were interred at Riverview Cemetery. A further account of the deceased will be found in the Pueblo, Col letter, in this issue.

MRS. HENRIETTA KRONE-PATTISON, a musician, died Feb 8, at her home in Brooklyn, N. Y. The deceased, who was an accomplished pianist, formerly played with the Thomas and Damrosch Orchestras as Henrietta Krone. After her marriage to Charles A. Pattison she conducted a conservatory of music for several years. She gave this up a few years ago and had since devoted herself to teaching at her home.

CHARLES HARRIS, well known in England as a stage manager, died Feb. 3, at his home in London, aged forty-two years. The deceased, who was a brother of the late Sir Augustus Harris, had for upwards of twenty years been engaged in the stage management in various London theatres. His first production was at Covent Garden when he was only eighteen years of age. In the early days of Gilbert & Sullivan, at the Opera Comique, he assisted in the staging of "H. M. S. Pinafore." He subsequently was stage manager at the Adelphi, under the Gattis, and for several years he was associated with his brother, Sir Augustus, in the production of pantomimes and melodramas at the Drury Lane Theatre. He then became stage manager of the Lyric, and from there he went to the Savoy, with which house he had since been connected. Within a few days of his death he was engaged in rehearsing a new comic opera, which is to have an early production. The remains were interred 8 in the family plot in Brompton Cemetery.

WILLIAM TRAUTMAN, formerly stage carpenter and property man at the Star Theatre, Hoboken, N. J., died Feb. 12, in that city, from consumption.

CHARLES CHRISTIE, at one time a minstrel performer, died Feb 12, in the Kansas City (Mo.) Hospital. He was about sixty nine years of age. For several years before his death he had earned a precarious living, working at anything he could get to do. The remains were interred 15, under the auspices of the Actors' Fund.

BESSIE SEYMOUR (MRS. Sam Howe), a variety performer, died Feb 6, at Missoula, Mont. Previous to her marriage to Mr. Howe she was known as Bessie Beach. She and her husband traveled as Howe and Seymour for a number of years, playing the principal vaudeville houses in the country. At the time of her death she was a member of "McSorley's Twins" Co. The remains were interred temporarily at Missoula

A NEW PLAY.

"For Bonnie Prince Charlie,"

A romantic play, in four acts, adapted from the French of Francois Coppee by J. I. C. Clarke, was produced for the first time on any stage Feb. 4, at the Alvin Theatre, Pittsburg, Pa., by Julia Marlowe, Robert Taber and company. The action takes place in Scotland in the years 1745-'6, and the story deals with one of the attempts of Prince Charles Edward Stuart, grandson of James II, and known to his admirers as "Bonnie Prince Charlie," to regain the English throne. Among the Highlanders who warmly espouse his cause are Angus, an aged blind man, and his granddaughter, Mary, a beggar girl. The latter renders important services to Prince Charlie as a spy, and falls desperately in love with him. Instead of reciprocating her passion he forms a *liason* with Lady Clanmorris, the wife of a chieftain who is one of his strongest adherents, and meets her clandestinely at night in a house on the outskirts of Edinburgh. These meetings are discovered and other great chiefs, friends of Lord Clanmorris, suspecting that his wife is the woman whom the Prince is meeting, persuade him to accompany them at night to the house in question to surprise the guilty pair, although they do not confide to him their suspicions of his wife, of whose fidelity not the slightest doubt enters his mind. They all pledge themselves to desert the Prince's cause and take all their clansmen with them if they find that the Prince has betrayed the honor of any noble lady. Their plans are overheard by Mary, who, knowing that the Prince is the paramour of Lady Clanmorris, and that the desertion of his cause by Lord Clanmorris and his friends would mean its certain overthrow, resolves to pass off as the woman who meets the Prince. She reaches the house at night, just after the Prince has left it, and finds there Lady Clanmorris, whom she has barely time to inform of her danger and to conceal before the door is broken open by Lord Clanmorris and his friends, who discover Mary and believe her to be the object of the Prince's passion, an impression which she confirms by displaying, as the price of her shame, a purse embroidered with the royal arms and filled with gold, which the Prince had given her as a reward for her services in his cause. Angus enters in time to hear the shameful avowal of his granddaughter, and pronounces a curse upon her, though subsequently Mary discloses the truth to him and convinces him of her innocence. In attempting to escape from capture by the army of the English King George II, Lady Clanmorris is shot by the side of her husband, who learns of her perfidy by means of a locket, taken from her dead body, which she had worn next her heart, and which contains a letter from the Prince fully disclosing their relations. The Prince is sleeping at the time in a peasant's hut, where he has sought concealment, and Clanmorris is about to kill him, when his better nature triumphs and he saves him by appearing at the door of the hut and giving himself up to the English troopers in the place of the Prince, who succeeds in escaping, while Mary dies of grief for his loss and that of his cause. The cast: Charles Edward, "The Young Pretender," Bassett Roe; Lord Clanmorris, Dodson L. Mitchell; Cameron Lochiel, Henry Doughty; Gordon MacLaren, H. A. Langdon; Marquis D'Eperon, Algernon Tassin; Angus, Robert Taber; Mac Duff, Frederic Murphy; Duncan, G. A. Anson; Old Enoch, Hawley Francks; Malcolm, Edwin Howard; Donald, E. L. Stuart; Hamish, Peter Leddy; Joe, Alice Parks; Sergeant, F. L. Cartwright; Corporal, George Marion; Lady Clanmorris, Eugenia Woodward; Lady Murray, Katherine Wilson; Mary, Julia Marlowe; Jean, Jennie Singer; Jessy, K. Wilson.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Carrie Louis, comedienne, and Walter Woods, characters, heavies and stage manager, can be engaged.

Havlin's Theatre is offered as a first class week's stand by Manager Eugene Robinson.

George White offers a new Cuba play for sale.

John Dillon will close his engagement with J. H. Shunk March 13.

Little Cuba," a comedy drama, is offered for sale by Dumont.

Karl Bayard Steers wants people for the Princess Theatre Co.

Walter A. Livermore is booking attractions for the Auditorium Theatre, Peoria, Ill.

H. S. Ricci, Irish comedian, can be engaged.

Bessey and Davey are no longer booking for the Auditorium Theatre, Toronto, Canada. Existing contracts will stand.

Dramatic people are wanted by Henry G. Arnold, J. C. Burt, Lando & Kempton, Harry Lindley, Wallis Dramatic Co., H. P. Meldon, David L. Parks, Clemens & Annis, Wm. Kibble, John A. Preston, Graham Earle, G. A. Henderson, "Uncle Josh Spruceby" Co.

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